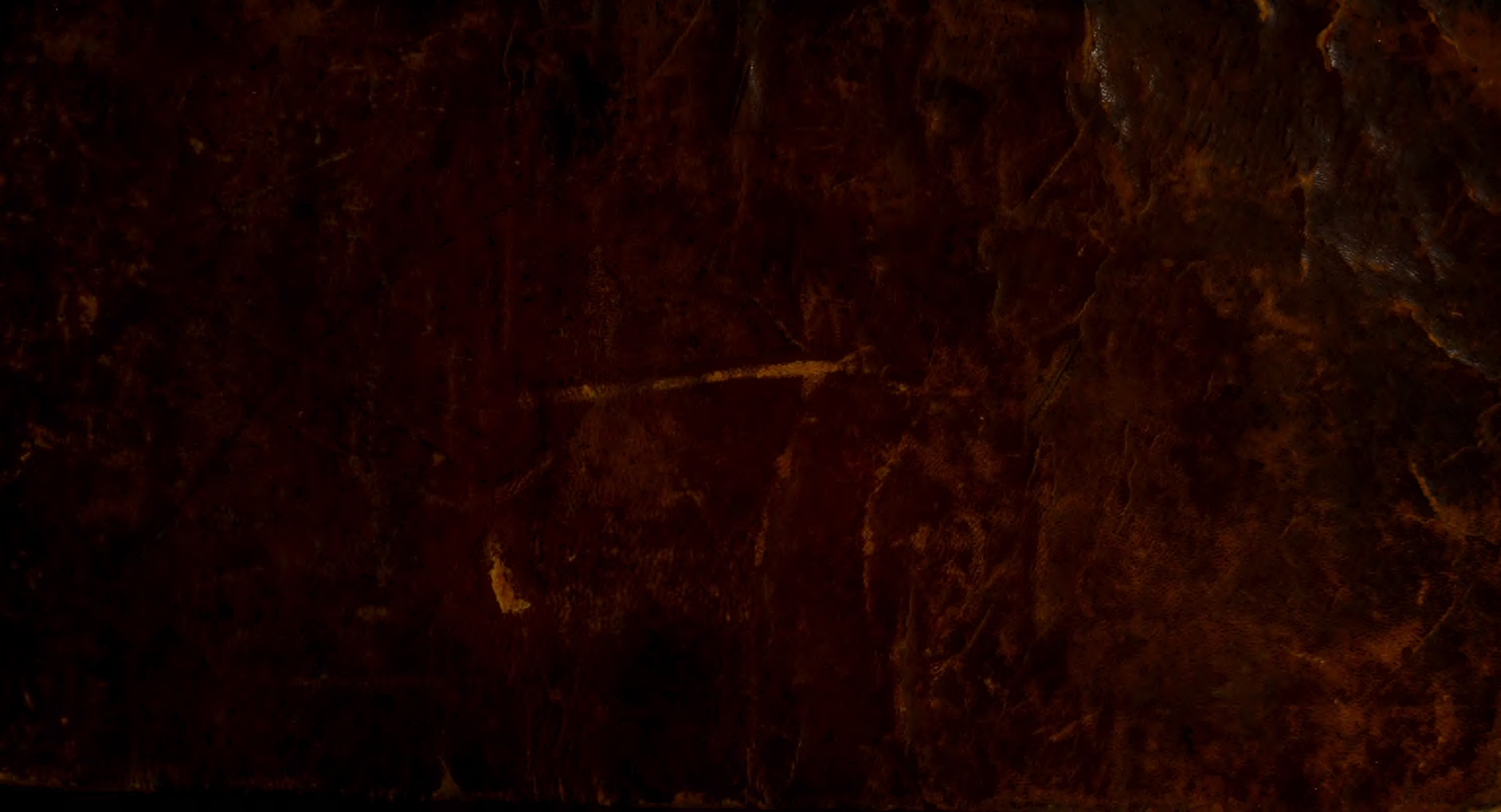

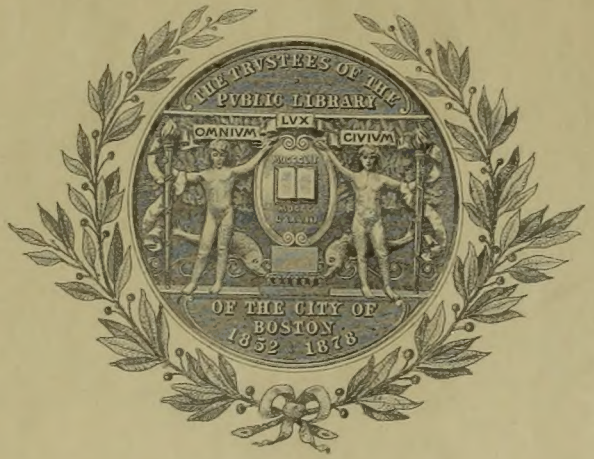

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PREFACE:

IT was the Deſign of the Editor in this Publication, to furniſh Schools with a Set of Pſalm-Tunes, Hymns and Anthems, moſt approved, and beſt adapted to the Worſhip of GOD; that thereby his Glory might be promoted, and his Name exalted.

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ADVERTISEMENT.

HE has given Credit to all Authors, for their Muſic, whoſe Names are known. The Tune Providence, is by Mr. Benjamin Weſt of Providence; the others ſet to Weſt, are by Mr. Benjamin Weſt of Northampton, in England.

3989

GRACES OR ORNAMENTS OF MUSIC.

TUNING THE VOICE.

LET it be as clear as poſſible, opening the throat and teeth freely; but not the mouth too wide; avoiding awkward geſtures, alſo a ſtiff formality, aiming at eaſe and freedom: Some geſtures, when uſed with ſolemnity, are proper in ſinging as well as in ſpeaking, ſuch as looking up, when ſinging the words God, Chriſt or heaven.

A GOOD or genteel pronounciation is very neceſſary; the words ought always to be ſpoken as clear and diſtinct as poſſible, that what is ſung may be underſtood; vowels not founded in ſpeaking, muſt not be in ſinging, as e, in the words choſen, people, tremble. Y, at the end of words of more than one ſyllable is ſounded like the ſhort i, as mighty, heavenly. My, by ſome is improperly founded like me, but this belongs to grammarians; indeed every inſtructor in this noble art, ought to be well verſed in pronounciation.

ACCENT, is a certain force of the voice upon particular parts of the bar; and is that which diſtinguiſhes one mood of time from another, and without which there would be but one mood. Common time being divided into four equal parts, the firſt and third are accented. Triple time into three equal parts, the firſt and third likewiſe. Compound time into ſix, the firſt and fourth are accented. The firſt part of the bar is always accented, and more forcible than the laſt accented part. The fourth mood of common time, and the moods of triple, can but juſt be ſaid to have more than one accent in a bar. The length of notes, ſometimes anſwers in ſome meaſure for force of voice, which is common in triple time; by this notes of ſyncopation are formed, which notes interfering with the proper accent, or having the accent in the middle of the note. The accent of the muſic ſhould always coincide with emphatical words and accented ſyllables; and in performing, peculiar regard ought to be paid to the words; if a word is very emphatical, the muſic muſt be ſo likewiſe.

THE muſic ought to bend to the words, not the words to the muſic. Several graces oommonly uſed, ſuch as the trill and notes of tranſition, I have omitted, as being impracticable by learners; the only graces of this kind that are ornamental, are thoſe that are intirely natural to the performer.

BUT, the principal thing in ſinging is, to have the heart deeply affected with a ſenſe of the great truths we utter in our melody, that it may be done with ſolemnity and due reverence before the Judge of quick and dead.

GENERAL REMARKS.

THE order in which the parts are placed is, firſt the baſe, next tenor, counter, and treble. When a tune is continued more than half a page, I have not followed the common method of inſerting the characters at the beginning of every half page; and, when the mi is ſhifted, the flats, ſharps or naturals are added, in every part, in a direct line over each other; alſo, when the mood of time is changed, the characters are added in like manner.

B, E and A are naturally ſharp ſounds; and, F, C and G flat, therefore they are firſt flatted or ſharped. Flats are added a fourth above and fifth below, and ſharps a fifth above and fourth below, by one at a time, by which rule, the mi may be carried into any of the ſeven letters.

N. B. FLATS take the place where mi was before added; and ſharps the place where mi is, when added.

TRIPLE time is derived from common, and thoſe figures uſed as marks of the different moods ſhew the proportion they bear to common time, the upper figure, ſhows the number of notes that fill a bar in that mood; and the under figure ſhows the number of the ſame kind that fill a bar in common time; for inſtance, the firſt mood marked thus $\frac{3}{2}$ the 3 ſhows that three notes fill the bar in that mood; and the 2 ſhows that they are ſuch notes that two of them fill a bar in common time; the ſame proportion may be ſeen

in all the moods; hence the propriety of using those figures for marks of the moods; likewise the fourth mood of common time is properly marked with the figures 2 and 4.

Triple time is divided into simple and compound; simple triple time, moves by a single three, as three minims, three crotchets, three quavers: Compound time moves by two, three or four threes; as, six is two threes, nine three threes, twelve four threes; and therefore they are called compound.

The rests of two, four and eight bars, are designed for music set to the organ.

Notes driven thro' the bar, should not be spoken as two distinct notes, when sung by note.

COMPOSITION.

There are but seven distinct and proper sounds, every eighth being the same in nature. Those sounds being made at certain distances or heights, are agreeable or pleasing to the ear, and are called chords; at other distances are disagreeable or unpleasant, and called discords; the chords are, the unison, third, fourth, fifth, sixth and eighth; and the discords the second and seventh. The unison, fifth and eighth are perfect chords, being very agreable the third, fourth and sixth are imperfect chords, being less agreeable; the greater third approaches near a perfect chord.

Some discords are allowed in composition, when the notes are short, and followed by perfect chords.

Fifths and eighths are not allowed to move together ascending or descending.

Except just these, the best rules of composition are, practice and observation, joined with a good judgment and sprightly imagination.

HYMN FOR AMSTERDAM.

2. RIVERS to the ocean run,
Nor ſtay in all their courſe:
Fire aſcending ſeeks the ſun,
Both ſpeed them to their ſource;
So a ſoul that's born of God,
Pants to view his glorious face;
Upwards tends to his abode,
To reſt in his embrace.

3. Fly me riches, fly me cares,
While I that coaſt explore;
Flat'ring world, with all thy ſnares,
Solicit me no more.
Pilgrims fix not here their home:
Strangers tarry but a night,
When the laſt dear morn is come,
They'll riſe to joyful light.

4. Ceaſe ye pilgrims, ceaſe to mourn,
Preſs onward to the prize:
Soon our Saviour will return,
Triumphant in the ſkies:
Yet a ſeaſon and you know
Happy entrance will be given,
All our ſorrows caſt below,
And earth exchang'd for heaven.

HYMN FOR MIDDLETOWN.

2. HIM though higheſt heav'n receives,
Still he loves the earth he leaves;
Tho' returning to his throne,
Still he calls mankind his own:
Still for us he intercedes,
Prevalent his death he pleads;
Next himſelf prepares our place,
Harbinger of human race.

3. Maſter (may we ever ſay)
Taken from our head to-day;
See thy faithful ſervants ſee
Ever gazing up to thee!
Grant, though parted from our ſight,
High above yon azure height,
Grant our hearts may thither riſe,
Following thee beyond the ſkies.

4. Ever upward let us move,
Wafted on the wings of love,
Looking when our Lord ſhall come,
Longing, gaſping after home;
There we ſhall with thee remain;
Partners of thine endleſs reign;
There thy face unclouded ſee,
Find our heav'n of heav'ns in thee.

HYMN FOR PROVIDENCE.

2. JESUS the Saviour reigns,
The God of truth and love;
When he had purg'd our ſtains,
He took his ſeat above.
Lift up your hearts, lift up your voice,
Rejoice, again I ſay rejoice.

3. His kingdom cannot fall,
He rules o'er earth and heav'n;
The keys of death and hell
Are to our Jeſus giv'n.
Lift up your hearts.

4. He all his foes ſhall quell,
Shall all our ſins deſtroy,
And every boſom ſwell
With pure ſeraphic joy.
Lift up your hearts.

5. Rejoice in glorious hope,
Jeſus the Judge ſhall come,
And take his ſervants up,
To their eternal home.
We ſoon ſhall hear the arch angel's voice,
The trump of God ſhall ſound rejoice.

Hymn for the INFANT SAVIOUR.

2. WHY do no rapid thunders roll ?
Why do no tempeſts rock the pole ?
O miracle of grace ?
Or why no angel on the wing,
Warm for the honors of their king,
T' extirpate all the race. Or Why,

3. Did he, that infant bath'd in tears !
Call into form the rolling ſpheres ?
Did ſeraphs wait his nod ?
Helpleſs he calls, but man delays ;
The moral chaos diſobeys
This offſpring of a God. Helpleſs he,

4. Say radient ſeraphs, thron'd in light,
Did love e'er tow'r ſo high a flight,
Or glory ſink ſo low ?
This wonder angels ſcarce declare,
Angels the rapture ſcarce can bear,
Or equal praiſe beſtow. This wonder,

5. Redemption ! 'tis a boundleſs theme !
Thou boundleſs mind, our hearts inflame
With ardour from above.
Words are but faint, let joy expreſs ;
Vain is mere joy, let actions bleſs
This prodigy of love. Words are.

HYMN FOR LITTLETON.

2. NOW his merit, by the harpers,
Through the eternal deep reſounds :
Now reſplendent ſhine his nail prints,
Ev'ry eye ſhall ſee his wounds :
They who pierc'd him, they who pierc'd him,
They who pierc'd him,
Shall at his appearance wail.

3. Ev'ry iſland, ſea and mountain,
Heav'n and earth ſhall flee away :
All who hate him muſt aſhamed
Hear the trump proclaim the day.
Come to judgment, come, &c. come, &c.
Stand before the Son of Man.

4. Saints who love him, view his glory,
Shining in his bruiſed face ;
His dear perſon on the rainbow,
Now his people's head ſhall raiſe,
Happy mourners, happy, &c. happy, &c.
Lo in clouds he comes he comes.

5. Now redemption long expected,
See in ſolemn pomp appear :
All his people, once rejected,
Now ſhall meet him in the air.
Hallelujah, hallelujah, hallelujah,
Now the promis'd kingdom's come.

6. View him ſmiling now determin'd
Ev'ry evil to deſtroy ;
All the nations now ſhall ſing him,
Songs of everlaſting joy,
O come quickly, O come quickly, O come quickly,
Hallelujah, come Lord, come.

HYMN FOR JUBILEE.

2. THE goſpel trumpet hear :
The news of heavenly grace,
Ye happy ſouls draw near,
Behold your Saviour's face ;
The year of Jubilee is come,
Return to your eternal home.

3. Extol the Lamb of God,
The all-atoneing Lamb ;
Redemption in his blood,
Throughout the world proclaim :
The year of Jubilee is come,
Return ye ranſom'd ſinners home.

HYMN FOR FALMOUTH.

3. IN thine own nppointed way,
Now we seek thee---here we stay,
Lord, we know not how we go,
'Till a blessing thou bestow.

4. Send some message from thy word,
That may joy and peace afford;
Let thy spirit now impart
Full salvation to each heart.

5. Comfort those who weep and mourn,
Let the time of joy return;
Those who are cast down lift up,
Make them strong in faith and hope.

6. Grant that all may seek and find
Thee a God sincere and kind;
Heal the sick, the captive free,
Let us all rejoice in thee.

HYMN FOR TRUMPET.

1. HE comes! he comes! the Judge severe!
The seventh trumpet speaks him near:
His lightnings flash his thunders roll,
He's welcome to the faithful soul,
Welcome, welcome, welcome, welcome,
Welcome to the faithful soul.

2. From heav'n, angelic voices sound,
See the almighty Jesus crown'd!
Girt with omnipotence and grace,
And glory decks the Saviour's face,
Glory, glory, glory, glory,
Glory decks the Saviour's face.

3. Descending on his azure throne,
He claims the kingdoms for his own:
The kingdoms all obey his word
And hail him their triumphant Lord:
Hail him, hail him, hail him, hail him,
Hail him their triumphant Lord.

4. Shout all the people of the sky,
And all the saints of the most high:
Our God who now his right obtains
Forever and forever reigns;
Ever, ever, ever, ever,
Ever and forever reigns.

5. The Father praise, the Son adore,
The Spirit bless forever more:
Salvation's glorious work is done
Welcome thee *great three in one!*
Welcome, welcome, welcome, welcome,
Welcome thee great *three in one.*

INDEX.

APPENDIX.

Tunes Names.	*Author's Names.*	*Page.*
Amsterdam,	Williams.	7
Baldock,	West.	9
Bethlehem,	Billings.	53
Burton,	Arnold	28
Cheshire,	Arnold.	55
Denbigh,	Dr. Madan.	13
Denmark,	Dr. Madan.	14
Easter,	Dr. Madan.	18
Falmouth,	Dr. Madan.	20
Farmington,	Gillet.	47
Freedom,	Gillet.	51
Greenwich,	Dr. Madan.	16
Hartford,	Carpenter,	56
Infant Saviour,	Knap.	61
Jubilee,	Brownson.	62
Judgment,	Gillet.	48
Keen,	Arnold.	46
Leeds,	Dr. Madan.	15
Leicester,	Arnold.	58
Littleton,	Williams.	10
Loughborough,	Arnold.	24
Middletown,	Bull.	27
Milford,	Stephenson.	63

Tunes Names.	*Author's Name.*	*Page.*
Norwich,	Brownson.	59
Ode on Spring,	West.	64
Pool,	Knap.	22
Providence,	West.	50
Psalm 3	Stephenson.	23
21	Bull.	45
25	Gillet.	52
33	Unknown.	12
34	Stephenson.	5
46	Bull.	11
115	Deaolph.	6
122	Bull.	21
136	Deaolph.	26
150	Unknown.	25
Salem,	Arnold.	57
Southington,	Arnold.	54
Springfield,	Babcock.	60
Suffield,	King.	54
Trumpet,	Unknown.	49
Waybridge,	Dr. Madan.	20
Wethersfield,	West.	62
Worcester,	Wood.	8
Worthington,	Strong.	52

ANTHEMS.

Arise shine, O Zion,	Williams.	85
Behold I bring you tidings,	Stephenson.	75
By the rivers of Babylon,	Ashworth.	72
If the Lord himself,	Unknown.	34
Is there not an appointed,	Unknown.	69
I said I will take heed,	Knap.	80
O clap your hands,	West.	78
O Lord our Governor,	West.	66
O Lord God of Israel,	Williams.	36
O sing unto the Lord,	Arnold.	42
Sing, sing O ye heavens,	Stephenson.	90
Praise the Lord, O my soul,	Stephenson.	95
The beauty of Israel,	Arnold.	29

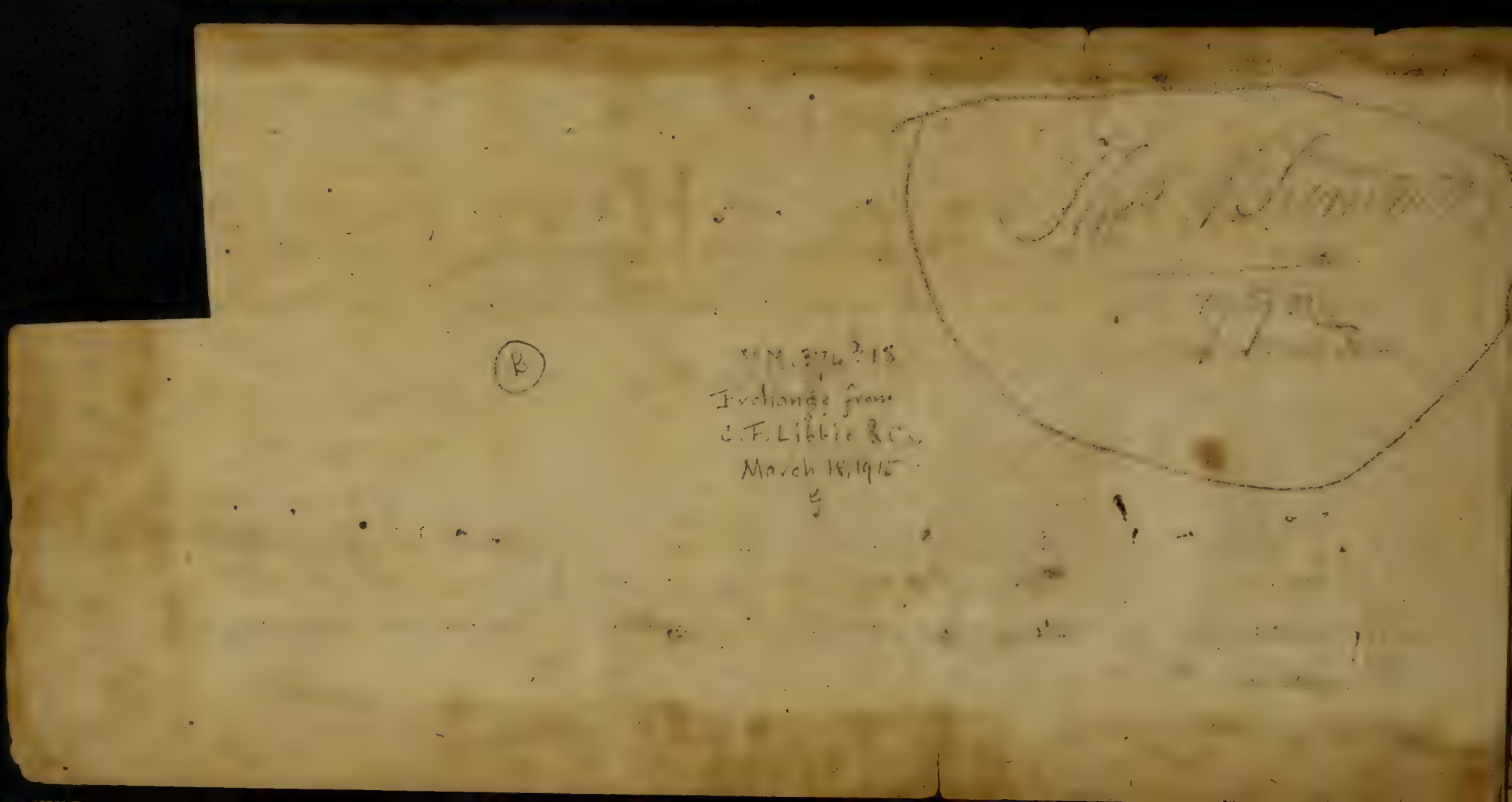
Select Harmony.

Containing in a plain and concise manner, the

RULES OF SINGING,

Together with a Collection of Psalm Tunes, Hymns and Odes.

By Andrew Law.



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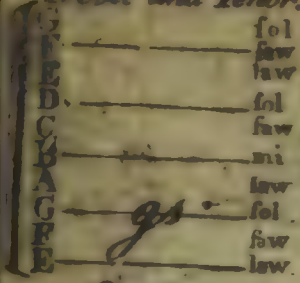
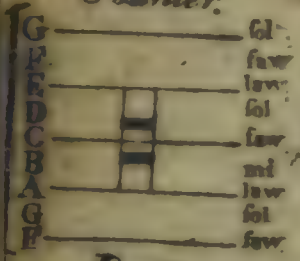
Treble and Tenor.



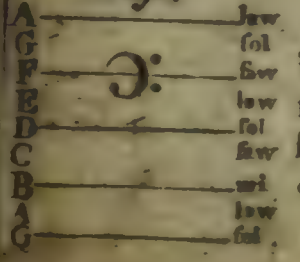
The *g* called the G cliff always standing upon the second line is used in treble and tenor.

Counter.



This ♮ character is called the C cliff standing upon the middle line and used only in counter.

Baſs.



This 𝄢 character is called the F cliff standing upon the fourth line and used only in baſs.

The natural place for mi is in B. But,
If B be flat, mi is in ... E.
If B and E, mi is in ... A.
If B, E and A, mi is in ... D.
If B, E, A and D, mi is in ... G.
If F be sharp, mi is in ... F.
If F and C, mi is in ... C.
If F, C and G, mi is in ... G.
If F, C, G and D, mi is in ... D.

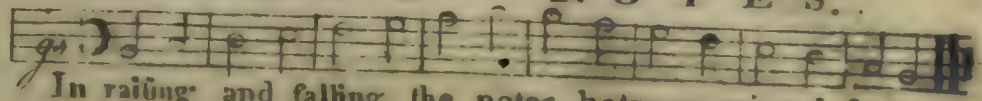
Above mi is always faw sol law faw sol law, and below mi law sol faw law sol faw, then comes mi again.

	Notes.	Reſts.
Semibreve	𝅝	𝄻
Minim	𝅗𝅥	𝄼
Crotchet	♩	𝄽
Quaver	♪	𝄾
Semiquaver	𝅘𝅥𝅯	𝄿
Demiſemiquaver	𝅘𝅥𝅰	𝅀

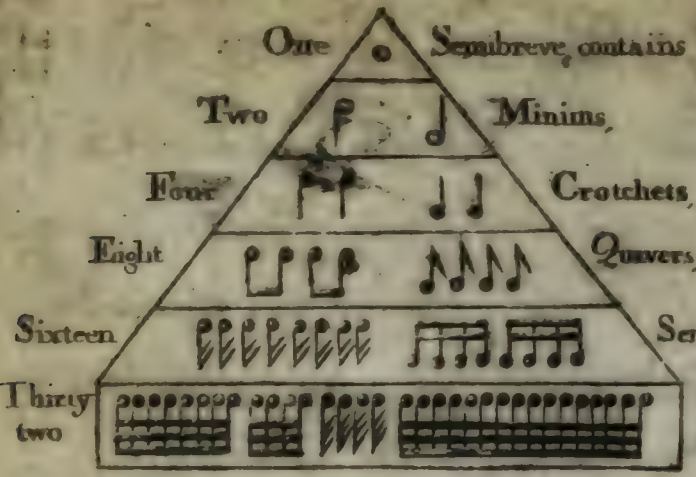
2 Bars, 4 Bars, 8 Bars.

Reſts.

EIGHT NOTES.



In raiſing and falling the notes, between mi and faw and law and faw is but half the diſtance, as between the other notes.



Rests are marks or notes of silence of the same length in time as the notes for which they stand.

N.B. The semibreve rest fills a bar in all moods of time.

A Brace. Shows how many parts are sung together.

A Stave. Five lines with their spaces whereon musick is written.

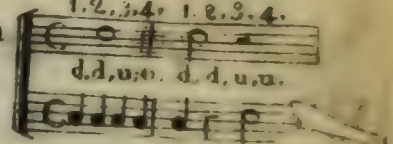
Characters.		Explanations.	Examples.
Ledger line,	——	Is added when notes ascend or descend a line beyond the staves.	
Flat,	b	Set before a note sinks it half a tone.	
Sharp,	♯	Raises a note half a tone. *Either of these set at the beginning of a tune, have influence thro the tune.*	
Natural,	♮	Reduces a note made flat or sharp to its primitive sound.	
Slur,	⌒	Is drawn over or under, so many notes as are sung to one syllable.	
Single bar,	|	Divides the time according to the measure note.	
Double bar,	‖	Shows the end of a strain.	
Close,	‖	Shows the end of the tune.	
Dot or point,	.	At the right hand of a note, makes it half as long again, a semibreve equal to three minims.	
Figure,	3	Set over or under any three notes, they are sung in the time of two, three Crotchets in the time of two.	

Repeat S. Shows the tune is sung over again, from the note over which it is placed, to a double bar or close.

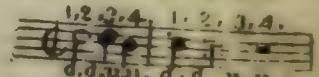
Figures 1,2 Show that the note under figure 1, is sung before the repeat, and the note under figure 2, after, passing that under figure 1, but if tyed together with a slur, both are sung after the repeat.

Common time Moods.

First C Common time is measured by even numbers or beats, as two, four. This mood has a Semibreve for a measure note, containing that or other notes or rests equal to it, between each single bar, which is held four seconds, or while you may leisurely count 1,2,3,4 counting 1,2, with the hand down, and 3, 4, with it up.



Second ¢ Has the same measure note, and beats in the same manner, only half as quick again.

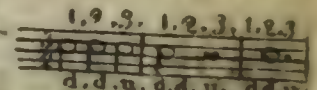


Third 𝔇 Has the same measure note, and sung as quick again as the first, two beats in each bar, one down and the other up.

Fourth $\frac{2}{4}$ Has a minim for a measure note, and beat in the same manner, only a third quicker.

Triple time Moods.

First $\frac{3}{2}$ Triple time is measured by odd numbers or threes. This mood contains three minims in a bar, and sung in the time of three seconds, two beats down and one up.



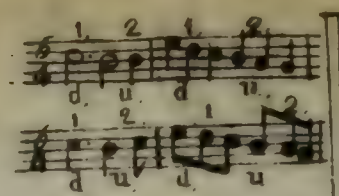
Second $\frac{3}{4}$ Contains three crotchets in a bar, and beat in the same manner, only a third quicker.

Third $\frac{3}{8}$ Contains three quavers in a bar, and sung a third quicker than the second mood, beat in the same manner, or only with two beats in a bar, the hand as long again down as up.

Compound Moods

Firſt $\frac{6}{4}$ Contains ſix crotchets in a bar three beat down and three up; two equal beats.

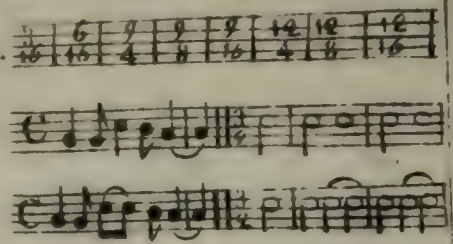
Second $\frac{6}{8}$ Contains ſix quavers in a bar, three beat down & three up.



N. B. the hand falls at the beginning of every bar, in all moods of time.

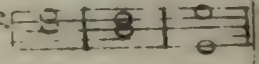
Theſe moods not being at preſent uſed, I paſs their explanation.

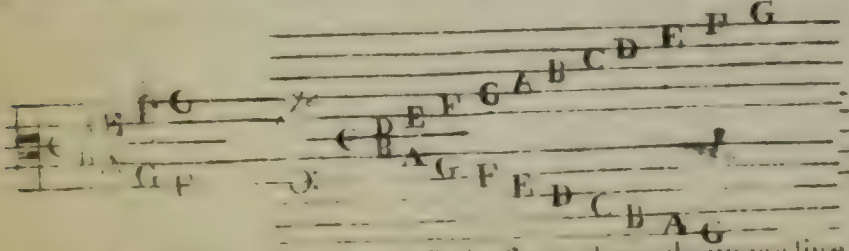
Syncopation or driving notes, are thoſe driven out of their proper place to the bar or driven thro' the bar, and require the hand to be taken up or put down while they are ſounding.



The learner may ſpeak the notes according to this example.

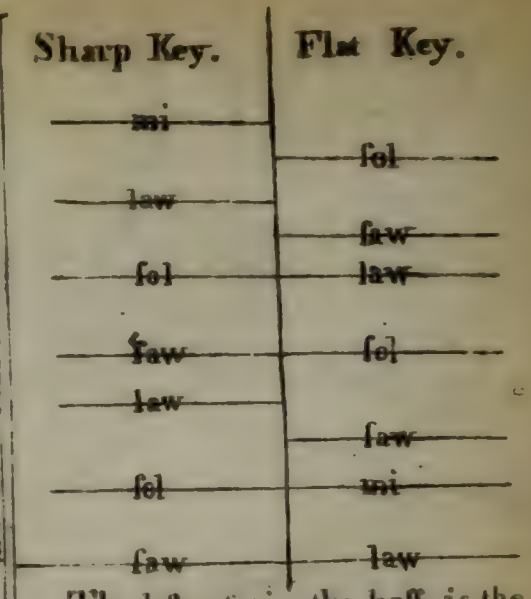
Counting notes when one ſtands directly over another and not both ſung by the ſame voice.





This ſcale ſhows how the parts pitch together, G the ſecond line in the treble, is the ſame pitch with G the upper line in the counter, and G the ſpace above the upper line in the tenor; and G the lower ſpace in the counter and G the ſecond line in the tenor, the ſame with G the upper ſpace in the baſs.

N.B. The treble is conſidered as in a womans voice, which is an eighth above a mans.



The laſt note in the baſs is the key note, which is immediately above or below mi, if above, it is a ſharp key, if below, a flat key.

The reaſon why one tune is ſharp or cheerful, and another flat or mournful, is ſeen by the above ſcale; in the ſharp key, every third, ſixth and ſeventh is half a tone higher than in the flat key.

Psalm 34. B. T.

:S:

The praises of my God shall

:S:

Thro' all the changing scenes of life, In trouble and in joy :S:

The praises of my

:S:

The praises of my God shall fill, the

The praises of my God shall fill, the

fill the praises of my God fill fill My hear--t, my hear--t and

God, the praises of my God shall fill My hear- - - - - - t and tongue employ, my heart and tongue em- ploy

praises of my God shall fill

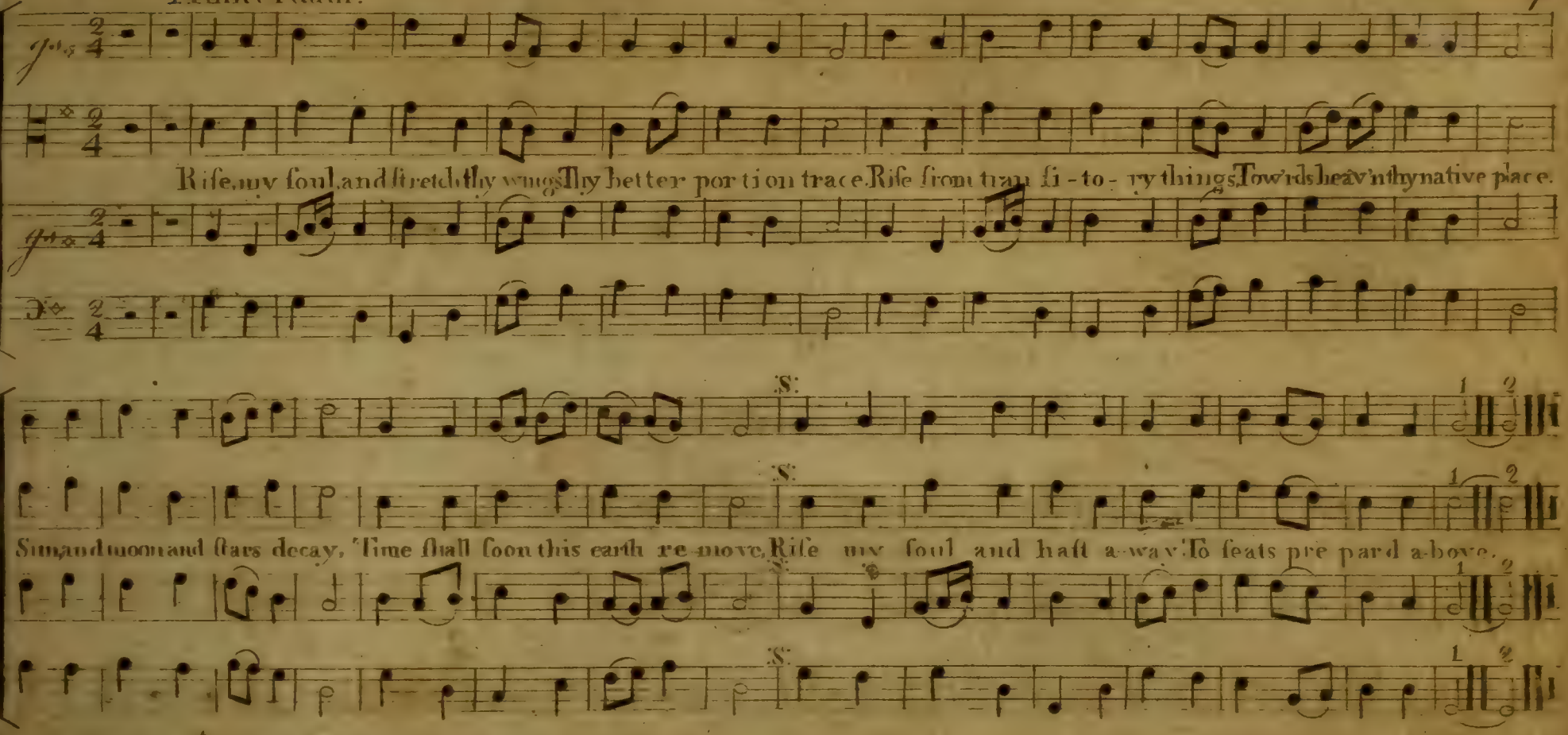
B

1 st. Treble. 115. Pf. 115.

2 d. Treble.

Not to our names thou only just and true, Not to our worthless names is glory due Thy pow'r and grace thy truth and justice

claim Immortal honours to thy sov'reign name. Shine thro' the earth from heav'n thy blest abode, Nor let the heathen's say and where's your God.


Rise, my soul, and stretch thy wings Thy better por ti on trace Rise from tran si - to - ry things Towrds heav'n thy native place.
Sun and moon and stars decay, Time shall soon this earth re-move, Rise my soul and haste a-way To seats pre pard a-bove.

Worcester.

Hymn. 10. P. 1st D. W.

Who bring salvation on their tongues, And words of peace reveal. Who bring salvation on their tongues,

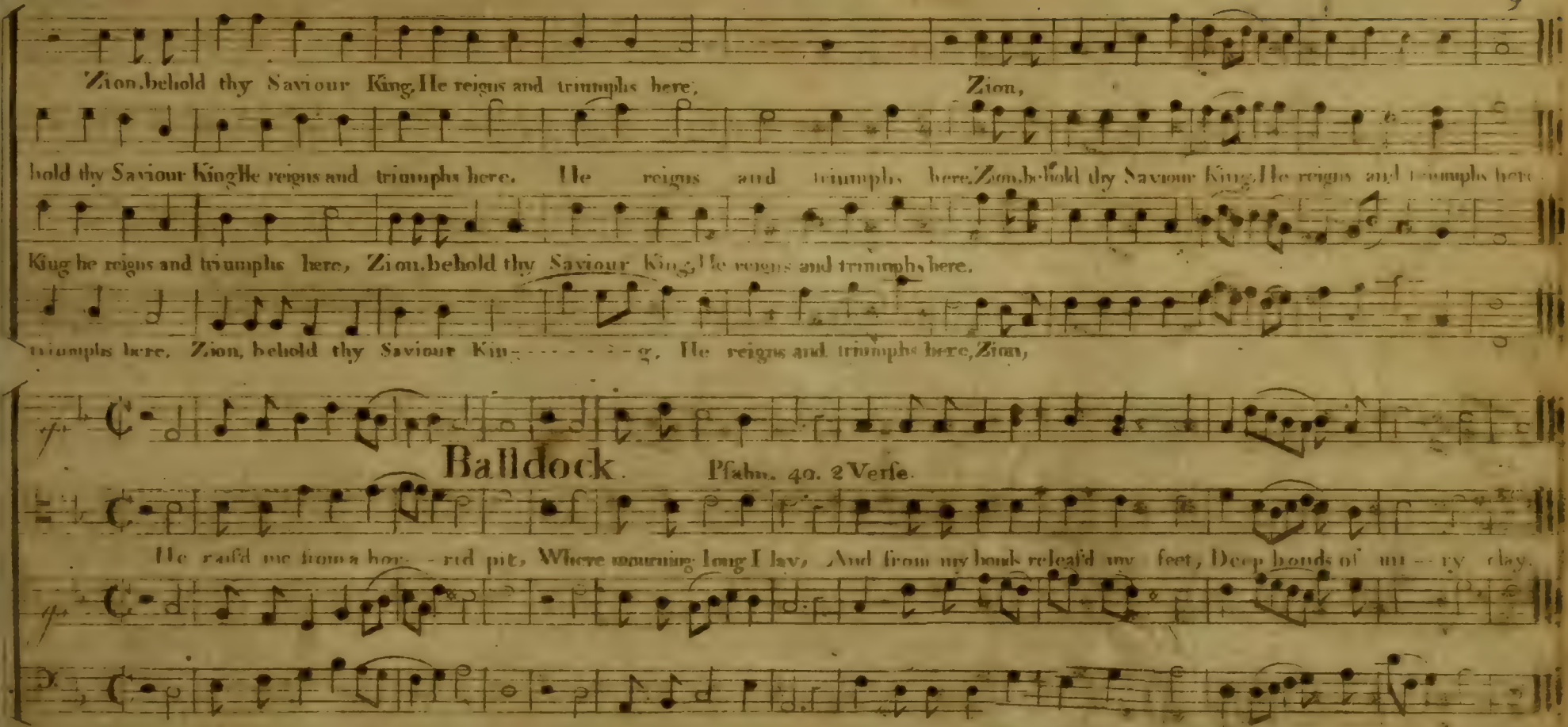
Who stand on zions hill.

How beauteous are their feet,

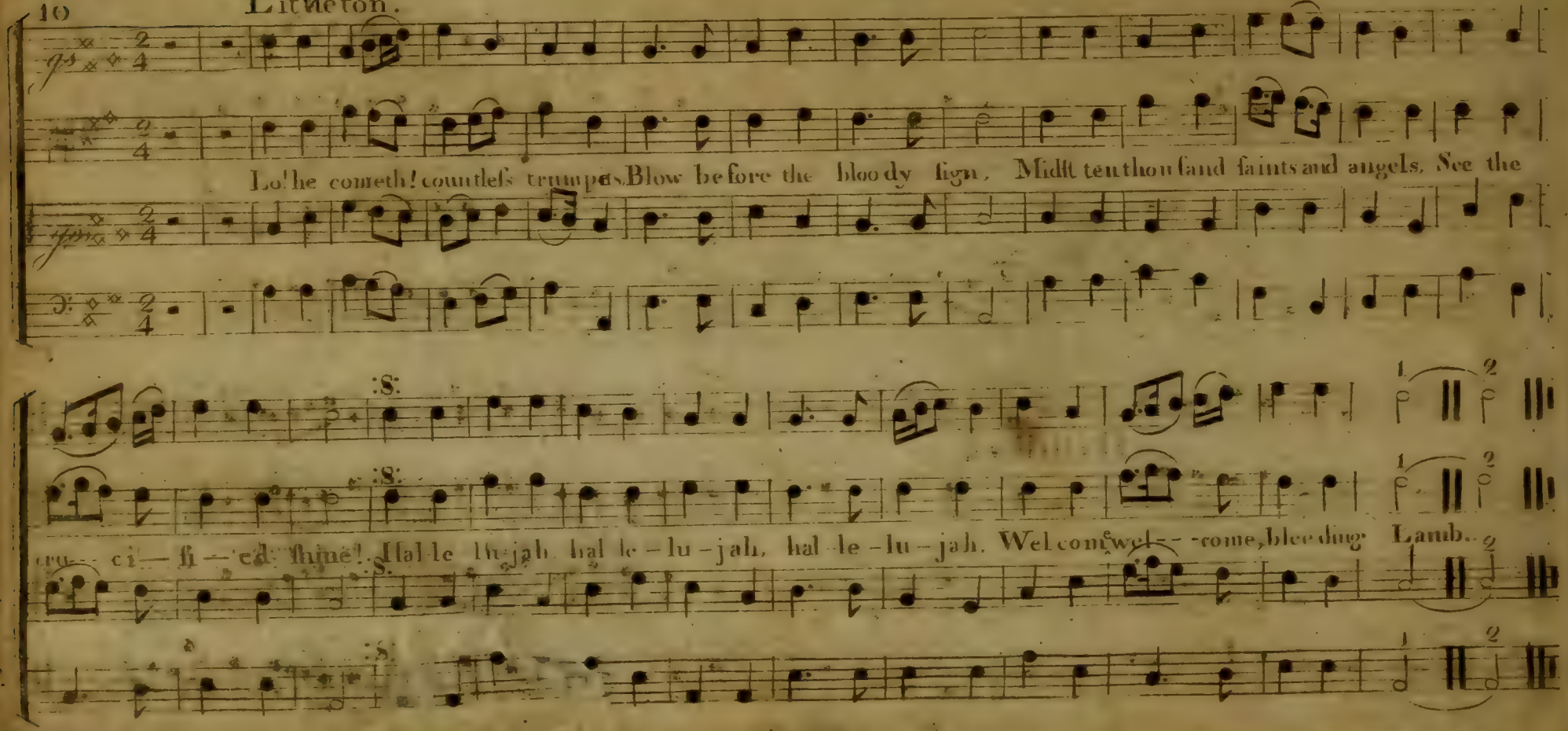
And words of peace reveal! How charming, charming is their voice! How sweet the tidings are! Zion, be -

Zion, behold thy Sa-- viour

Zion, behold thy Saviour King, He reigns and

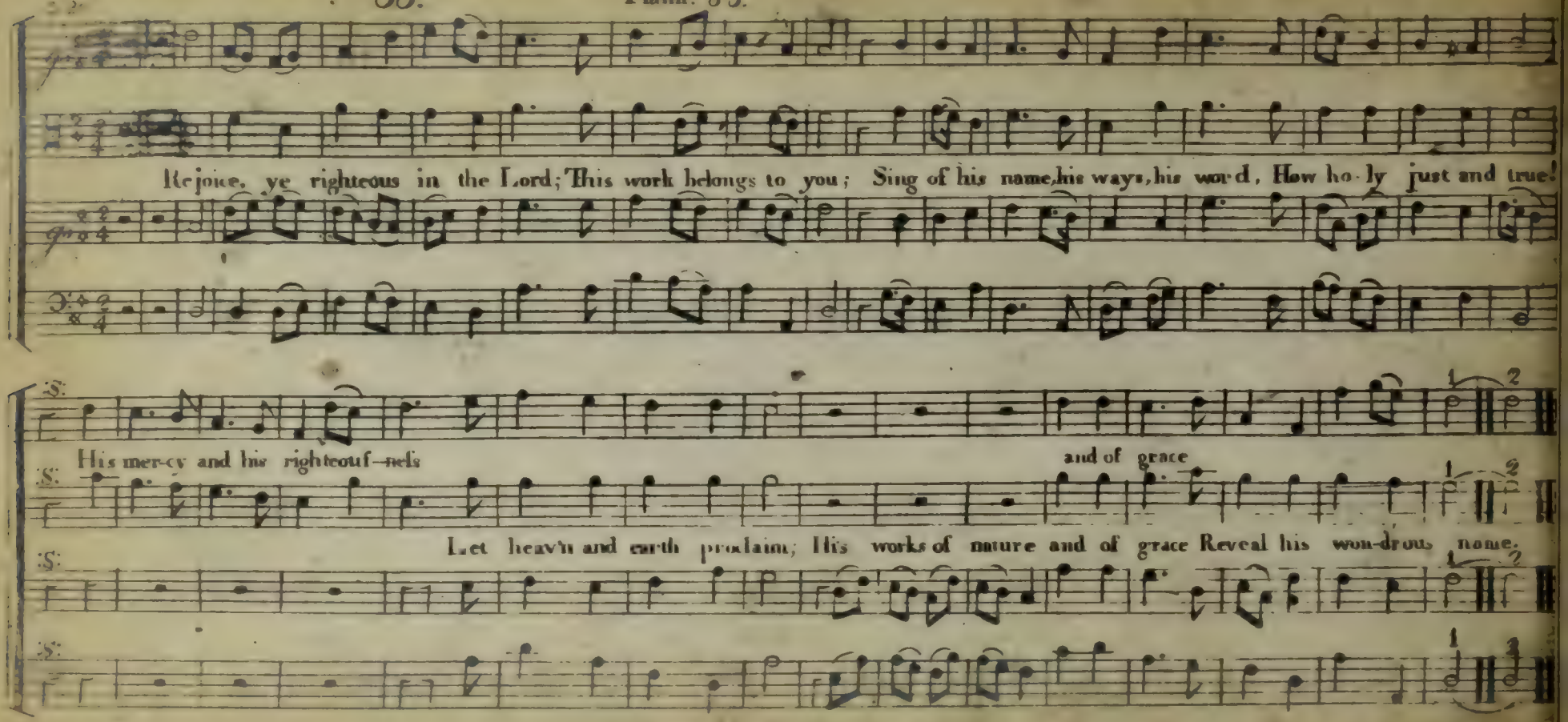

Zion, behold thy Saviour King, He reigns and triumphs here,
Zion,
hold thy Saviour King He reigns and triumphs here. He reigns and triumphs here. Zion, behold thy Saviour King, He reigns and triumphs here.
King he reigns and triumphs here, Zion, behold thy Saviour King, He reigns and triumphs here.
triumphs here. Zion, behold thy Saviour Kin - - - - - - - g. He reigns and triumphs here, Zion,
Balldock. Psalm. 40. 2 Verse.
He raisd me from a hor - rid pit, Where mourning long I lay, And from my bonds releasd my feet, Deep bonds of mi - ry clay.

Littleton.

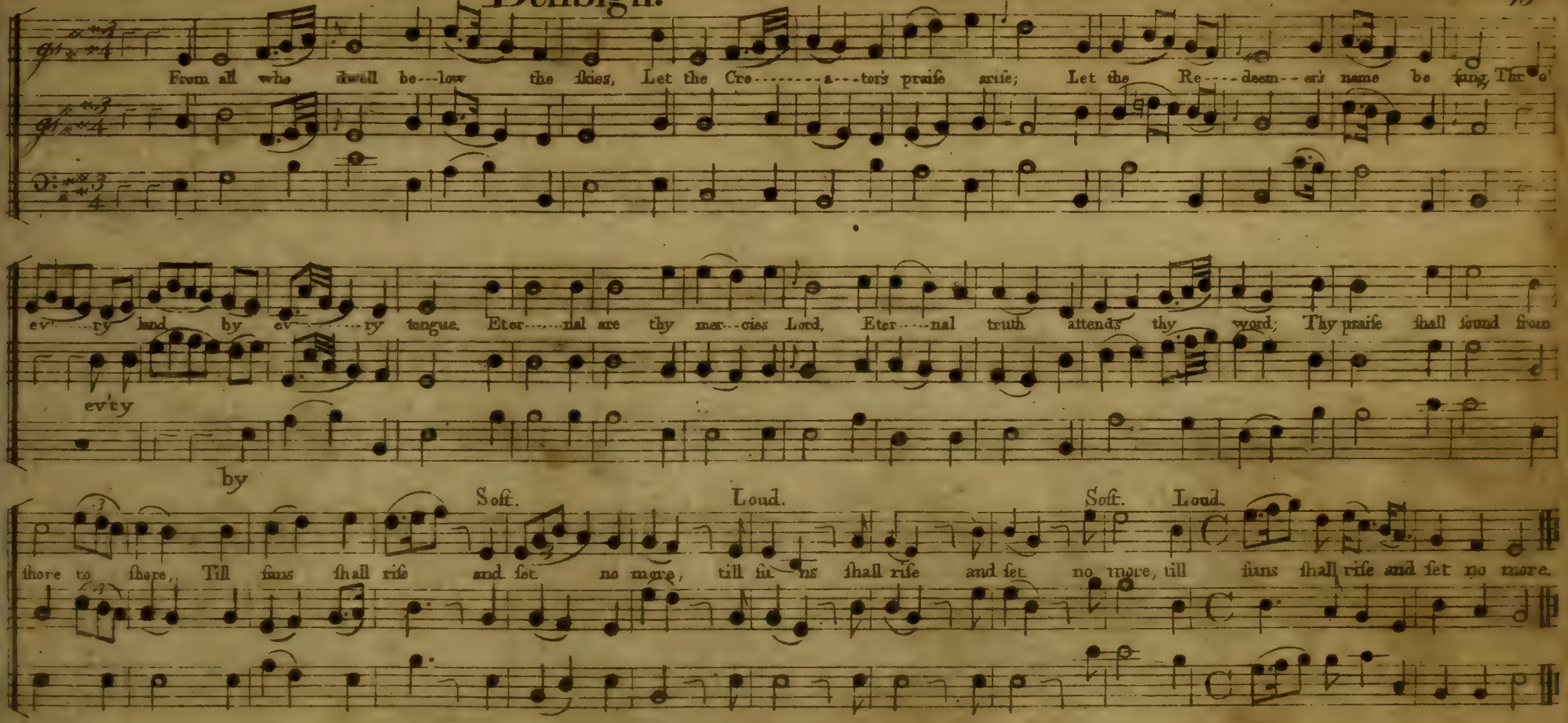

Lo! he cometh! countless trumpets Blow before the bloody sign, Midst ten thousand saints and angels, See the
cru — ci — fi — ed shine! Hal le lu jah hal le — lu — jah, hal le — lu — jah. Welcome wel — — come, bleeding Lamb.

I'll praise my maker with my breath; And when my voice is loft in death, Praife fhall employ my nobler

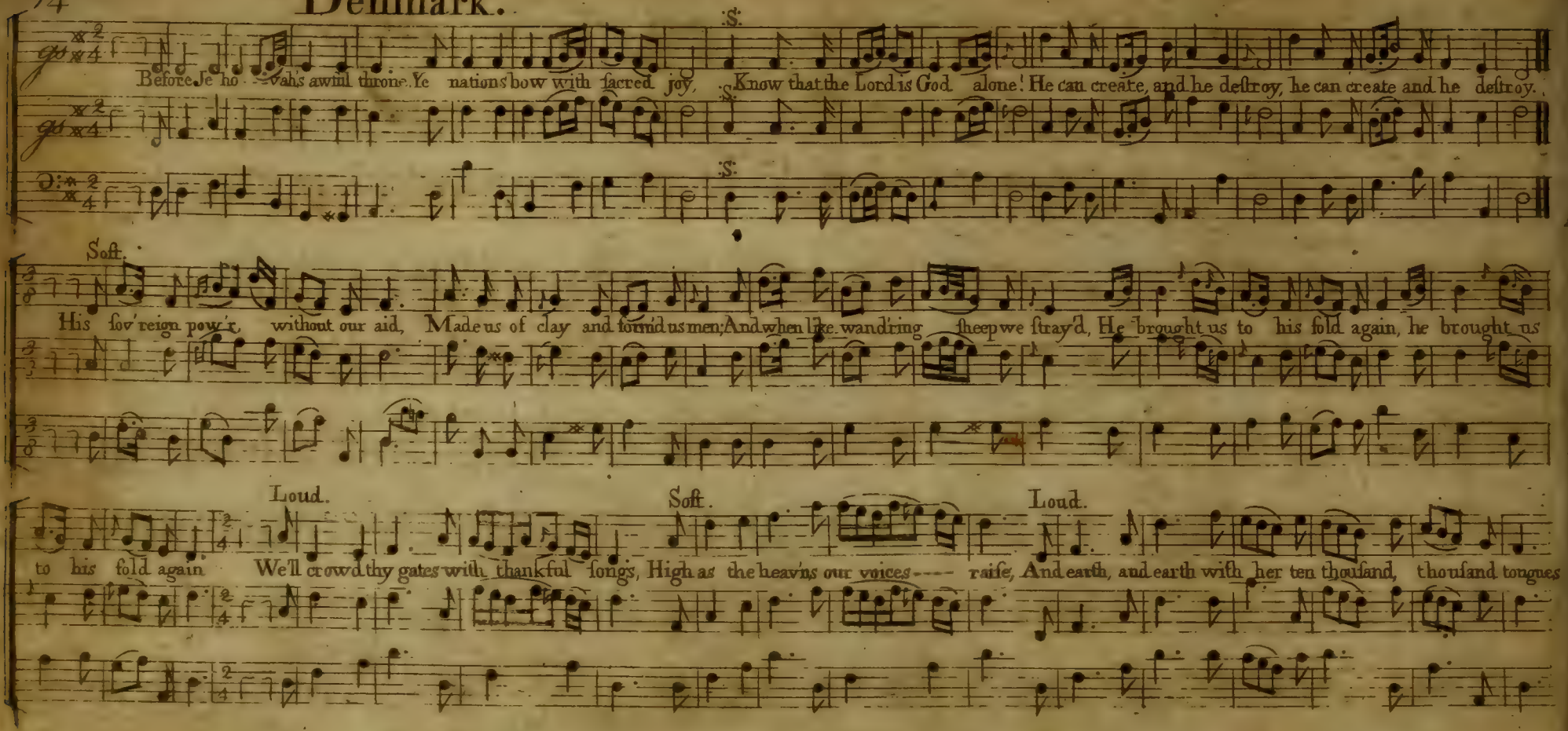
powrs. My days of praise shall ne'er be past, While life and thought and being last, Or im-mor-tal-i ty en-dures.

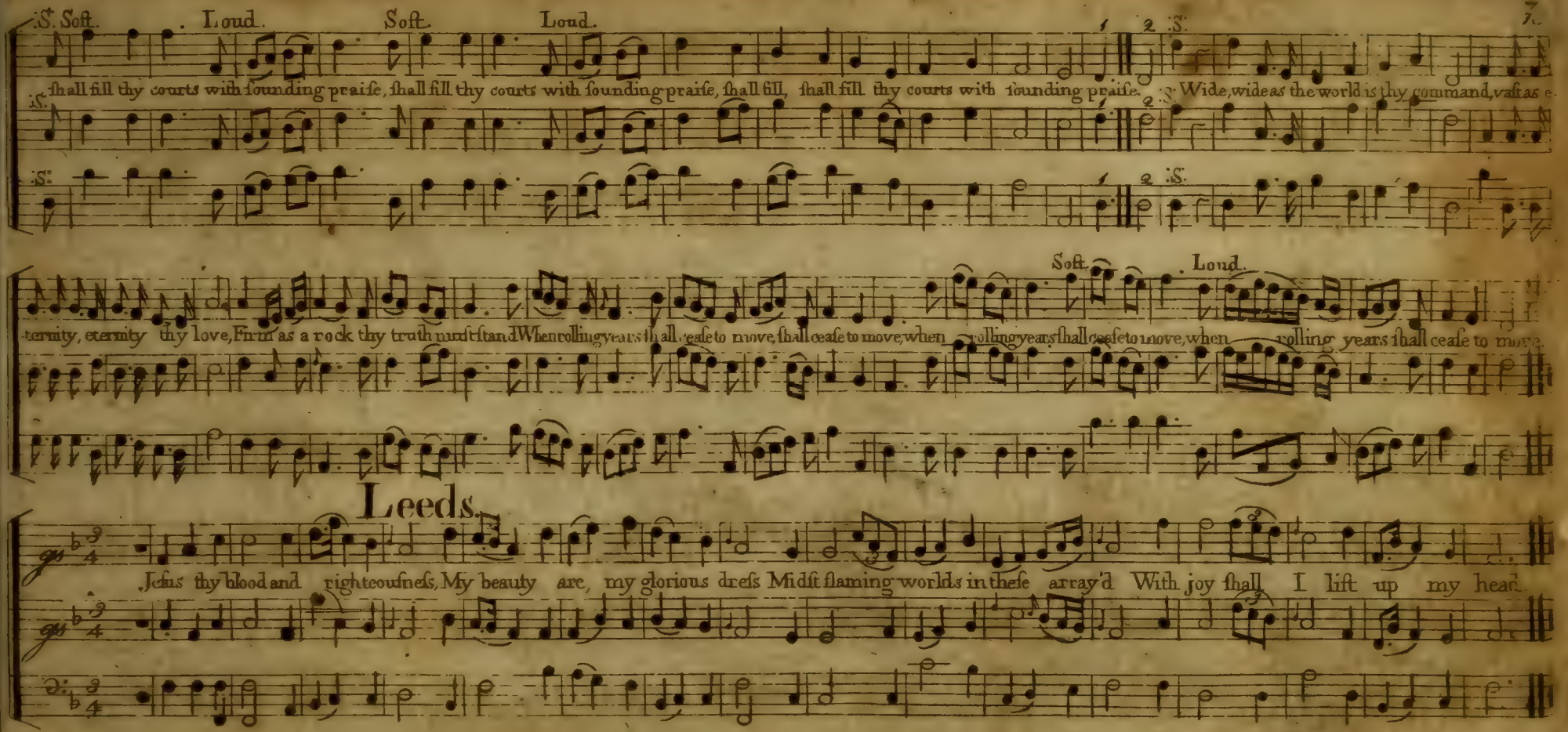

Rejoice, ye righteous in the Lord; This work belongs to you; Sing of his name, his ways, his word, How ho-ly just and true!
His mer-cy and his righteouf-neſs
and of grace
Let heav'n and earth proclaim; His works of nature and of grace Reveal his won-drous name.

Denbigh.


From all who dwell be---low the skies, Let the Cre-------a---tor's praise arise; Let the Re----deem---er's name be sung, Thro'
ev---ry land by ev-------ry tongue. Eter-----nal are thy mer---cies Lord, Eter----nal truth attends thy word; Thy praise shall sound from
ev'ry
by
Soft.
Loud.
Soft.
Loud.
shore to shore, Till suns shall rise and set no more, till su---ns shall rise and set no more, till suns shall rise and set no more.

Denmark.


Before Je ho - vah's awful throne Ye nations bow with sacred joy, Know that the Lord is God alone! He can create, and he destroy, he can create and he destroy.
S.
Soft.
His sov'reign pow'r, without our aid, Made us of clay and form'd us men; And when like wand'ring sheep we stray'd, He brought us to his fold again, he brought us
Loud.
Soft.
Loud.
to his fold again We'll crowd thy gates with thankful songs, High as the heav'ns our voices raise, And earth, and earth with her ten thousand, thousand tongues


S. Soft. Loud. Soft. Loud.
shall fill thy courts with sounding praise, shall fill thy courts with sounding praise, shall fill, shall fill thy courts with sounding praise.
Wide, wide as the world is thy command, vast as e-
S:
Soft. Loud.
ternity, eternity thy love, Firm as a rock thy truth must stand When rolling years shall cease to move, shall cease to move, when rolling years shall cease to move, when rolling years shall cease to move.
Leeds.
Jesus thy blood and righteousness, My beauty are, my glorious dress Midst flaming worlds in these array'd With joy shall I lift up my head.

Greenwich.

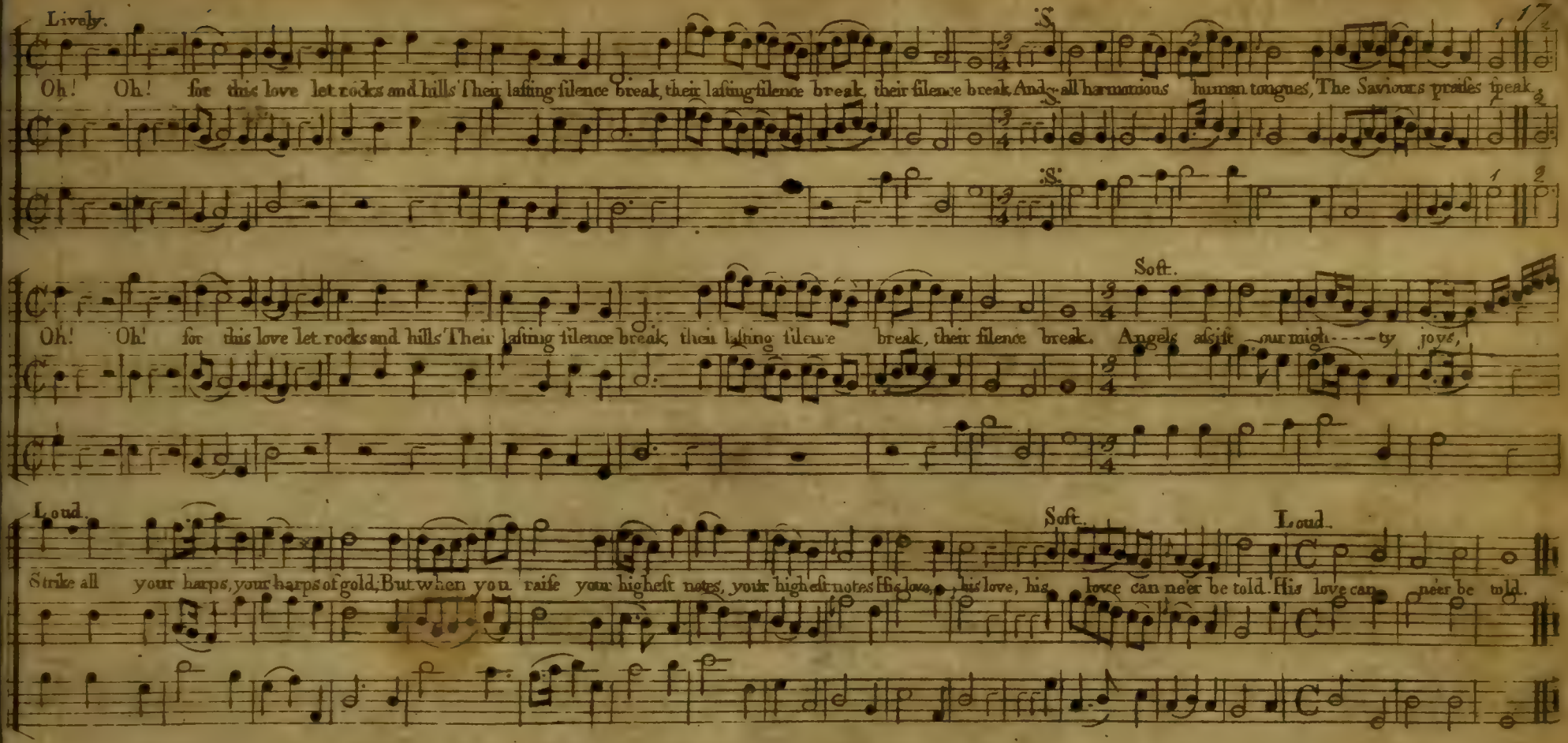
Loud.

Plung'd in a gulph of dark deſpair We wretched, wretched ſinners lay, Without one cheerful beam of hope, Or ſpark of glimm'ring day.

Soft.

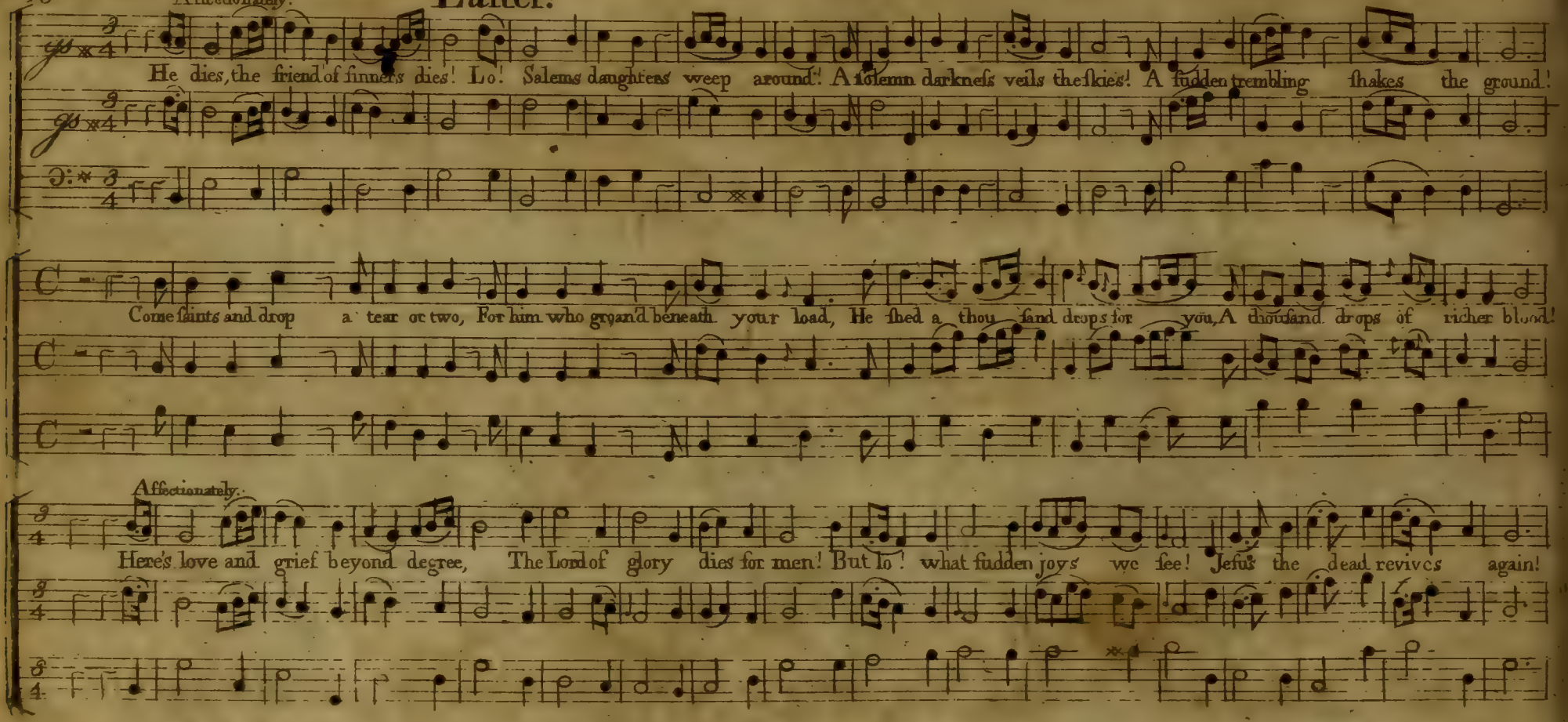
With pitying eyes, the Prince of grace Beheld our helpleſs, helpleſs grief, He ſaw and O amazing love! He came, he came to our relief. down

From the ſhining ſeats above, with joyful, joyful haſte he fled, Enter'd the grave in mortal fleſh, And dwelt, and dwelt, and dwelt among the dead.


Lively.
Oh! Oh! for this love let rocks and hills Their lasting silence break, their lasting silence break, their silence break, And all harmonious human tongues, The Saviours praises speak.
Soft.
Oh! Oh! for this love let rocks and hills Their lasting silence break, their lasting silence break, their silence break. Angels assist our mighty joys,
Loud.
Soft.
Loud.
Strike all your harps, your harps of gold, But when you raise your highest notes, your highest notes His love, his love, his love can ne'er be told. His love can ne'er be told.

Affectionately.

Easter.



Lively.

Lively and soft.

The rising God forsakes the tomb! In vain the tomb forbids his rise! Cherubic legions guard him home And shout him welcome to the skies! Break off your tears ye

S. Loud when repeated.

Soft.

saints! and tell How high our great Deliv'rer reigns! Sing how he spoil'd the hosts of hell, And led the monster death in chains! Say, live forever, wond'rous King

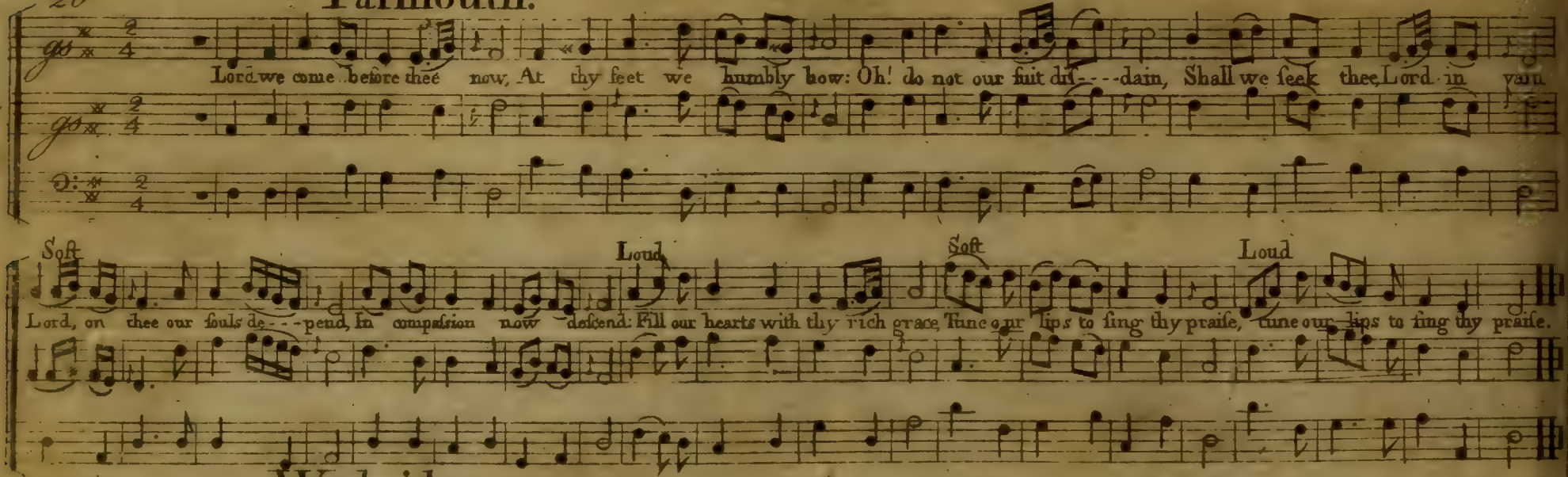
S.

S.

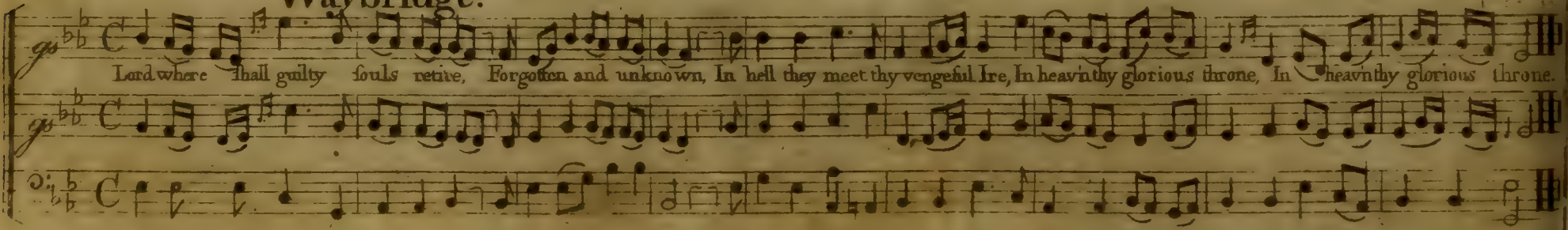
Loud.

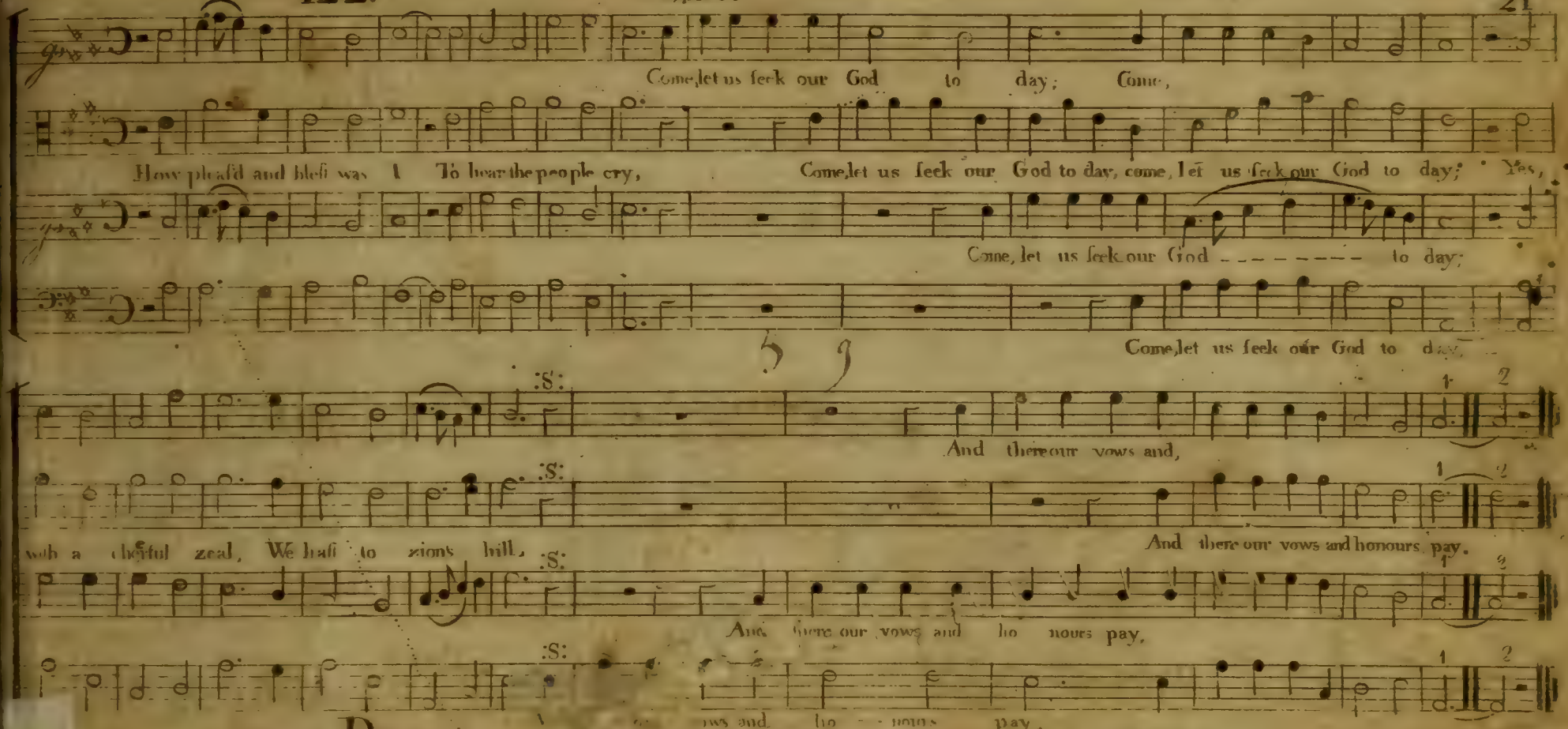
Born to redeem! and strong to save; Then ask the monster, where's thy sting? And where's thy victory boast ing grave? And where's thy victory boast-ing grave?

Falmouth.

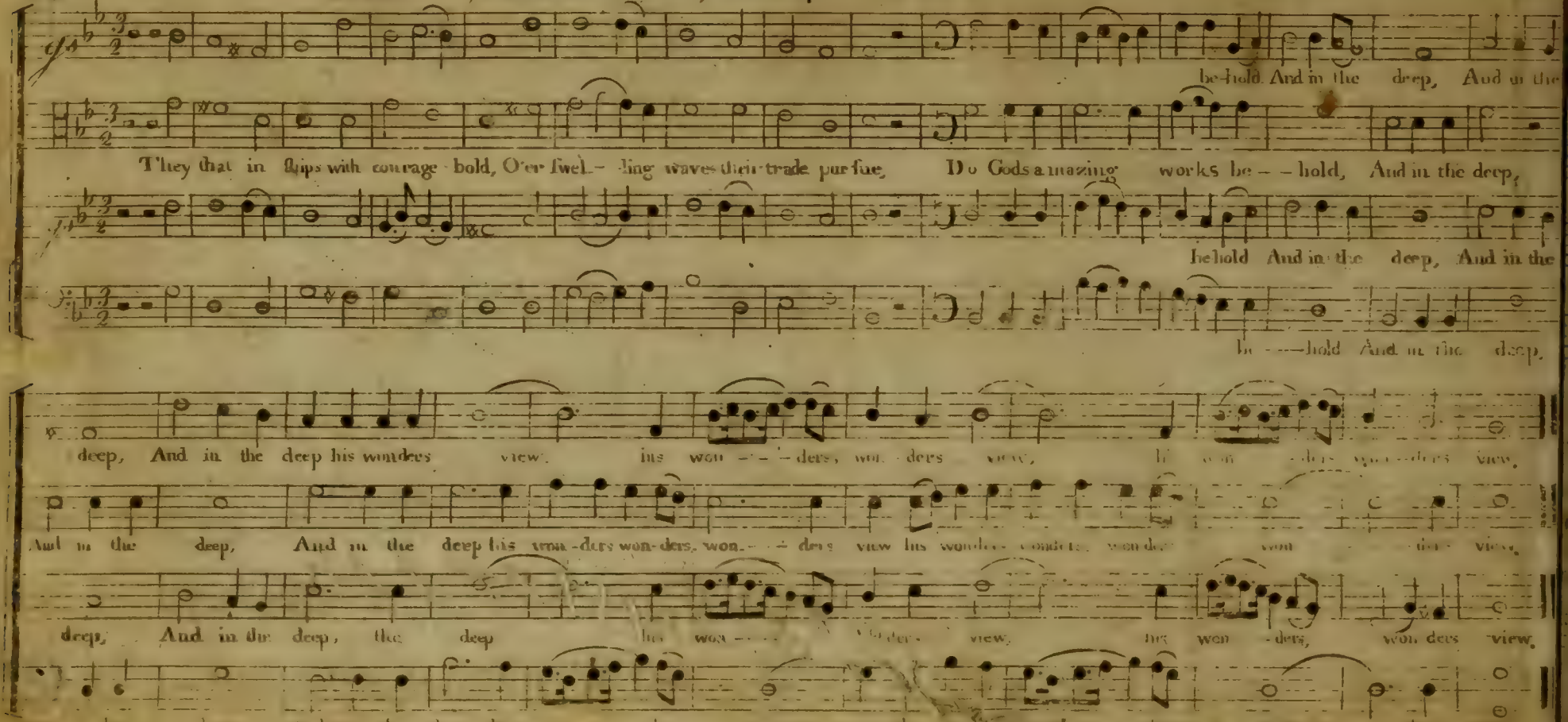


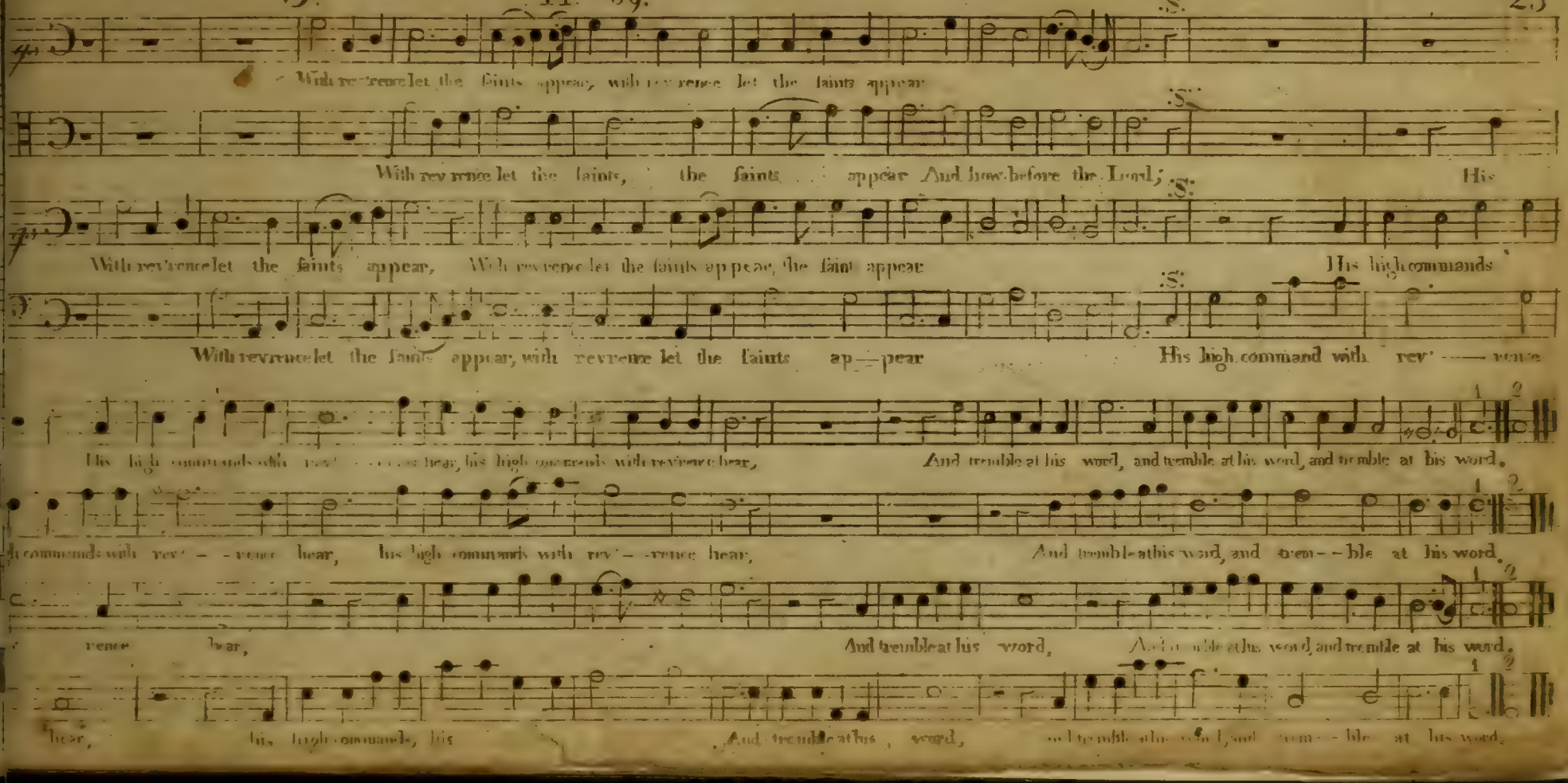
Waybridge.



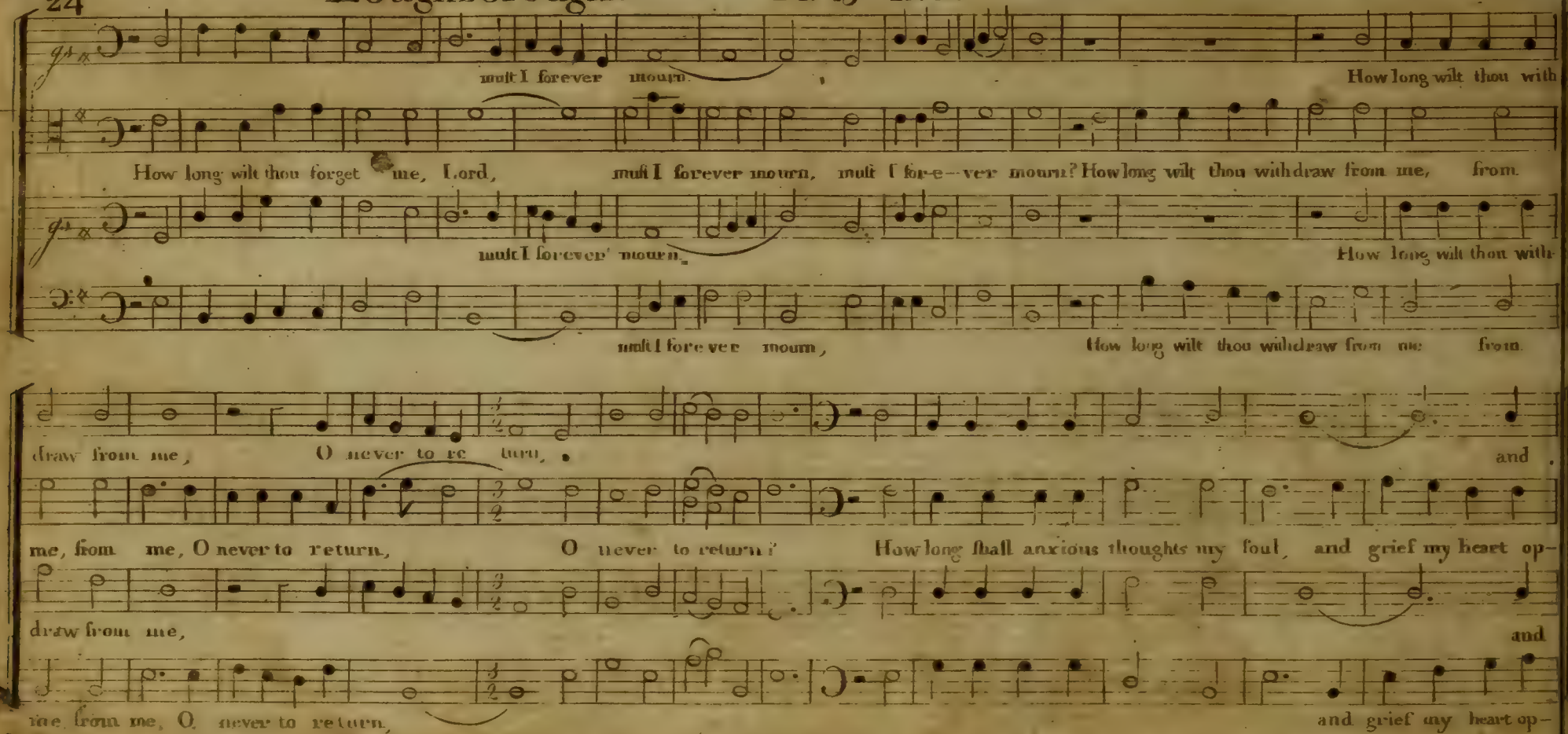

Come, let us seek our God to day; Come,
How pleas'd and blest was I To hear the people cry, Come, let us seek our God to day, come, let us seek our God to day; Yes,
Come, let us seek our God ---------- to day;
Come, let us seek our God to day,
:S:
And there our vows and,
:S:
with a cheerful zeal, We haste to zions hill, :S:
And there our vows and honours pay.
:S:
And there our vows and ho nours pay,
:S:
ows and ho - nours pay.
D

Pool. Psalm 107. Part 4. B and T




With reverence let the saints appear, with reverence let the saints appear
With reverence let the saints, the saints appear And bow before the Lord;
With reverence let the saints appear, With reverence let the saints appear, the saint appear
His high commands
With reverence let the saints appear, with reverence let the saints ap—pear
His high command with rev'——rence
His high commands with rev'——rence hear, his high commands with reverence hear,
And tremble at his word, and tremble at his word, and tremble at his word.
commands with rev'——rence hear, his high commands with rev'——rence hear,
And tremble at his word, and trem——ble at his word.
rence hear,
And tremble at his word,
And tremble at his word, and tremble at his word.
hear,
his high commands, his
And tremble at his word,
and tremble at his word, and trem——ble at his word.

Loughborough. Pf. 13 B.T.



grief my heart op-preſs, op-preſs!

-preſs, op--preſs, op-preſs? How long mine e-ne mies in-ſult, in-ſult, and I have no re-dreſs, and I have no re-dreſs?

grief my heart op preſs, op-preſs!

preſs, op--preſs, op-preſs!

150. Pſ. 148.

From diſtant, from

And found it dredful down---- to hell.

Loud hal le-lu-jahs to the Lord. From diſtant worlds where creatures dwell Let heav'n begin the ſol---emn word,

And found it dreadful down to hell.

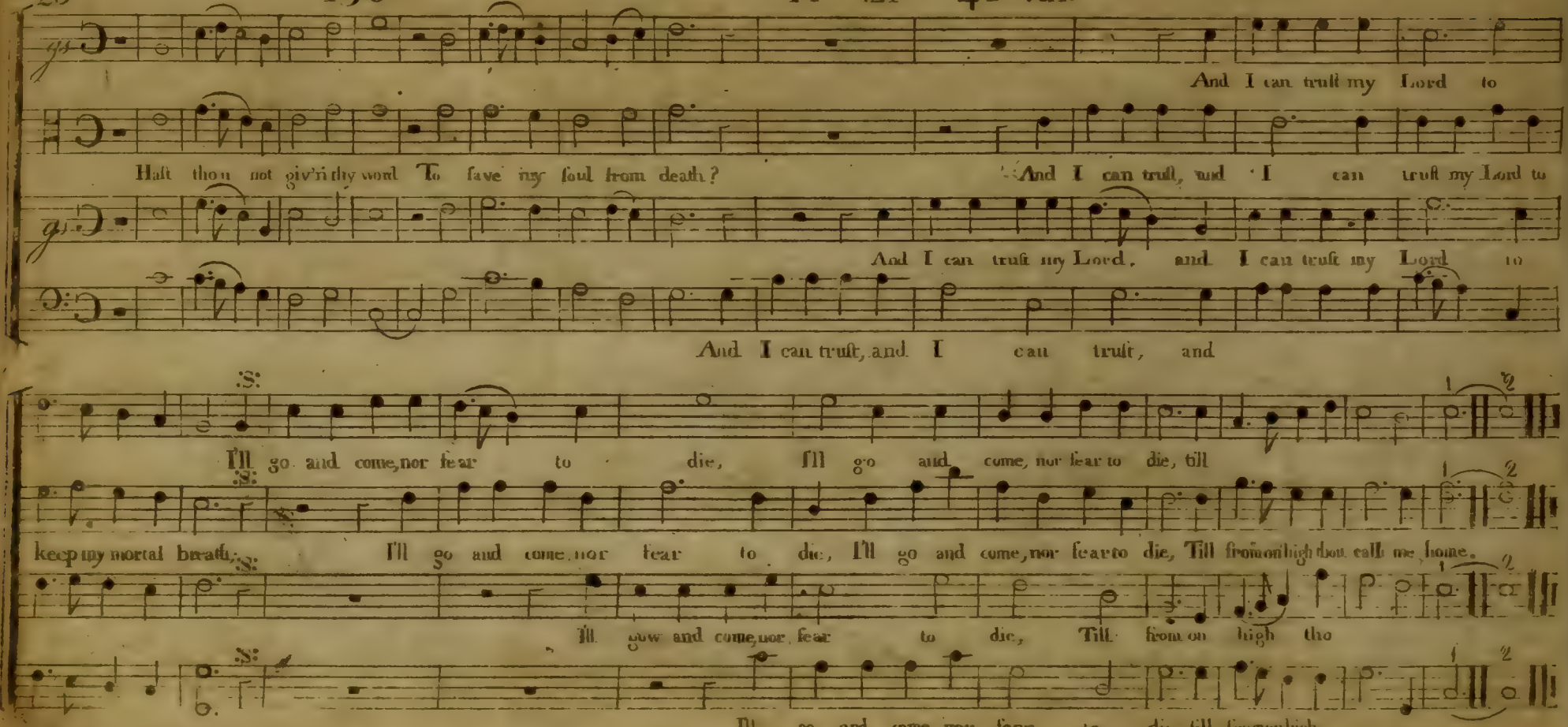
And found it dreadful down---------- to hell.

From diſtant, from

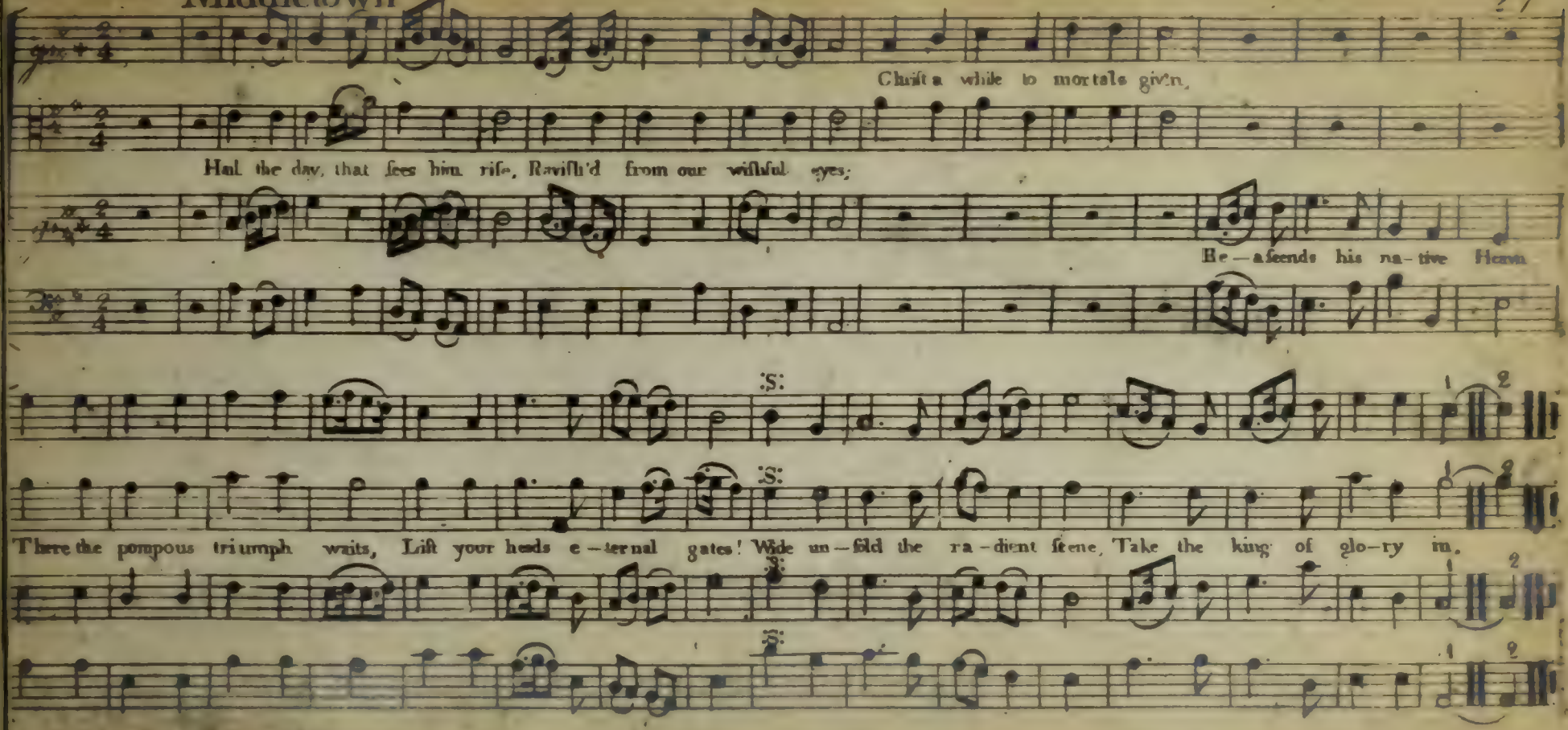
And found it dreadful down-----to hell.

136

Pf. 121 4th Verse

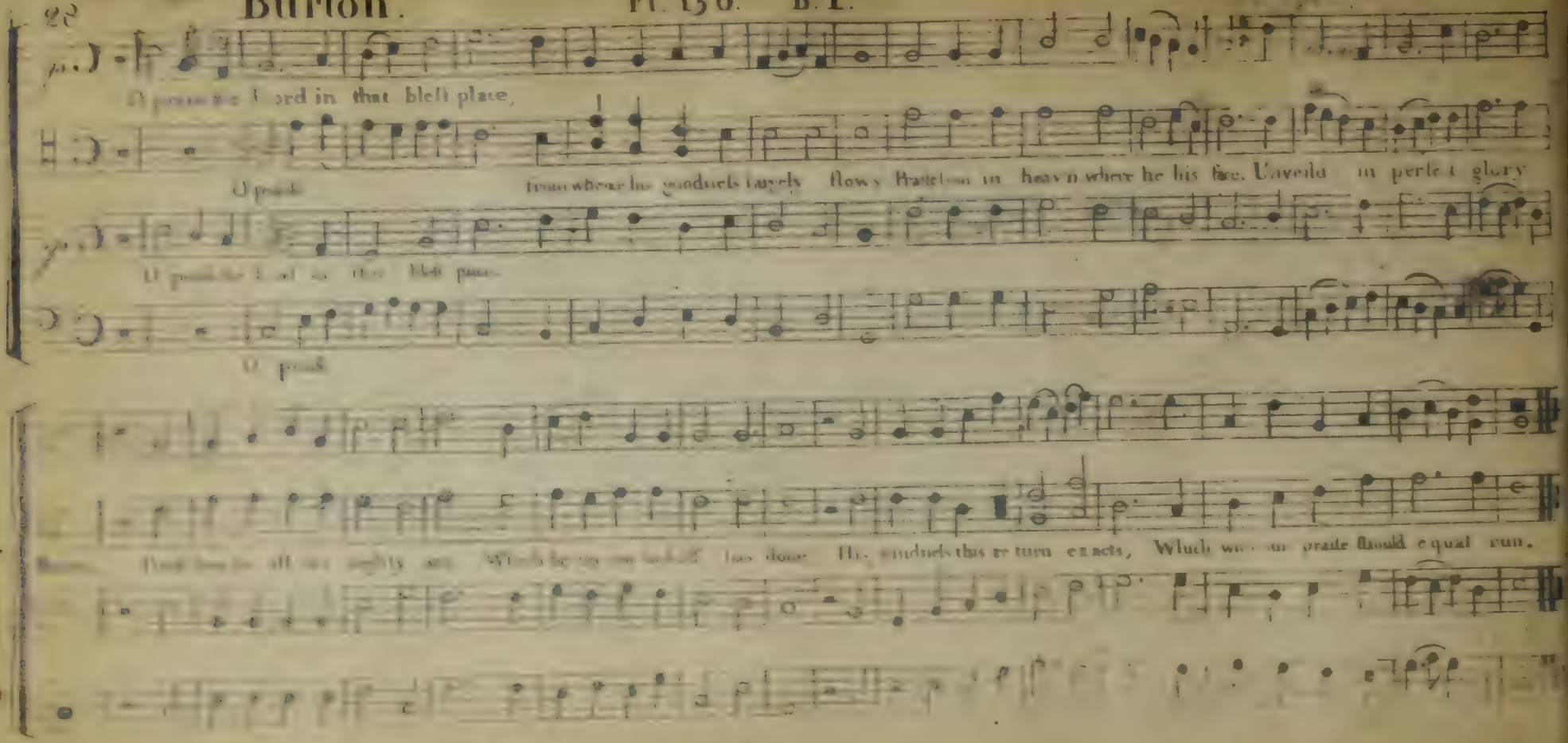


Middletown

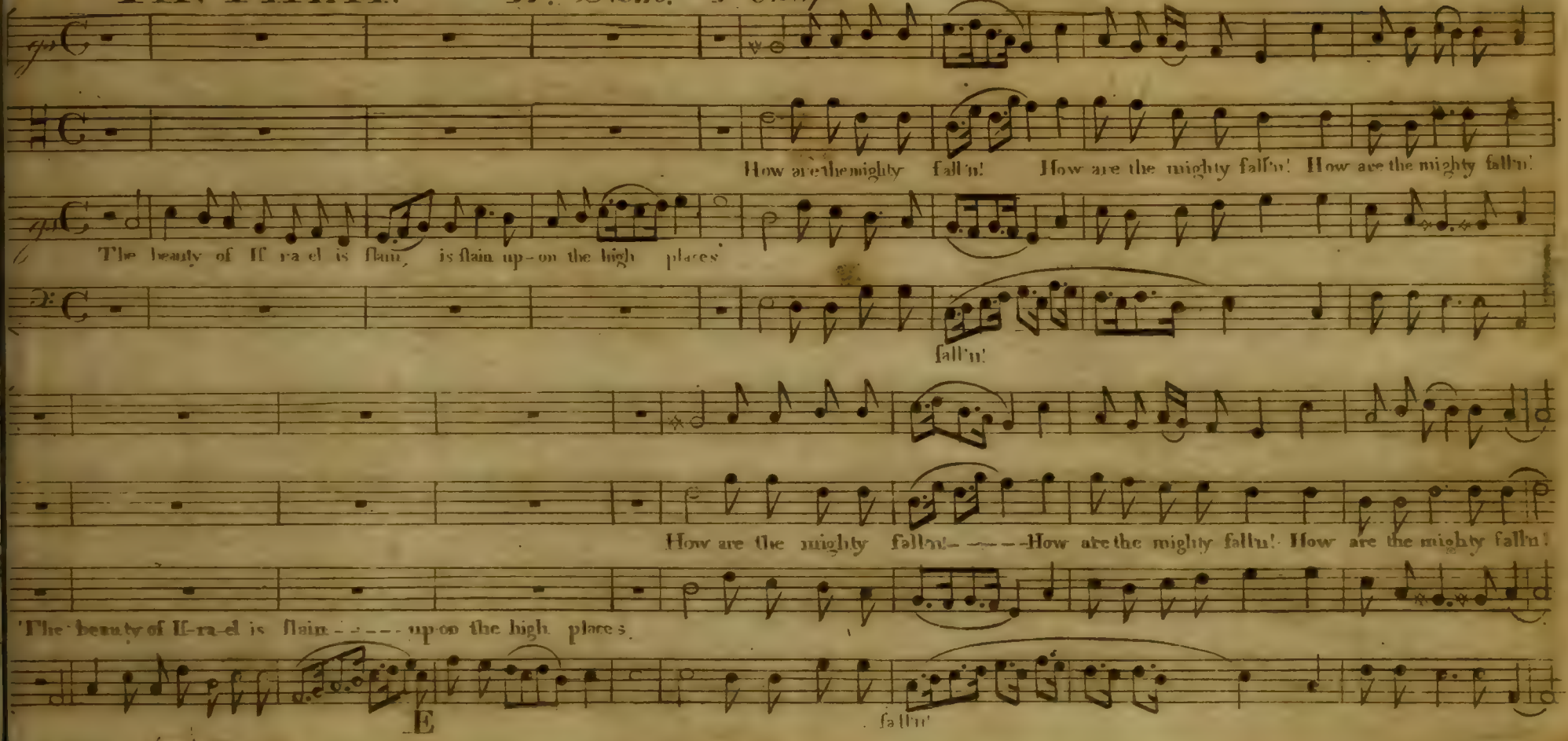

Christ a while to mortals given,
Hail the day, that sees him rise, Raviſh'd from our wiſhful eyes;
He—aſcends his na-tive Heaven
:S:
:S:
:S:
:S:
There the pompous triumph waits, Lift your heads e—ternal gates! Wide un—fold the ra-dient ſcene, Take the king of glo-ry in.

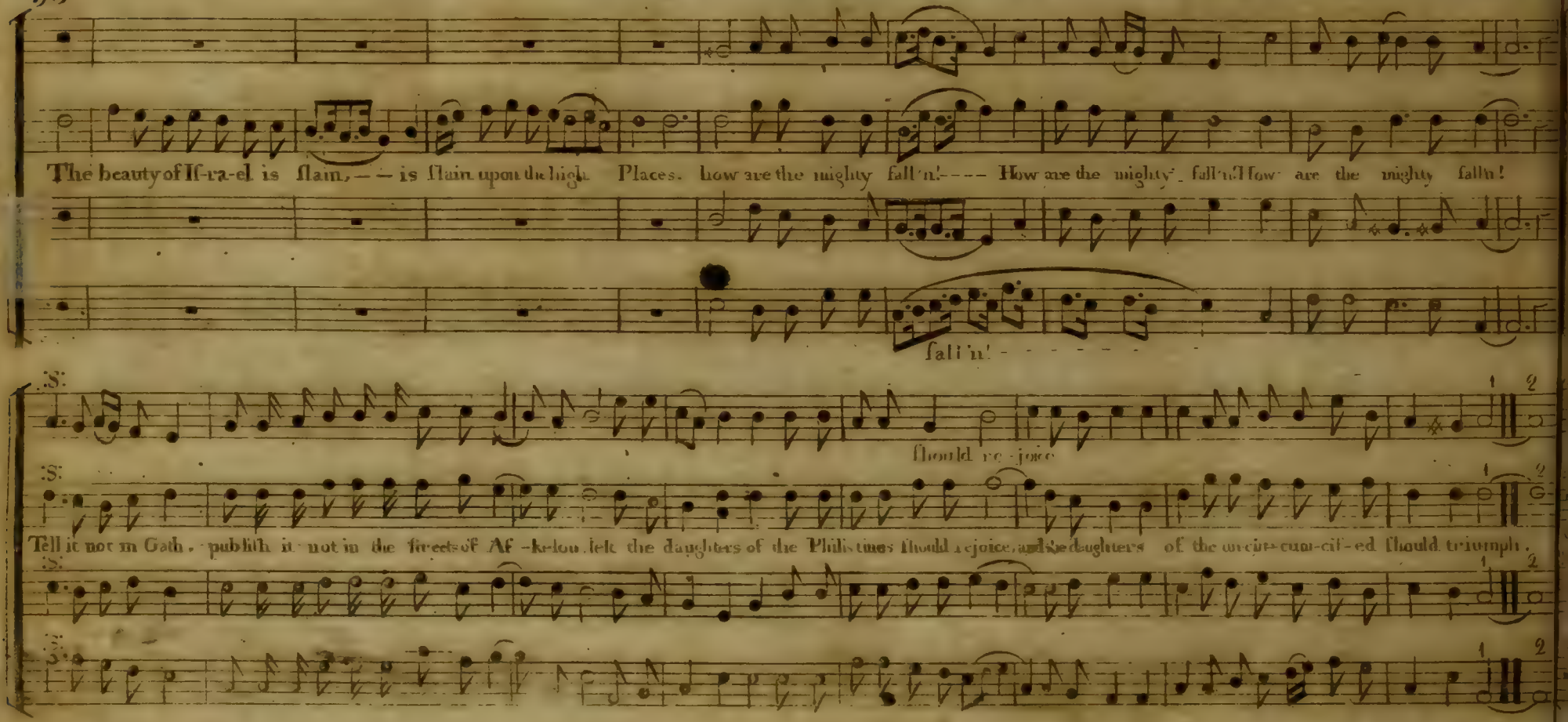
Burton.

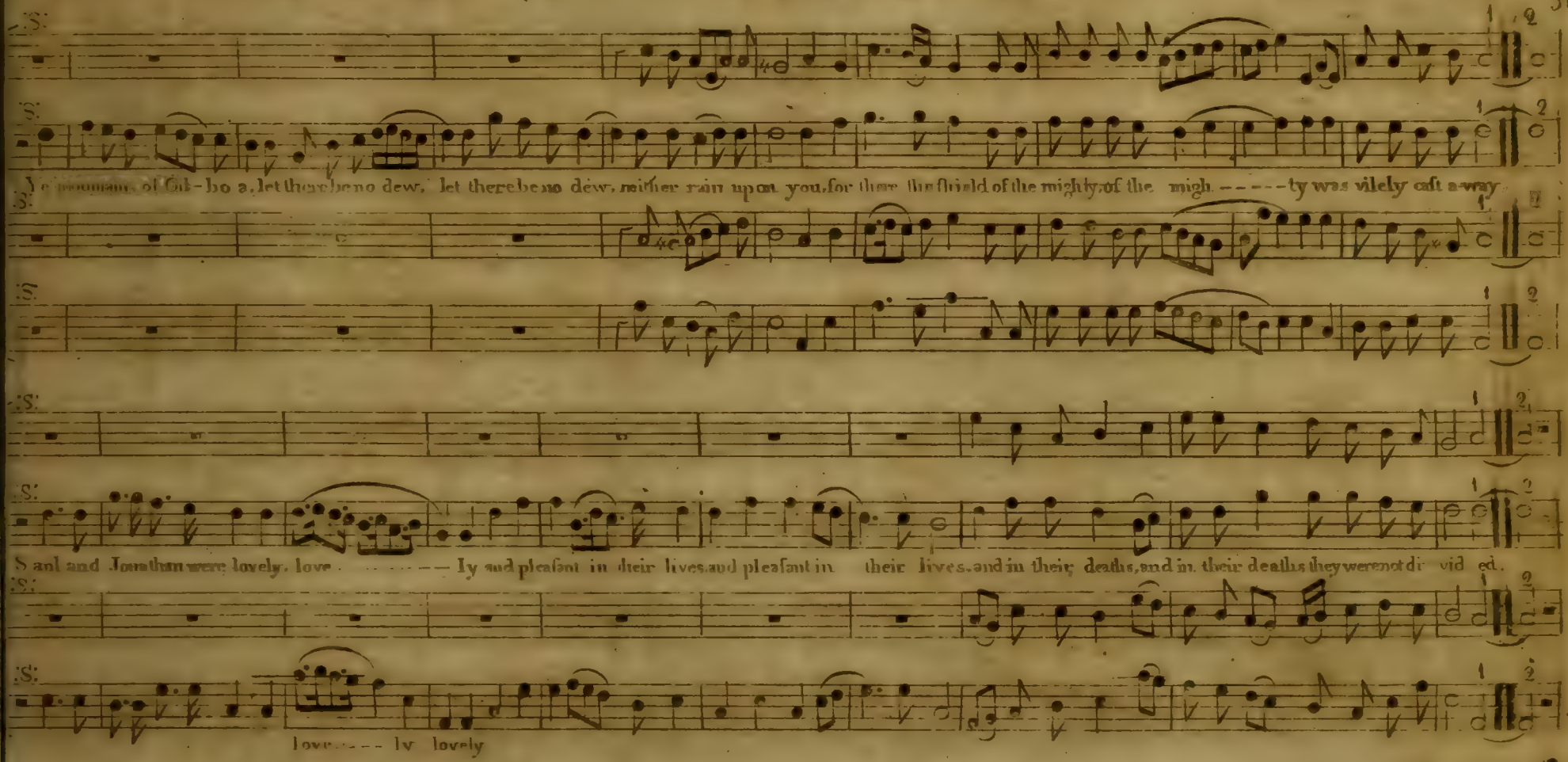
Pt. 150. B.T.

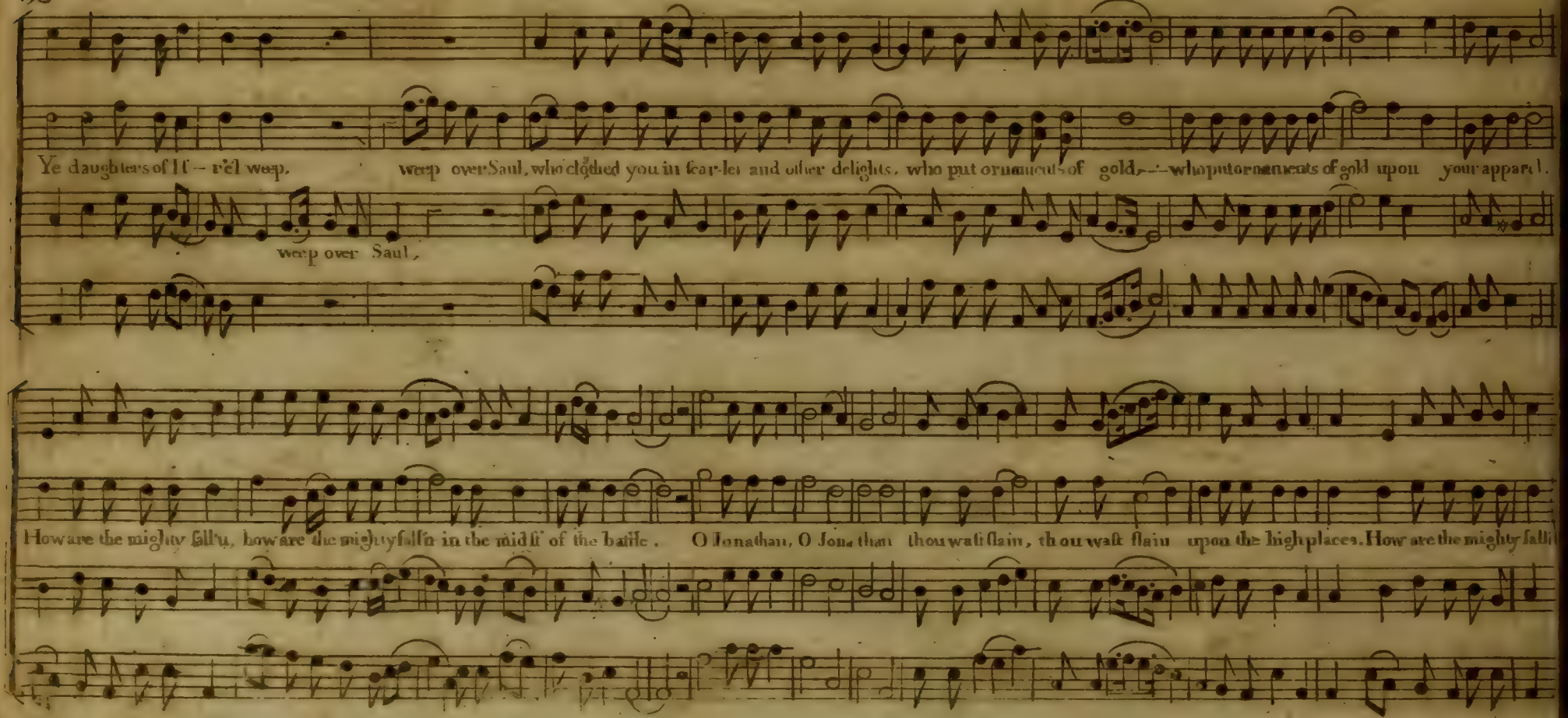


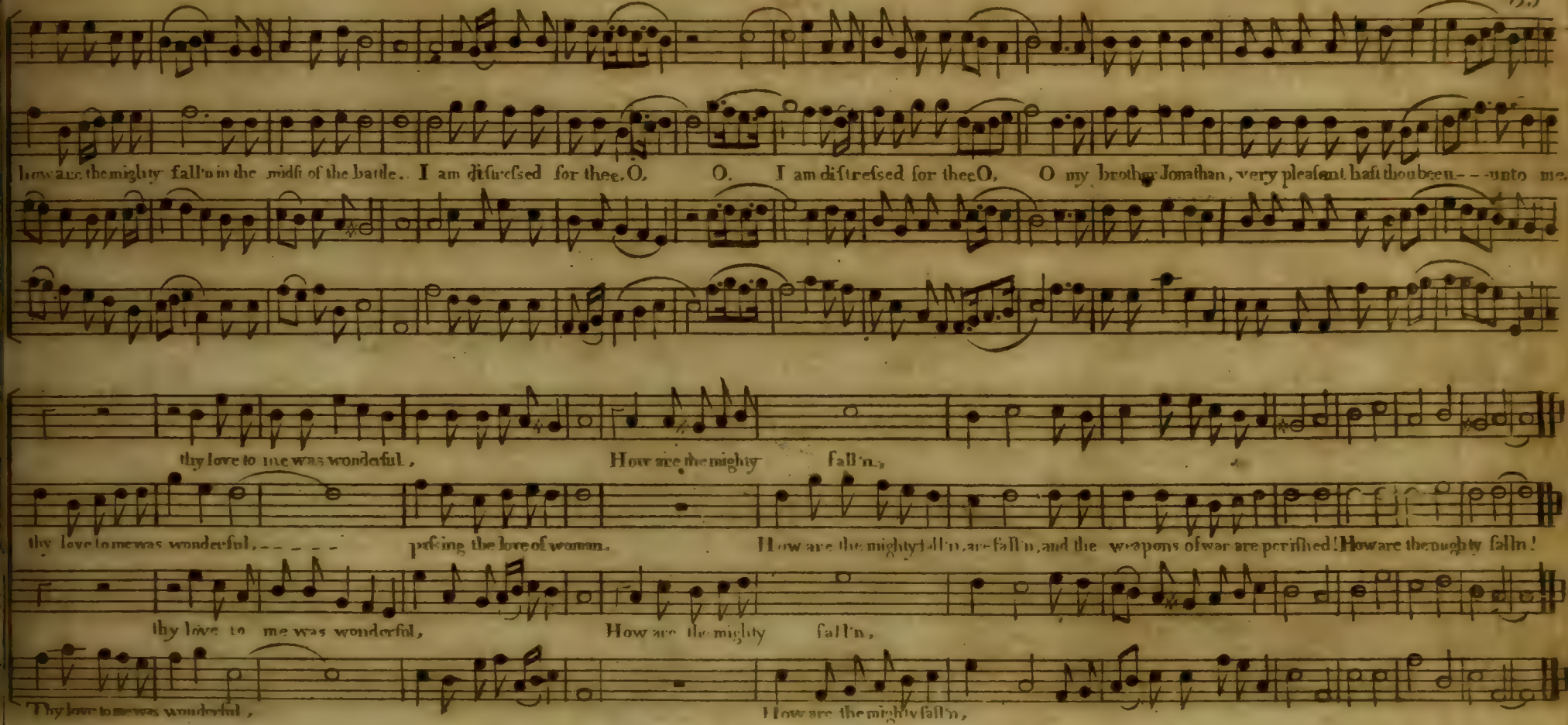
ANTHEM. *II. Sam. 1 Chap.*



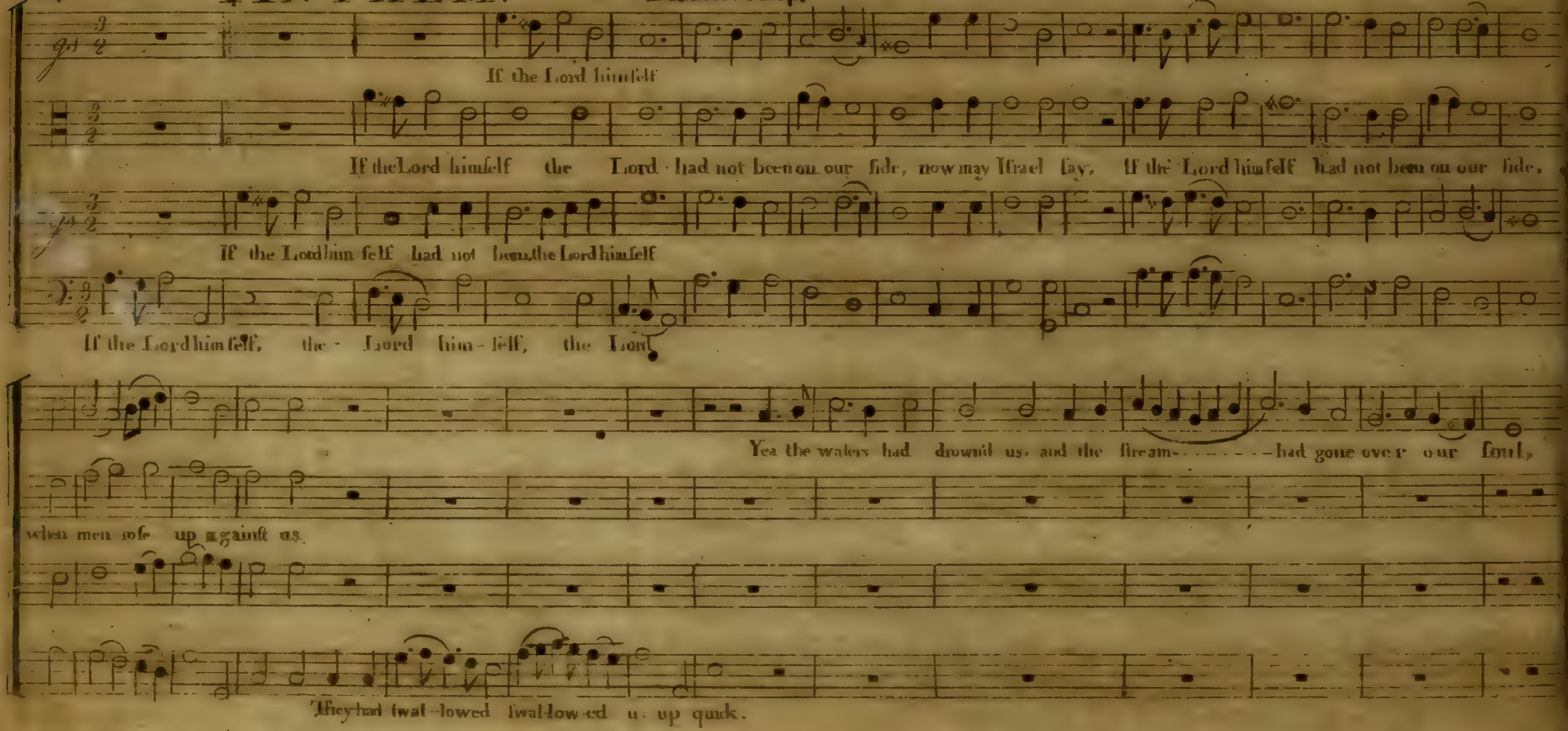

The beauty of If-ra-el is ſlain, — — is ſlain upon the high Places. how are the mighty fall'n! — — — How are the mighty fall'n! How are the mighty fall'n!
fall'n! - - - - - - -
S:
1 2
ſhould re-joice
S:
1 2
Tell it not in Gath, - publiſh it not in the ſtreets of Aſ-ke-lon, leſt the daughters of the Philiſtines ſhould rejoice, and the daughters of the uncir-cum-ci-ſed ſhould triumph.
S:
1 2
S:
1 2

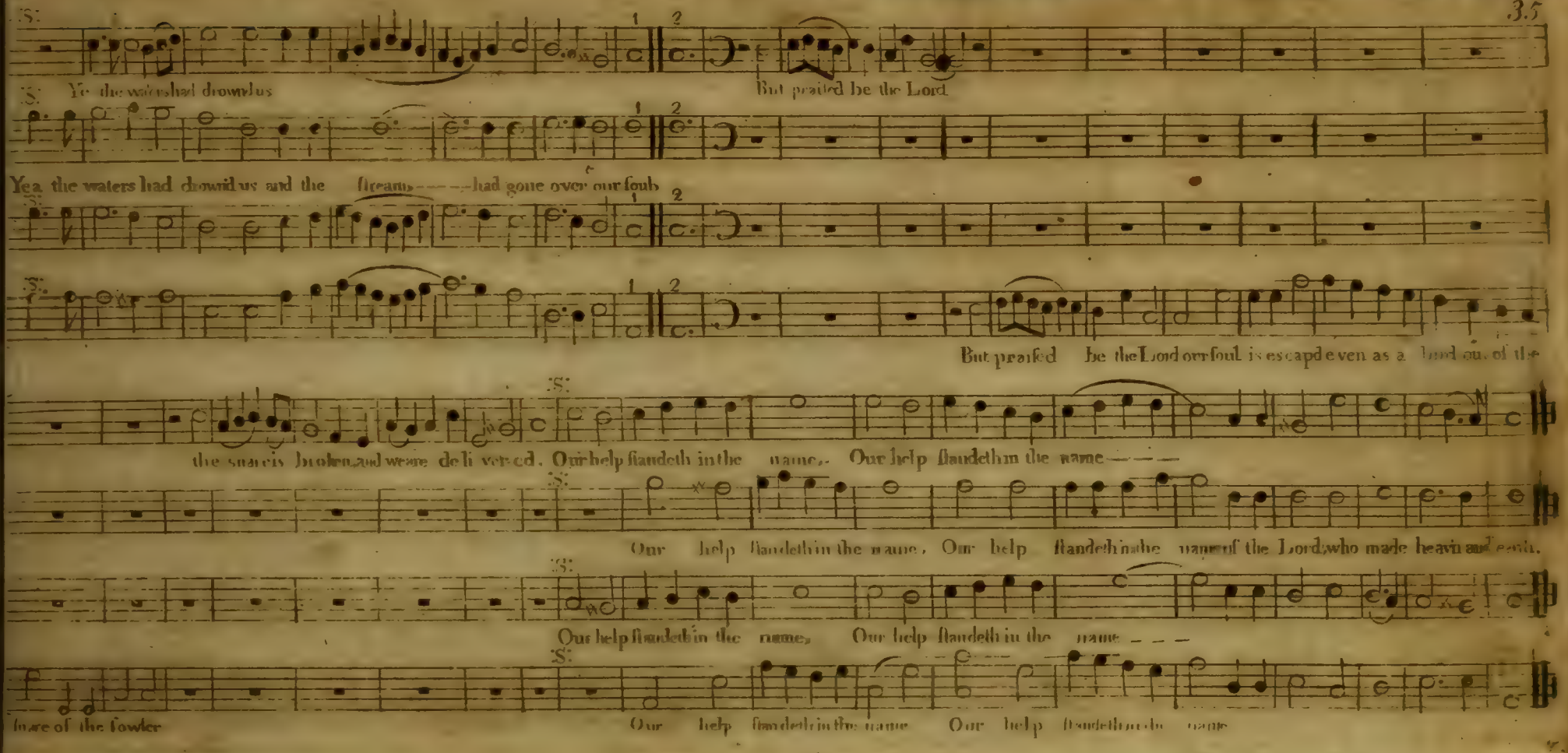

Ye mountains of Gil-bo a, let there be no dew, let there be no dew, neither rain upon you, for there the field of the mighty of the migh - - - - - ty was vilely cast a-way
Saul and Jonathan were lovely, love - - - - - - - - ly and pleasant in their lives and pleasant in their lives, and in their deaths, and in their deaths they were not di- vid- ed.
love - - - - ly lovely


Ye daughters of Is – rael weep, weep over Saul, who clothed you in scar-let and other delights, who put ornaments of gold – – who put ornaments of gold upon your apparel.
weep over Saul,
How are the mighty fall'n, how are the mighty fallen in the midst of the battle. O Jonathan, O Jonathan thou wast slain, thou wast slain upon the high places. How are the mighty fall'n

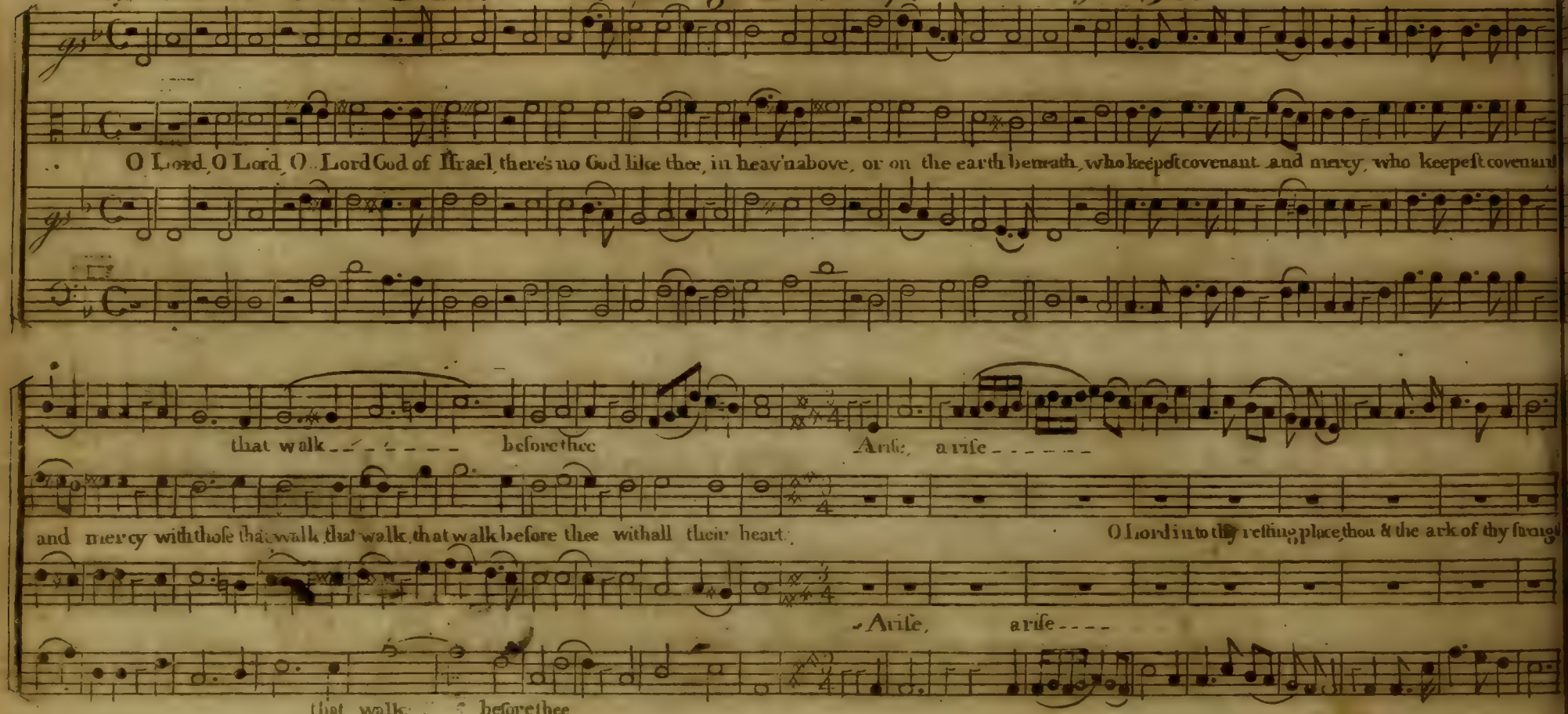

how are the mighty fall'n in the midst of the battle.. I am distressed for thee. O. O. I am distressed for thee O. O my brother Jonathan, very pleasant hast thou been - - unto me.
thy love to me was wonderful, How are the mighty fall'n,
thy love to me was wonderful, - - - - - passing the love of woman. How are the mighty fall'n, are fall'n, and the weapons of war are perished! How are the mighty fall'n!
thy love to me was wonderful, How are the mighty fall'n,
Thy love to me was wonderful, How are the mighty fall'n,

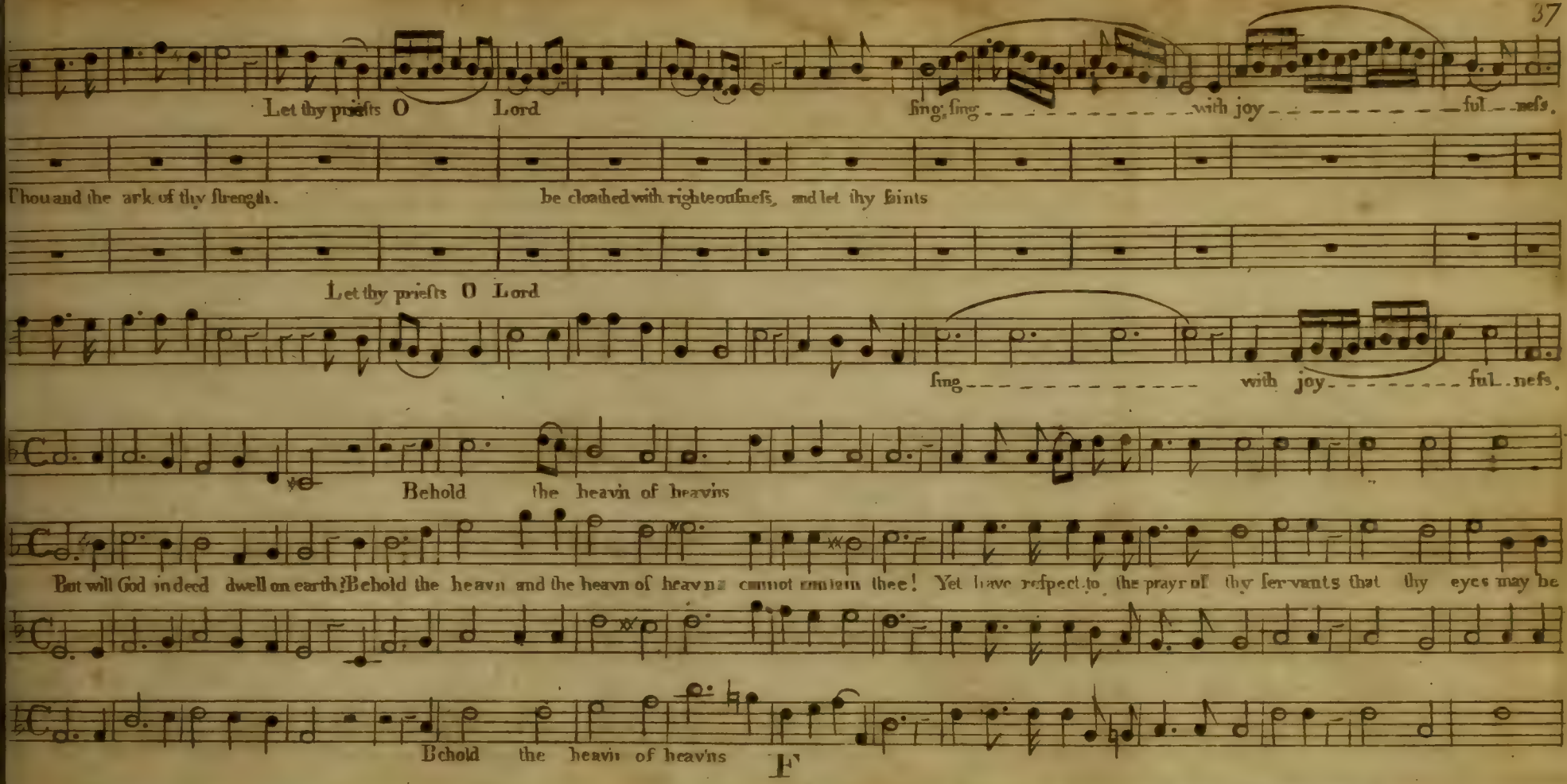
ANTHEM. Pſalm. 124.

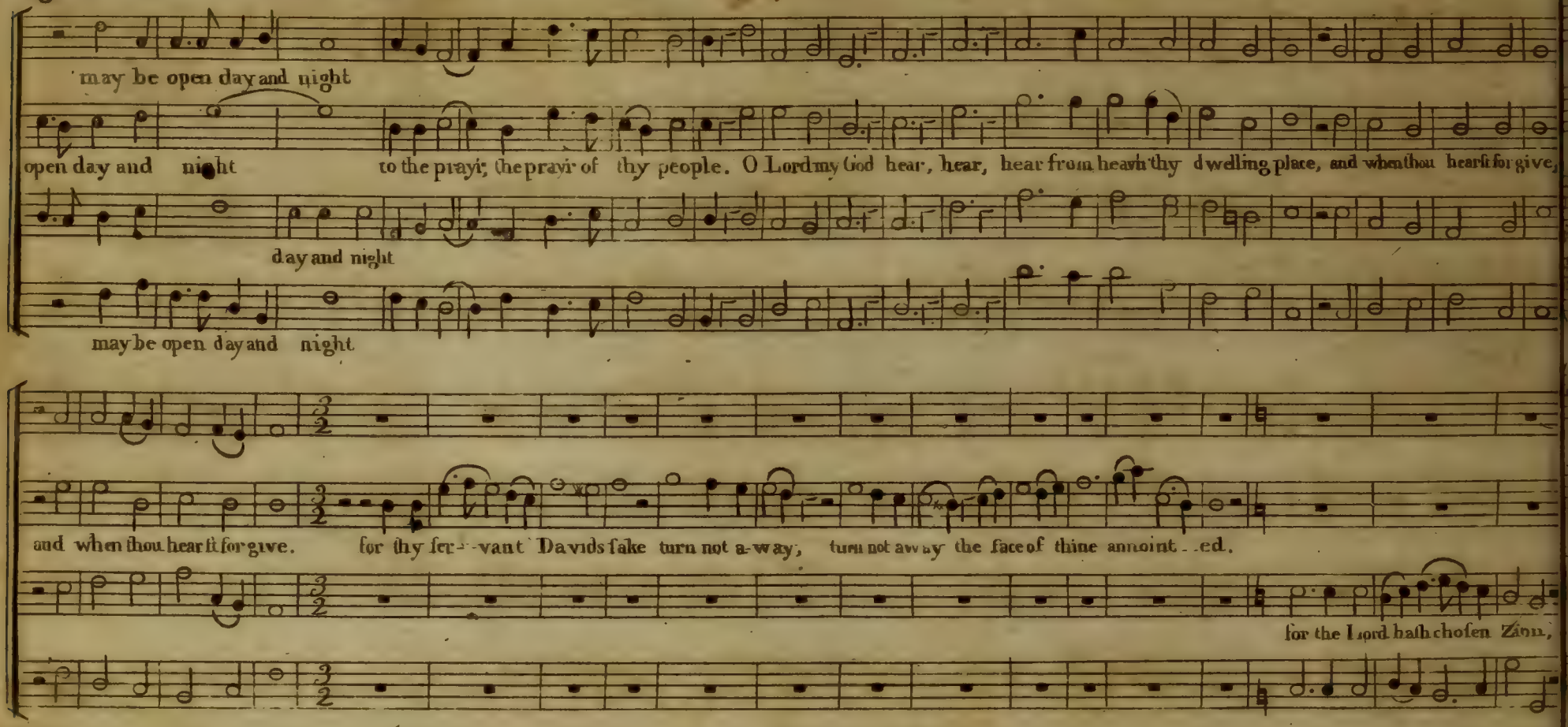


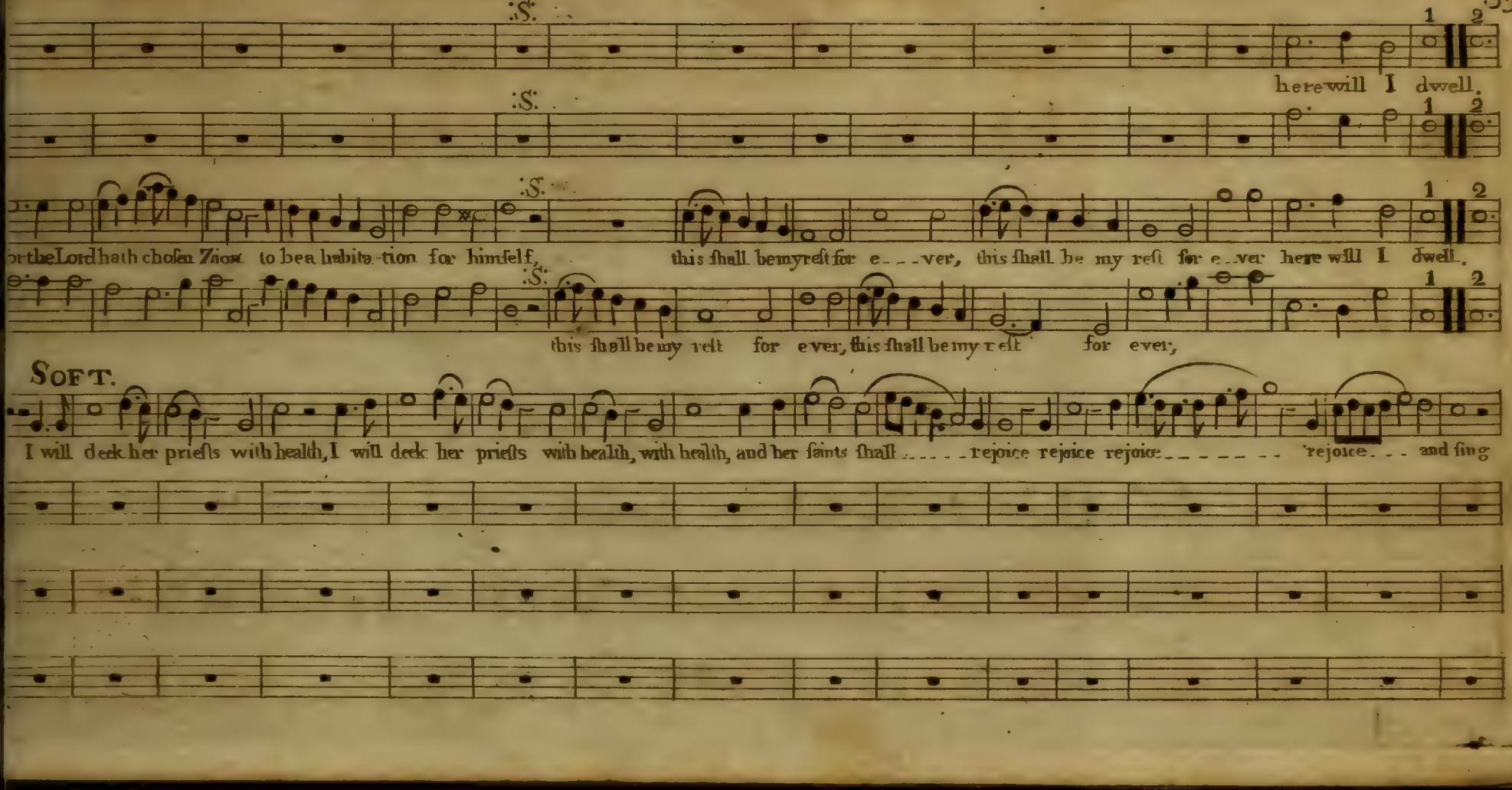

Ye the waters had drowned us
But praised be the Lord
Yea the waters had drowned us and the streams had gone over our soul
But praised be the Lord our soul is escaped even as a bird out of the
the snare is broken and we are delivered. Our help standeth in the name. Our help standeth in the name
Our help standeth in the name. Our help standeth in the name of the Lord who made heaven and earth.
Our help standeth in the name. Our help standeth in the name
snare of the fowler
Our help standeth in the name Our help standeth in the name

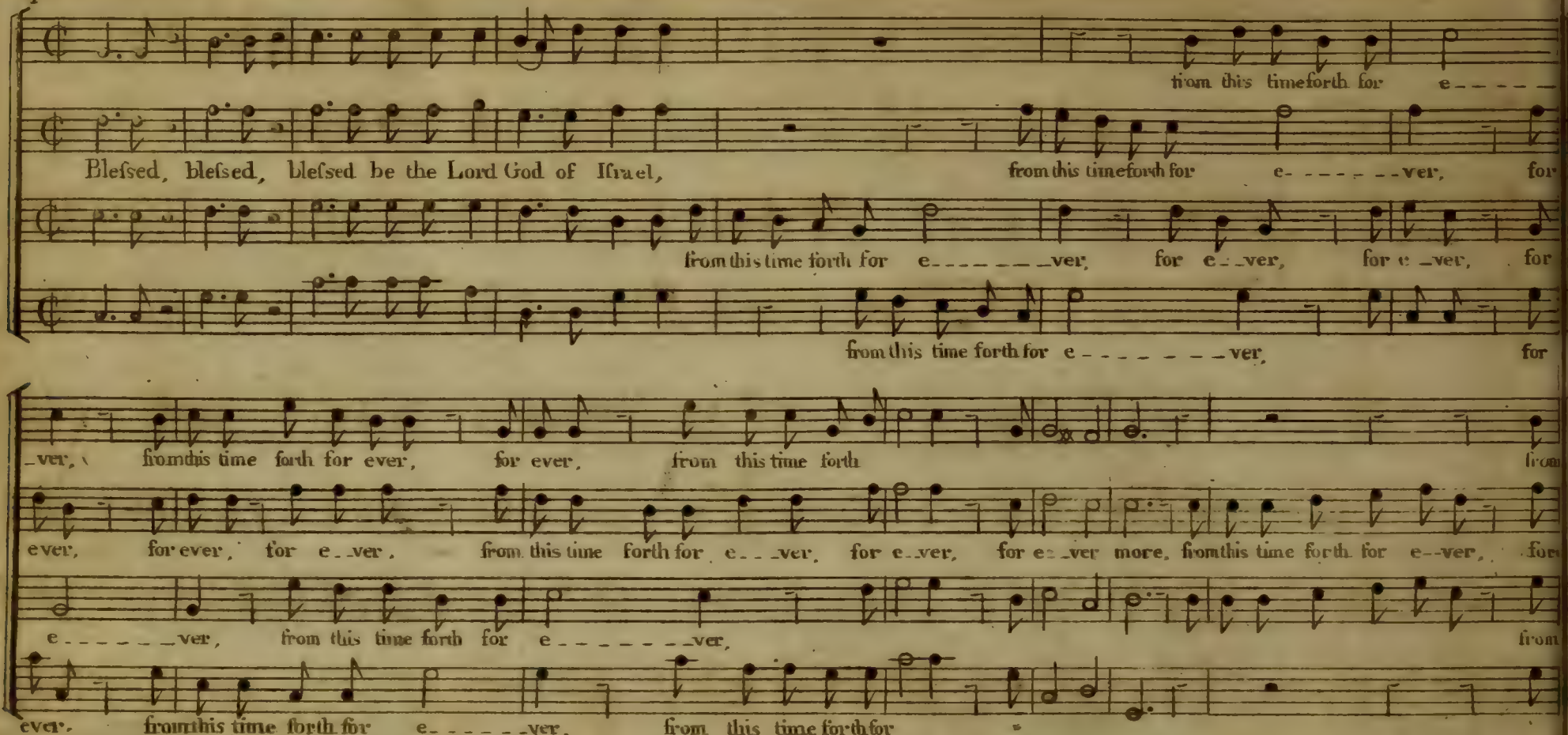
ANTHEM. *I. Kings. 8 Chap. and Ps. 132.*

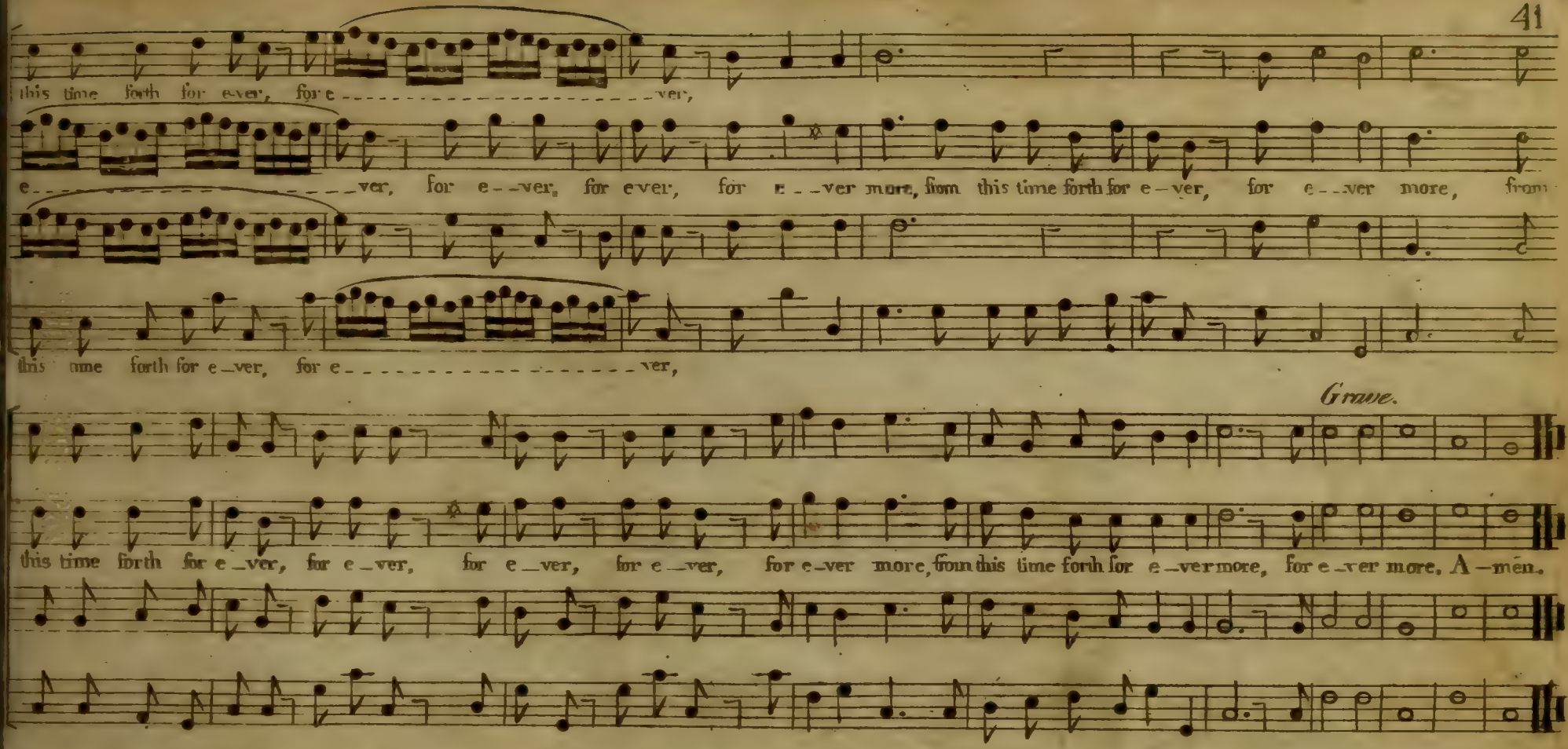



Let thy priests O Lord
sing, sing with joy ful nefs.
Thou and the ark of thy ſtrength.
be cloathed with righteouſneſs, and let thy ſaints
Let thy priests O Lord
ſing with joy ful nefs.
Behold the heavn of heavns
But will God indeed dwell on earth? Behold the heavn and the heavn of heavns cannot contain thee! Yet have reſpect to the prayr of thy ſervants that thy eyes may be
Behold the heavn of heavns

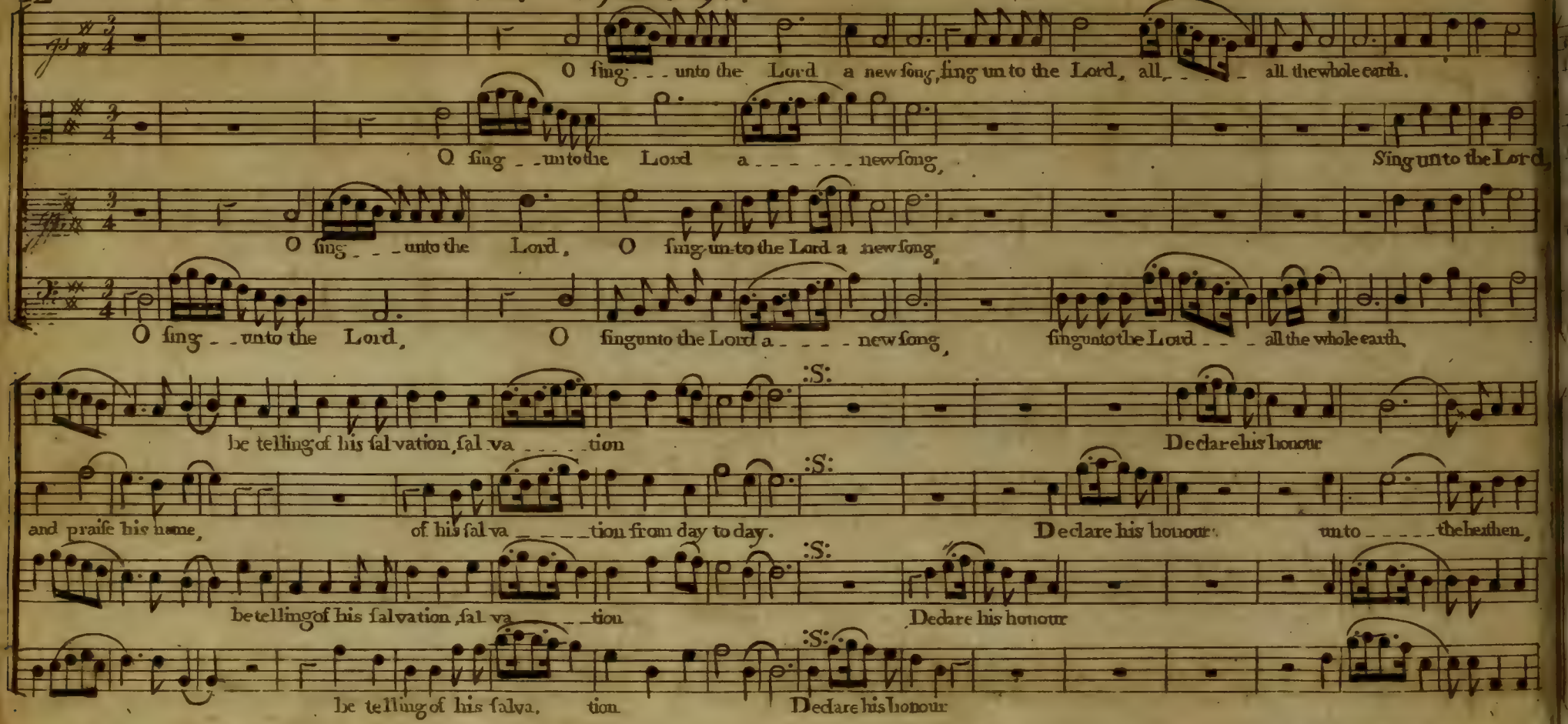

may be open day and night
open day and night to the prayr; the prayr of thy people. O Lord my God hear, hear, hear from heavn thy dwelling place, and when thou hearst forgive,
day and night
may be open day and night
and when thou hearst forgive. for thy ser-vant Davids sake turn not a-way, turn not away the face of thine annoint-ed.
for the Lord hath chosen Zion,

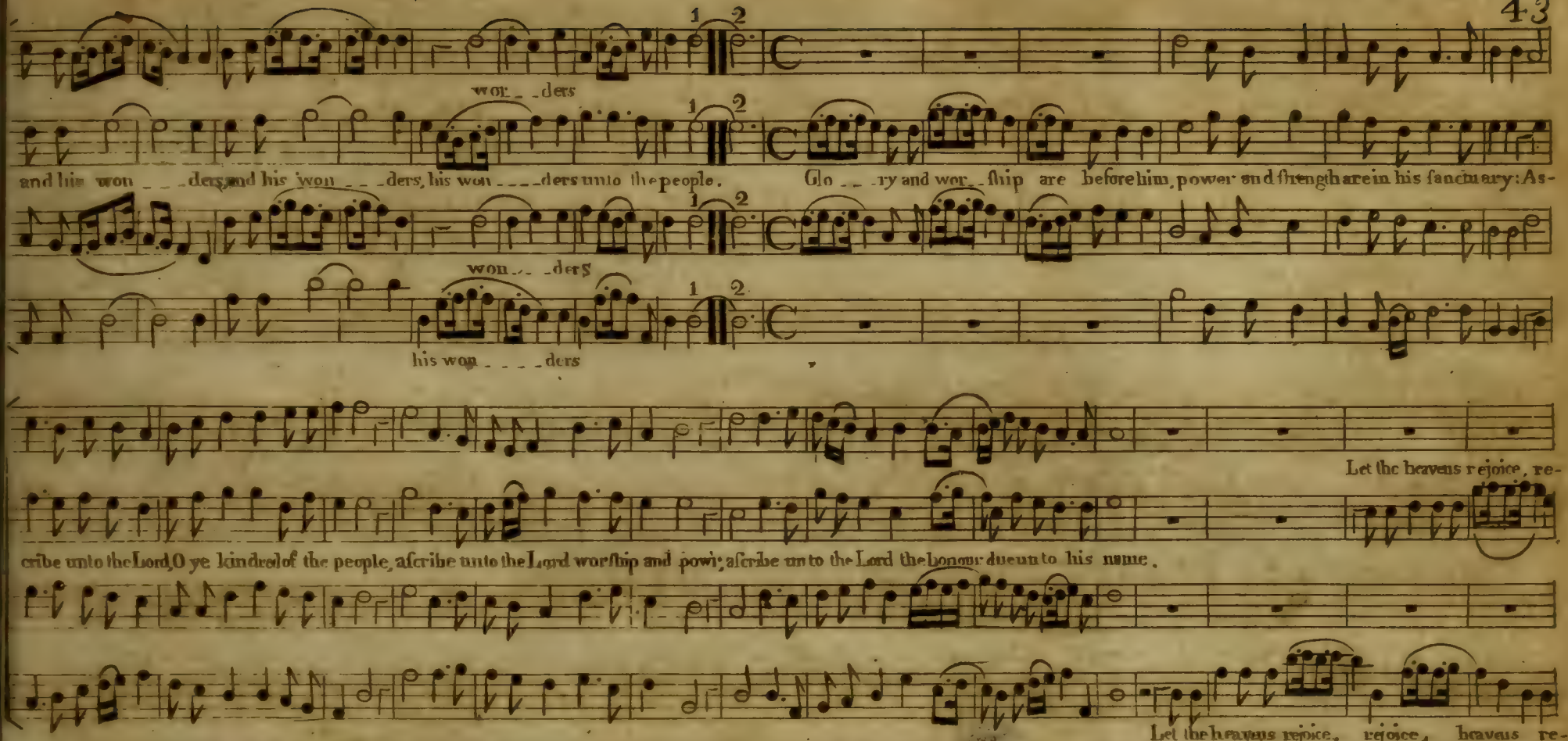

:S:
1 2
here will I dwell.
:S:
1 2
:S:
1 2
or the Lord hath chosen Zion to be a habita-tion for himself, this shall be my rest for e---ver, this shall be my rest for e-ver here will I dwell.
:S:
1 2
this shall be my rest for ever, this shall be my rest for ever,
SOFT.
I will deck her priests with health, I will deck her priests with health, with health, and her saints shall -----rejoice rejoice rejoice-------rejoice--- and sing

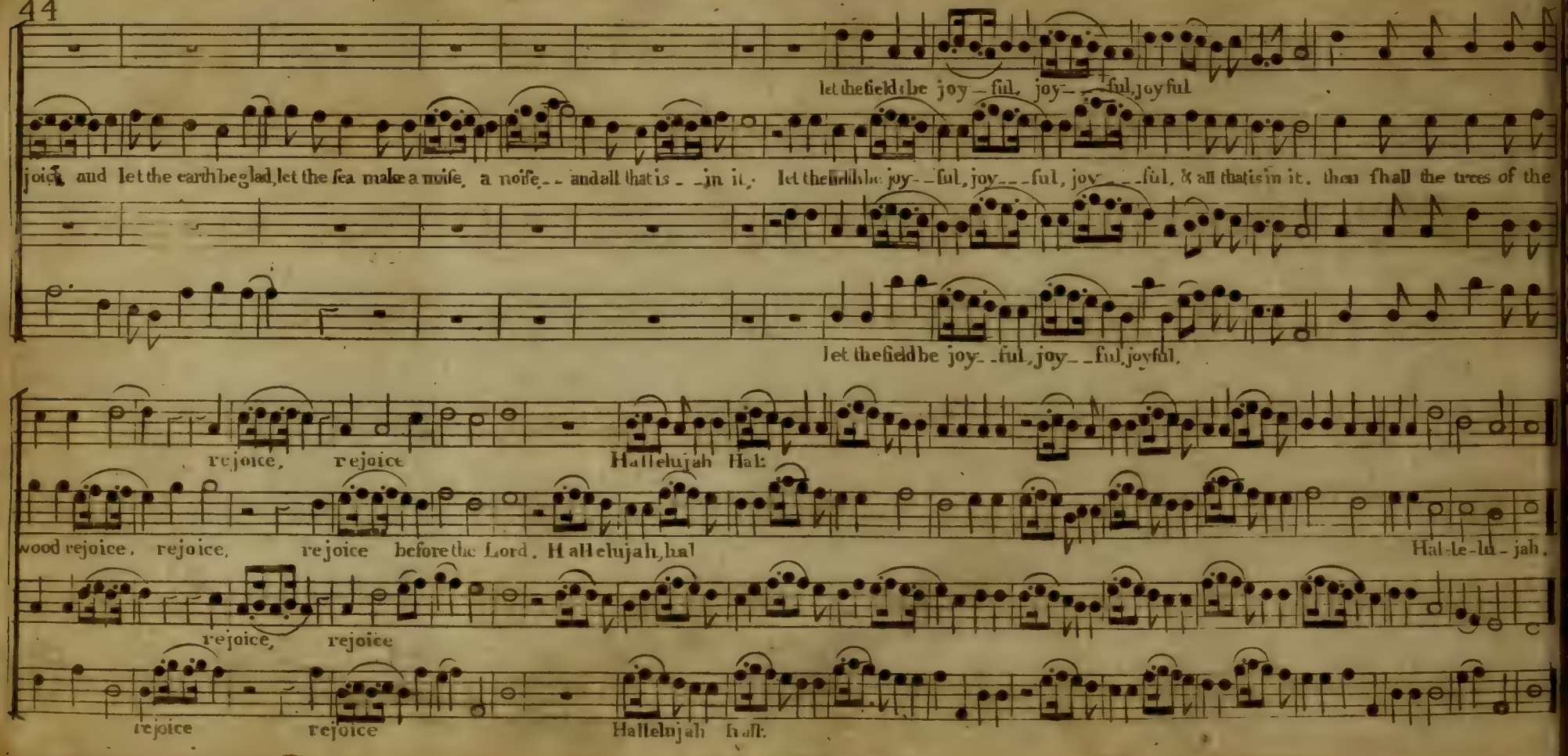

from this time forth for e_____
Bleſsed, bleſsed, bleſsed be the Lord God of Iſrael, from this time forth for e_____ver, for
from this time forth for e_____ver, for e_ver, for e_ver, for
from this time forth for e_____ver, for
_ver, from this time forth for ever, for ever, from this time forth from
ever, for ever, for e_ver, from this time forth for e_ver, for e_ver, for e_ver more, from this time forth for e_ver, for
e_____ver, from this time forth for e_____ver, from
ever, from this time forth for e_____ver, from this time forth for

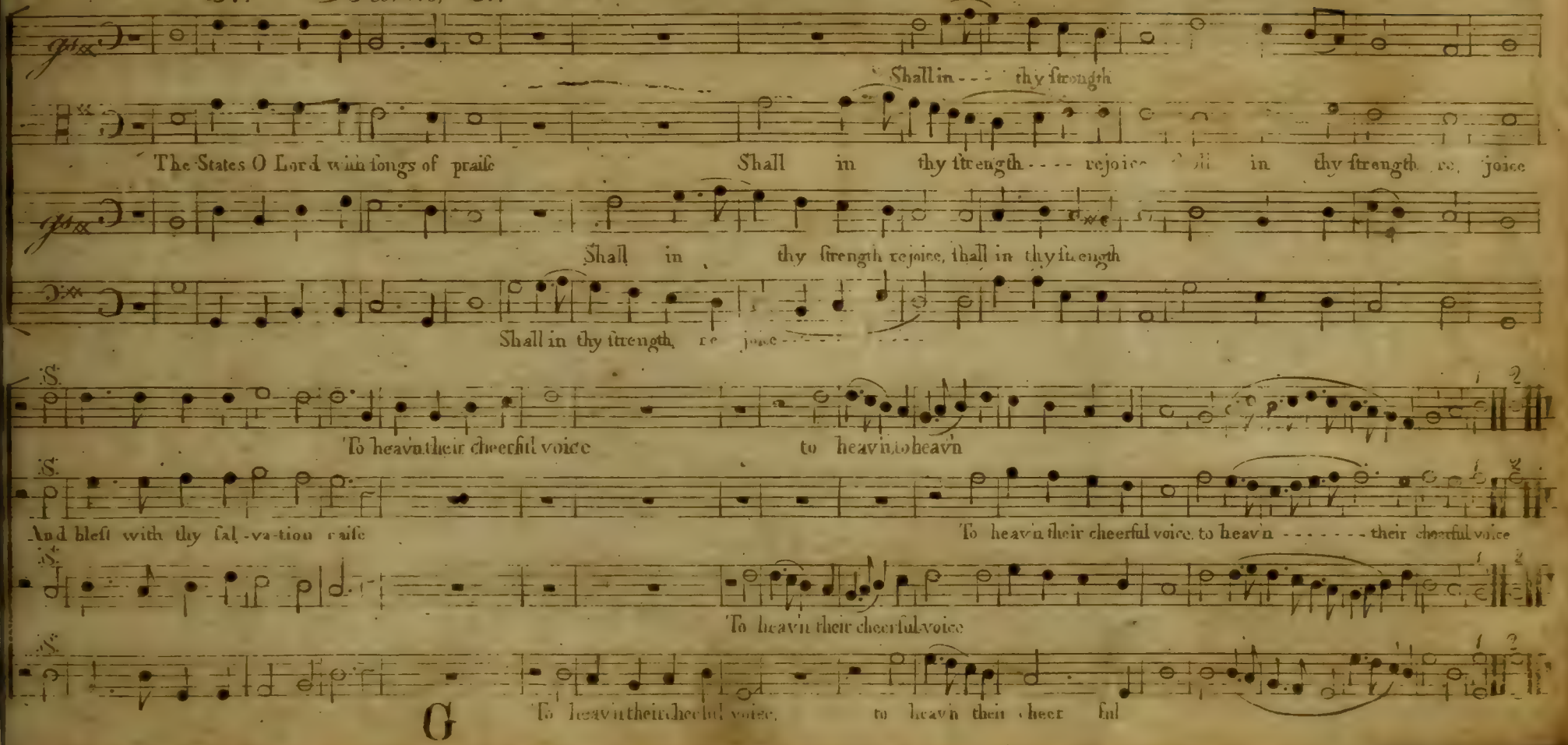

this time forth for ever, for e ver,
e ver, for e ver, for ever, for e ver more, from this time forth for e ver, for e ver more, from
this time forth for e ver, for e ver,
Grave.
this time forth for e ver, for e ver, for e ver, for e ver, for e ver more, from this time forth for e ver more, for e ver more, A men.

ANTHEM. *Psalm 96.*

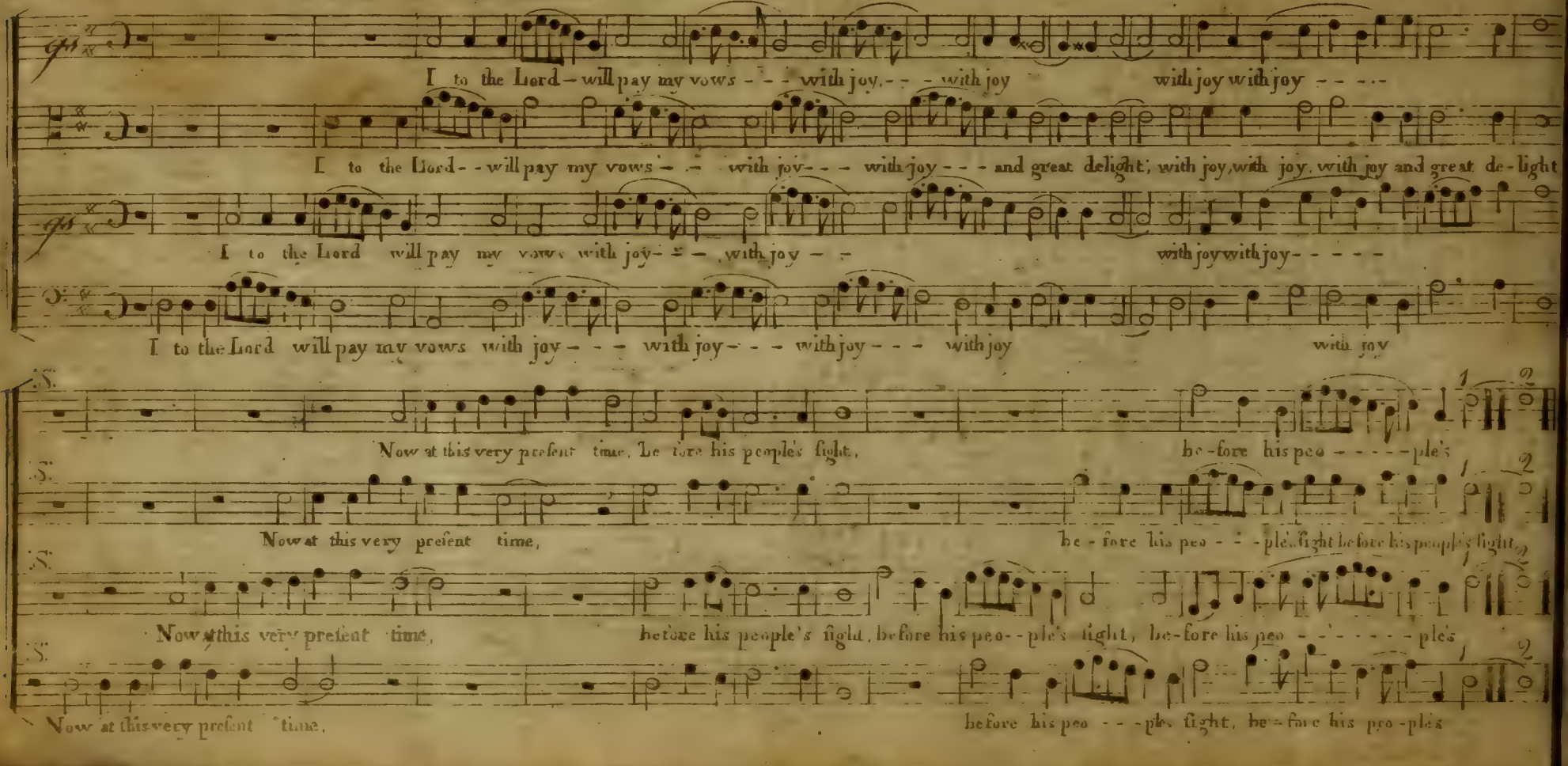



wor _ _ders
and his won _ _ _ders, and his won _ _ _ders, his won _ _ _ _ders unto the people.
Glo _ _ _ry and wor _ _ship are before him, power and strength are in his sanctuary: As-
won _ _ _ders
his won _ _ _ _ders
Let the heavens rejoice, re-
cribe unto the Lord, O ye kindred of the people, ascribe unto the Lord worship and powr; ascribe unto the Lord the honour due unto his name.
Let the heavens rejoice, rejoice, heavens re-


let the field be joy_ful, joy__ful, joyful
joice, and let the earth be glad, let the sea make a noise, a noise__ and all that is__in it. let the field be joy__ful, joy__ful, joy__ful, & all that is in it. then shall the trees of the
let the field be joy__ful, joy__ful, joyful.
rejoice, rejoice Hallelujah Hal:
wood rejoice, rejoice, rejoice before the Lord. Hallelujah, hal Hal-le-lu-jah.
rejoice, rejoice
rejoice rejoice Hallelujah hall.


Shall in - - - thy ſtrength
The States O Lord with ſongs of praiſe
Shall in thy ſtrength - - - - rejoice
Shall in thy ſtrength re, joice
Shall in thy ſtrength rejoice, thall in thy ſtrength
Shall in thy ſtrength, re joice - - - - - - -
To heavn their cheerful voice
to heavn, to heavn
And bleſt with thy ſal, va-tion raiſe
To heavn their cheerful voice, to heavn - - - - - - - their cheerful voice
To heavn their cheerful voice
To heavn their cheerful voice,
to heavn their cheer ful

Keen *Psalm 116*



Farmington. Psalm 89.th

S.

Who

Think mighty God on feeble man; How few his hours! how short his span! Short from the cra--dle to the grave: Who can secure his

S.

Who can secure his vi----tal

S.

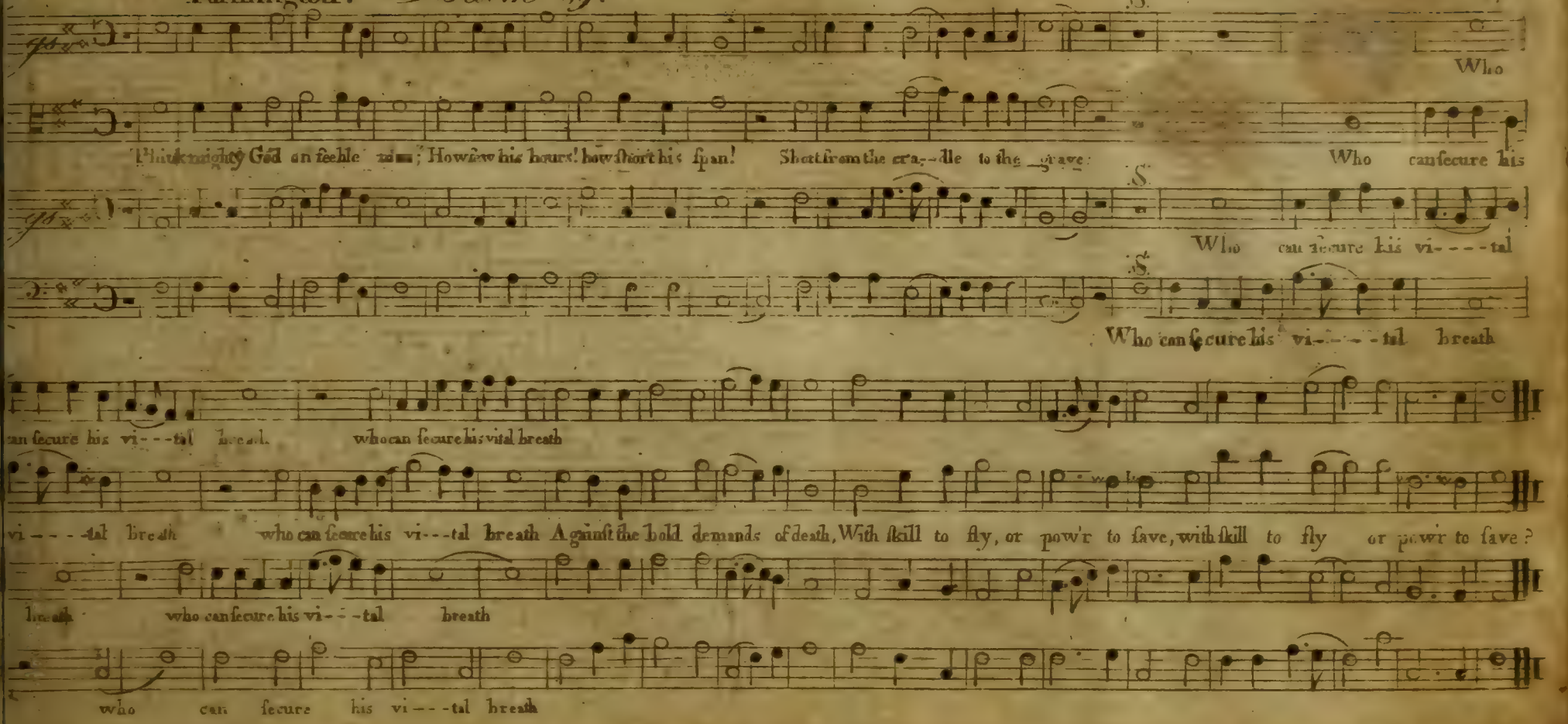
Who can secure his vi-----tal breath

can secure his vi---tal breath who can secure his vital breath

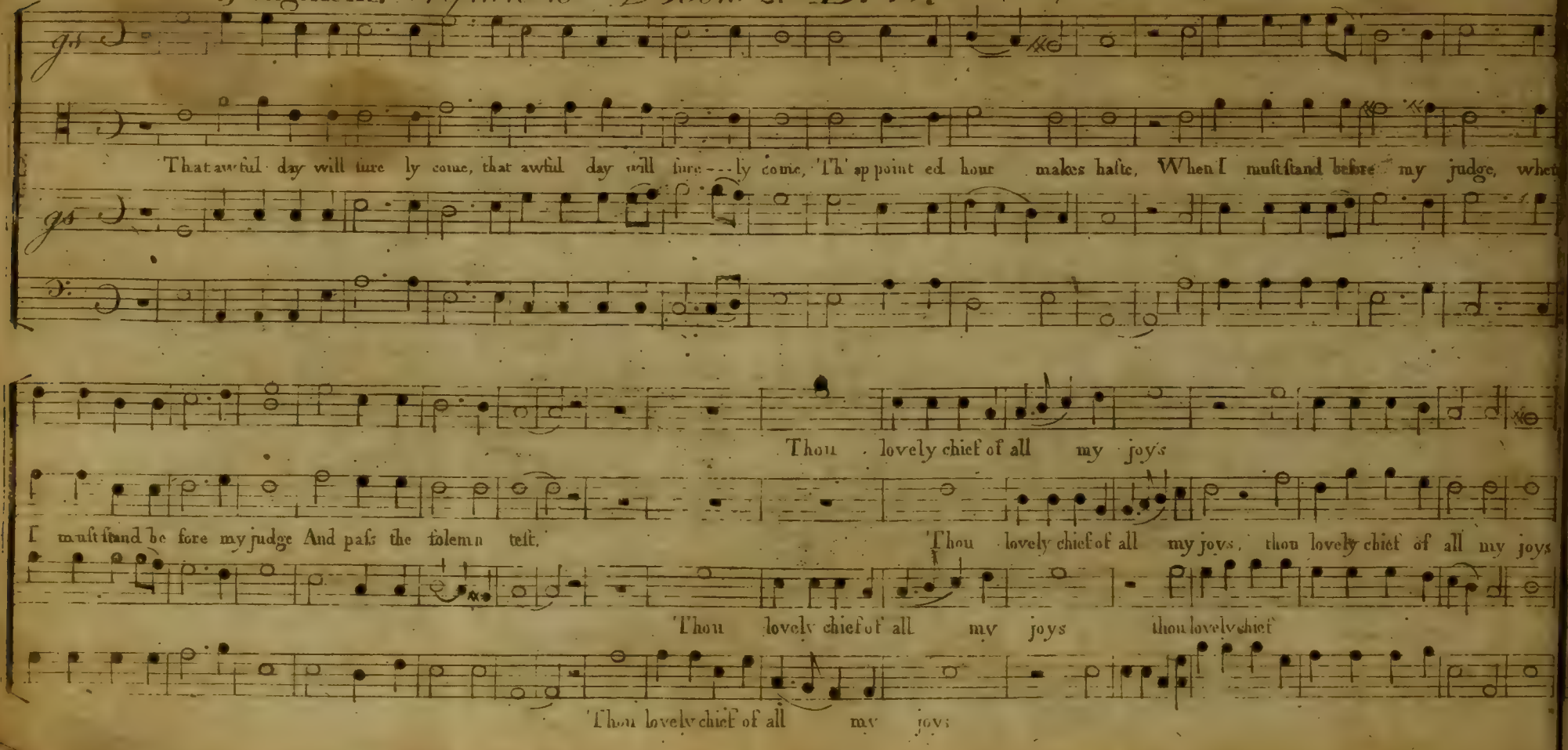
vi----tal breath who can secure his vi---tal breath Against the bold demands of death, With skill to fly, or pow'r to save, with skill to fly or pow'r to save?

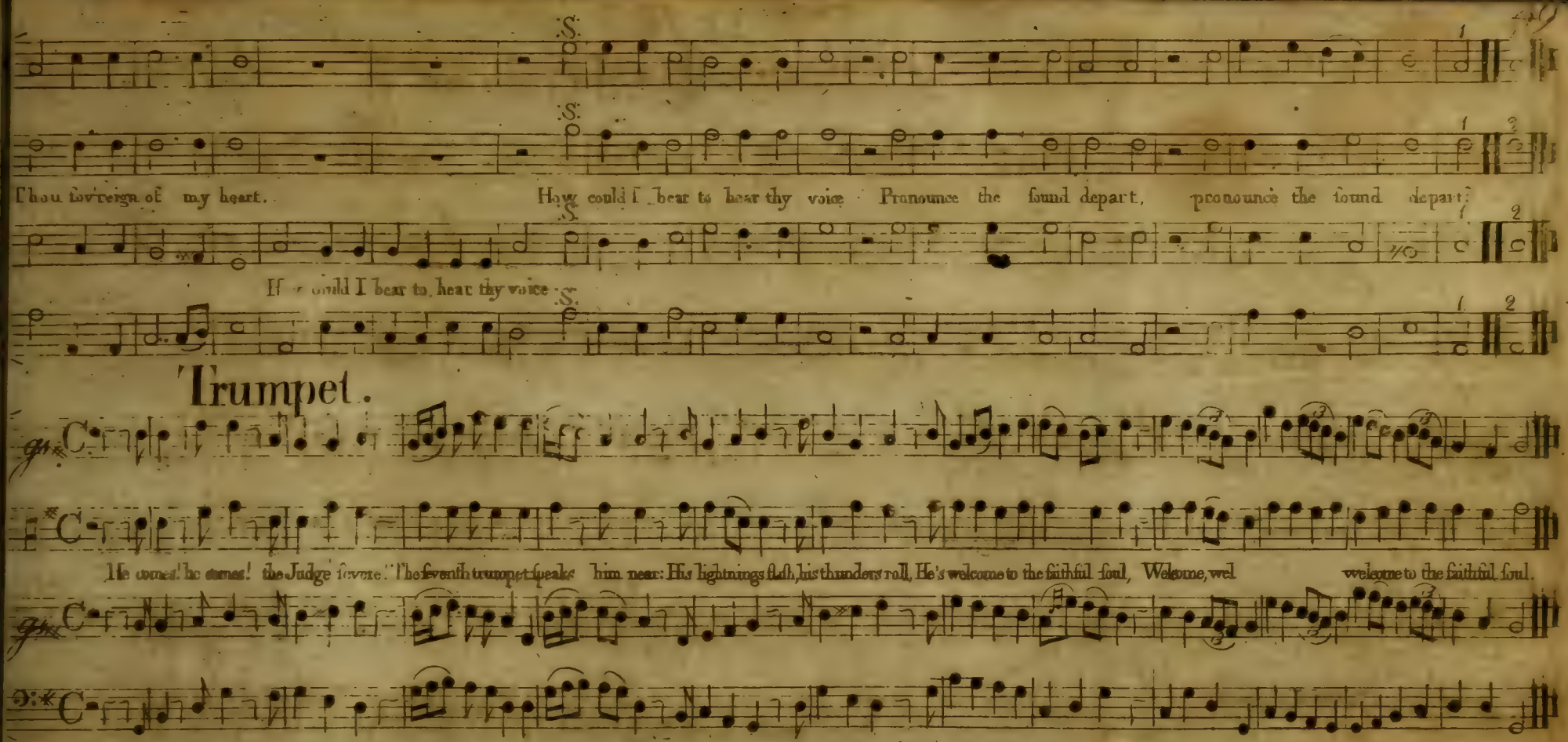
breath who can secure his vi---tal breath

who can secure his vi---tal breath

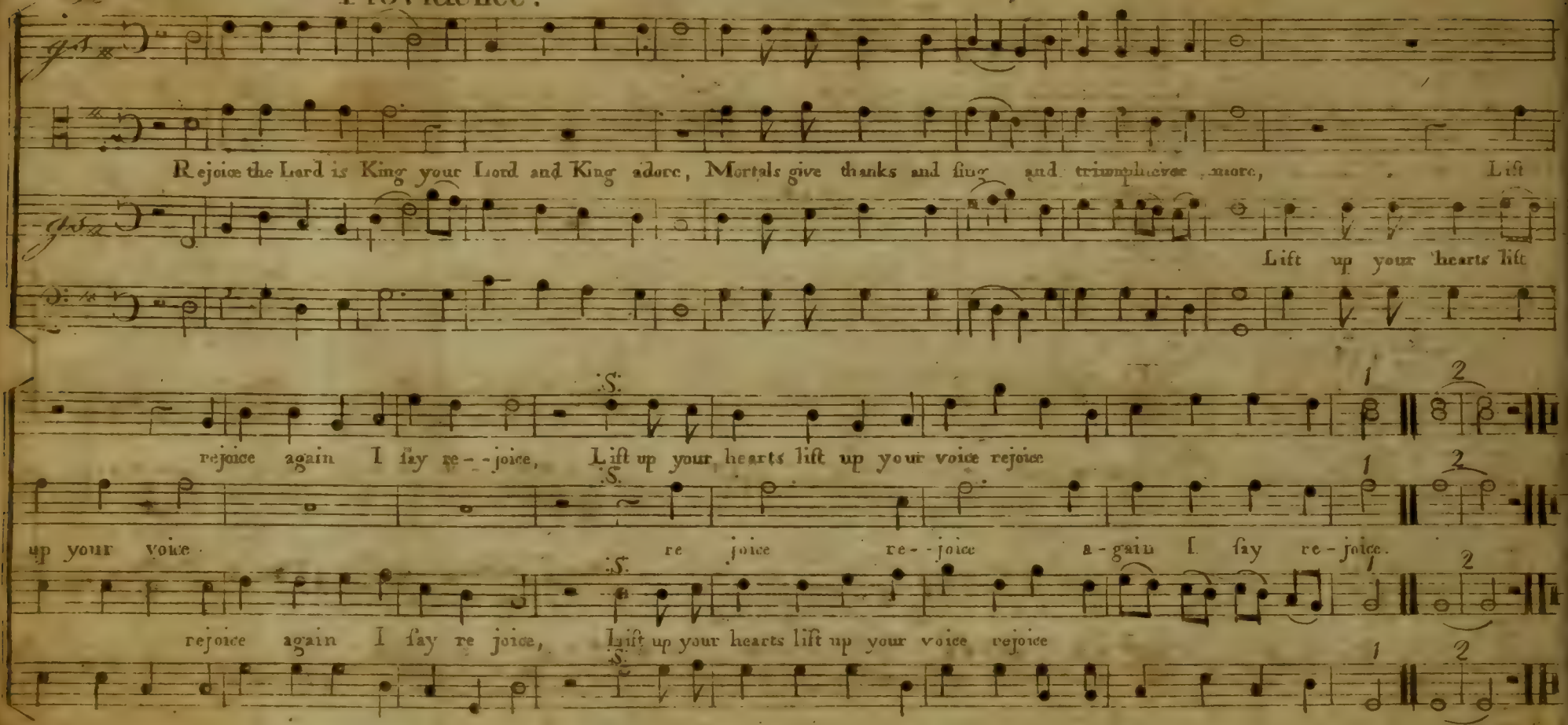


Judgment. Hymn 107 Book 2. D. W.




S.
S.
Thou sovreign of my heart.
How could I bear to hear thy voice Pronounce the sound depart, pronounce the sound depart.
S.
How could I bear to hear thy voice
S.
Trumpet.
He comes! he comes! the Judge severe! The seventh trumpet speaks him near: His lightnings flash, his thunders roll, He's welcome to the faithful soul, Welcome, wel welcome to the faithful soul.

Providence.


Rejoice the Lord is King your Lord and King adore, Mortals give thanks and sing and triumphieve more, Lift
Lift up your hearts lift
rejoice again I say re - - joice, Lift up your hearts lift up your voice rejoice
up your voice re joice re - - joice a - gain I say re - joice.
rejoice again I say re joice, Lift up your hearts lift up your voice rejoice

Freedom Psalm 93

The Lord of glory reigns, he reigns on high His robes of state are strength and ma-je-sty This wide cre-a-tion rose at his command, Built by his word, and stablish'd by his hand

Slow S. Lively

Long stood his throne.

Long stood his throne, long stood his throne, e'er he began cre-ation, And his, and his and his, and his own Godhead is the firm foundation

Long stood his throne.

Long stood his throne.

Psalm

I lift my soul to God, My trust - - - - - is in his name; Let not my foes that seek my blood, Still triumph in my shame, still tri-umph in my shame.

Worthington. Hymn 55, Book 2 D.W.

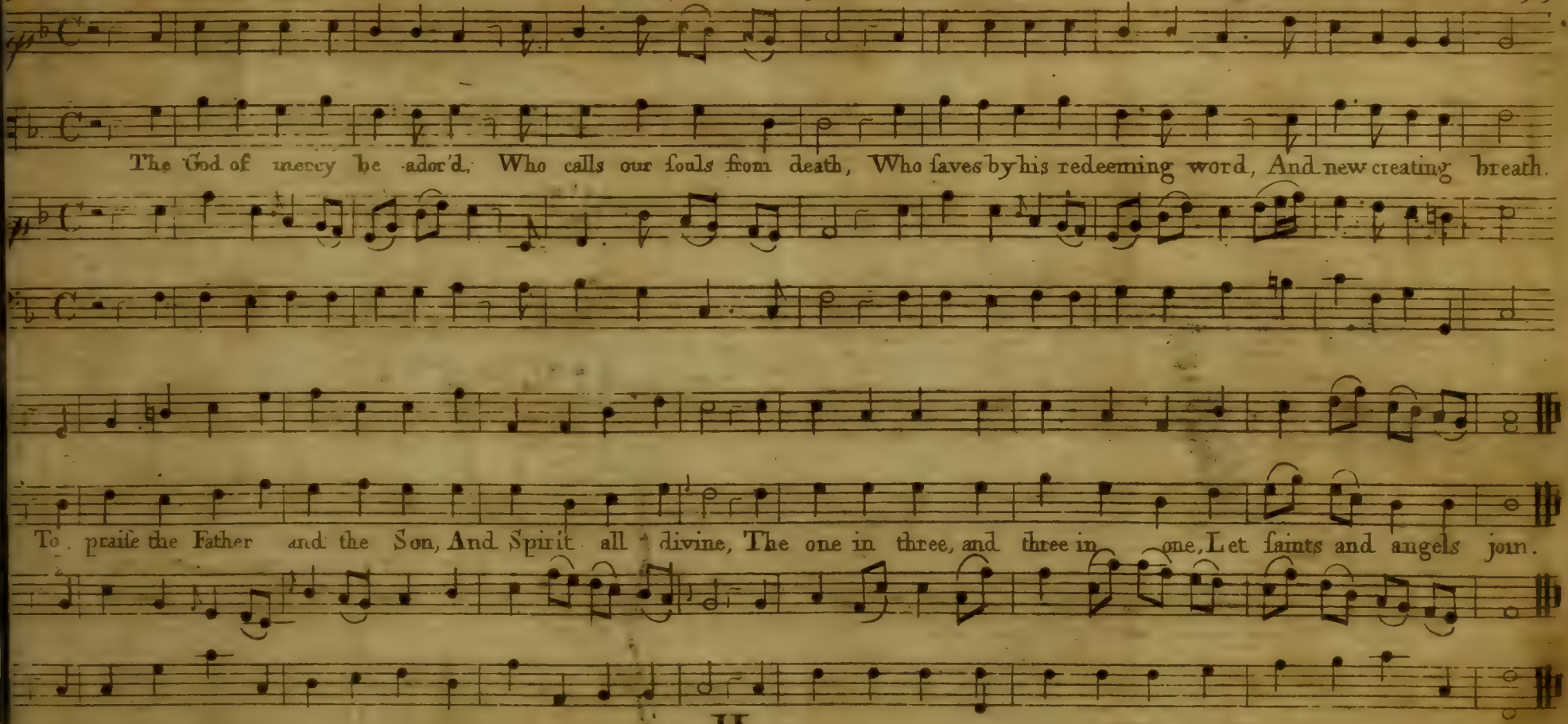
worms - - - - are we, what dying worms, what dying worms

Thee we adore, eternal name, And humbly own to thee how feeble is our mortal frame, how Wha. lving are we?

worms are we what dying worms - - - - - - -

Newark.

D. H.


The God of mercy be ador'd, Who calls our souls from death, Who saves by his redeeming word, And new creating breath.
To praise the Father and the Son, And Spirit all divine, The one in three, and three in one, Let saints and angels join.

54 **Sulfield.** Pfalm 39.

Teach me the meaſure of my days, Thou maker of my frame: I would ſurvey life's narrow ſpace, And learn how frail I am.

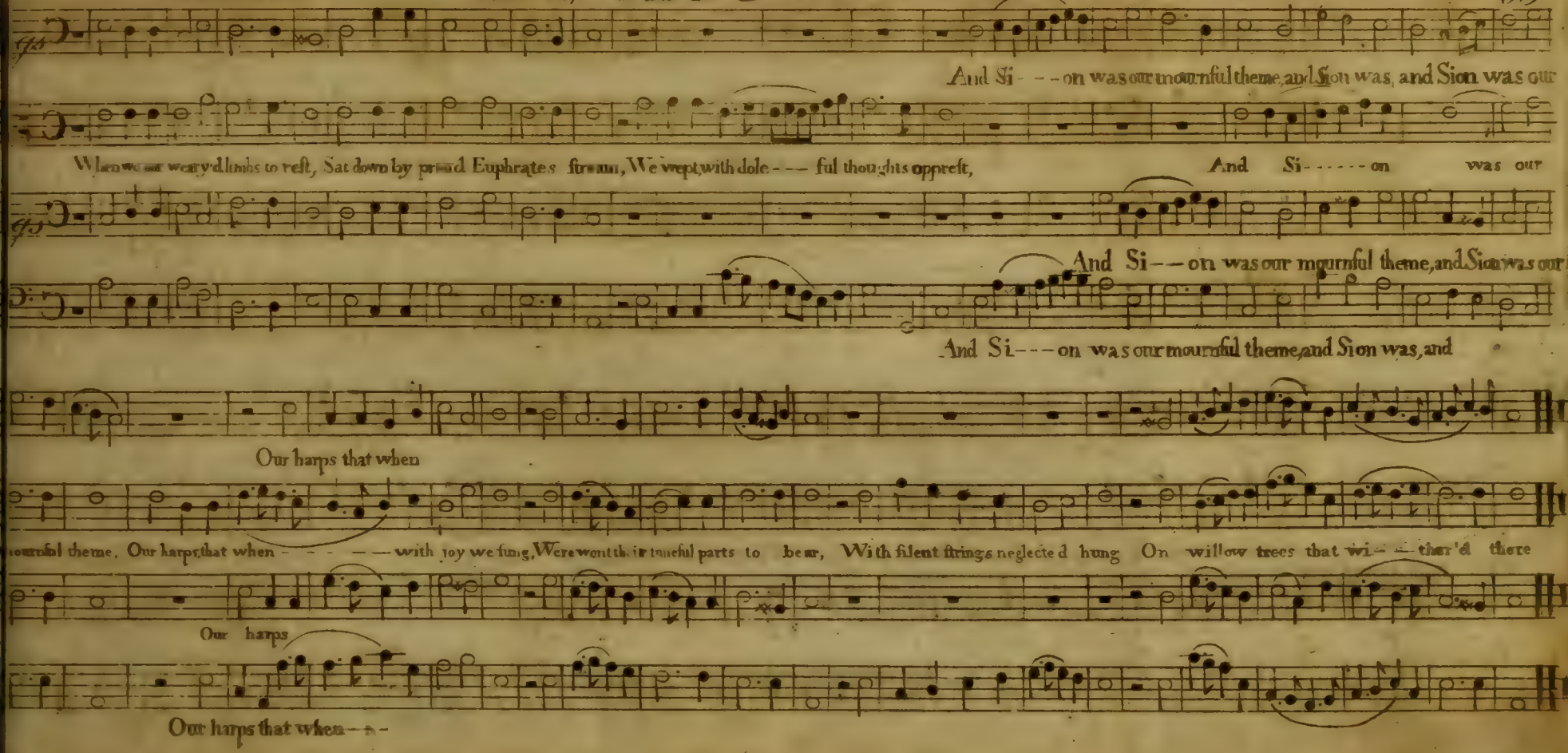
Southington. Pfalm 119.

How ſhall the young ſecure their hearts, And guard their lives from ſin? Thy word, thy word the choiceſt rules imparts To keep the conſcience

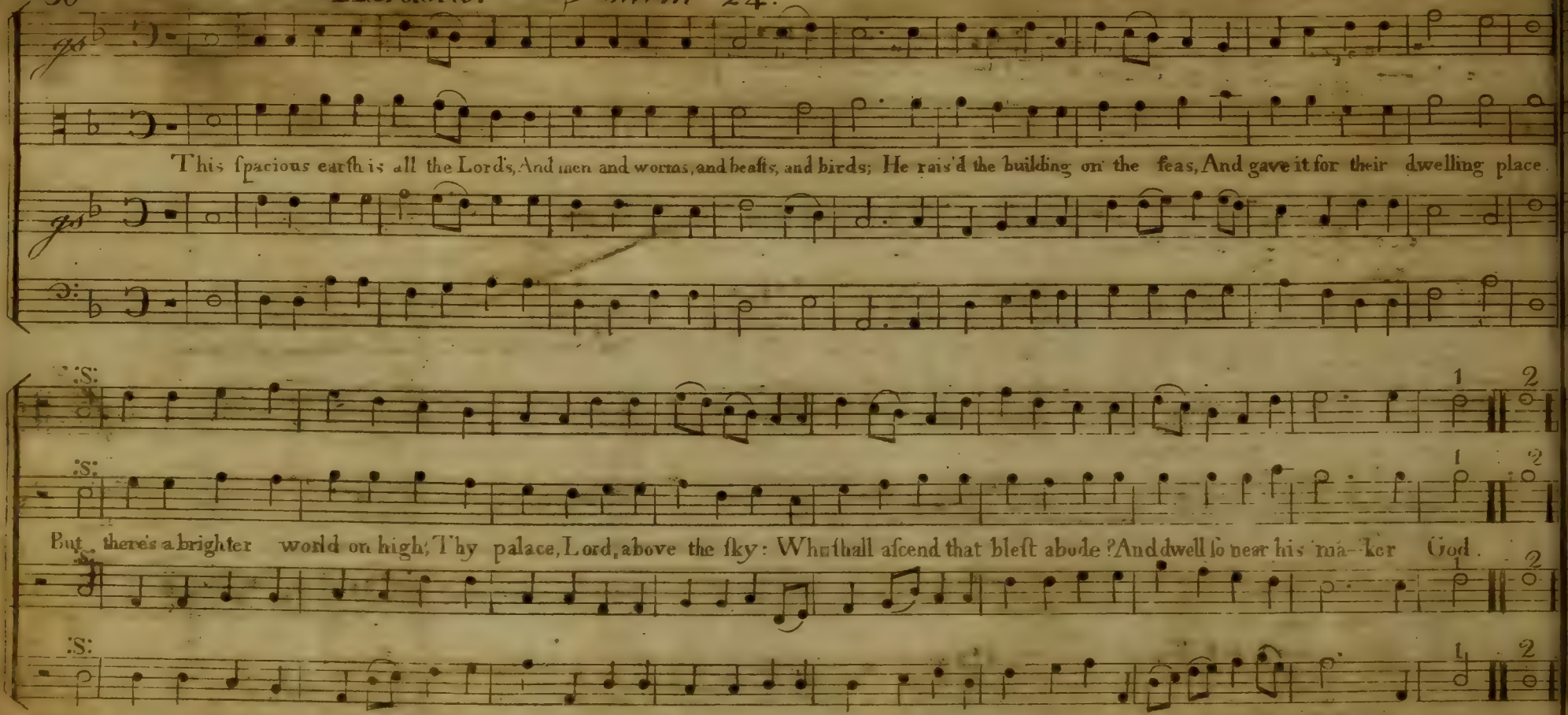
Thy word

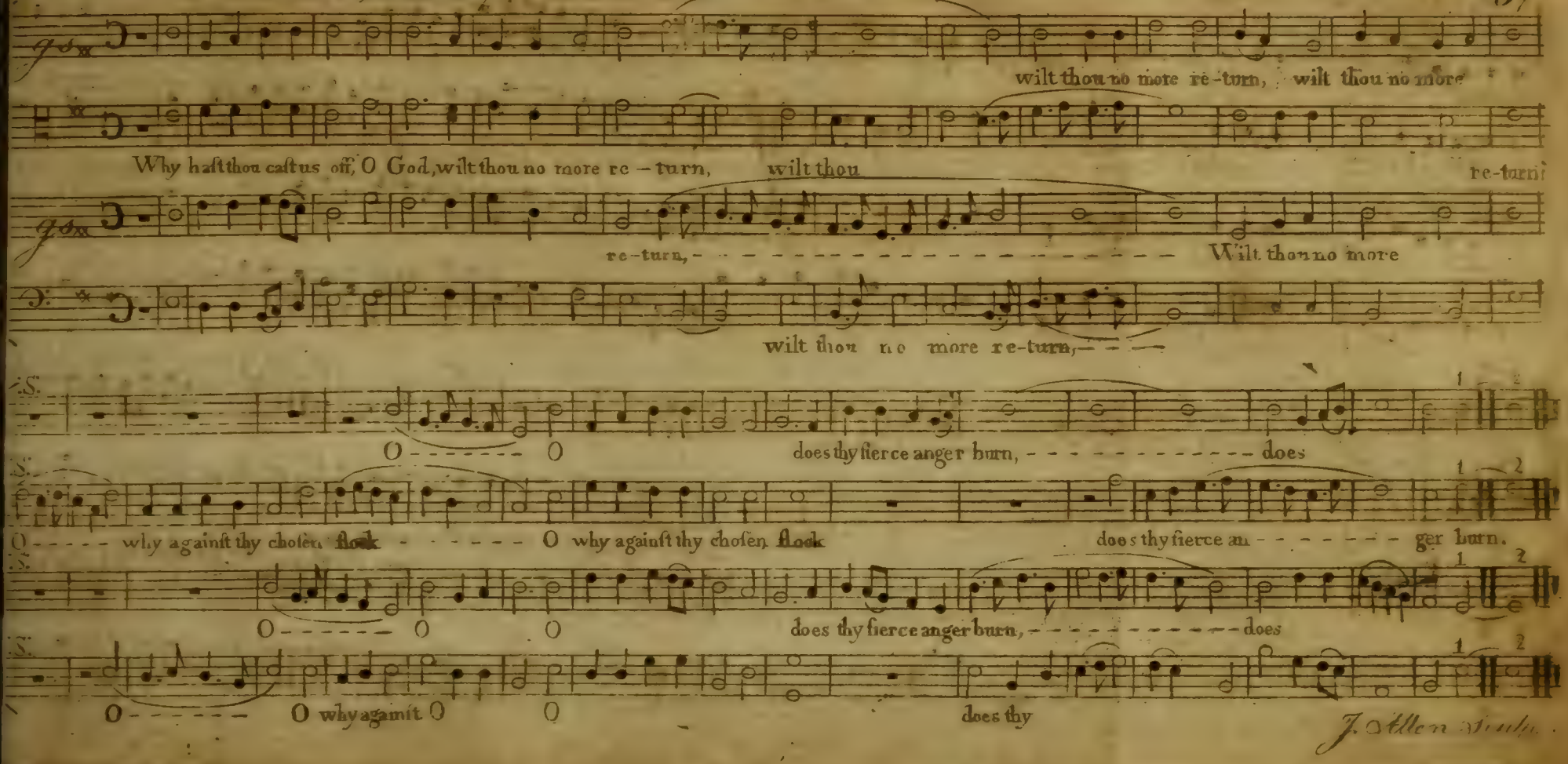
Thy word, thy word, thy word

Thy word, thy word, thy word, thy word

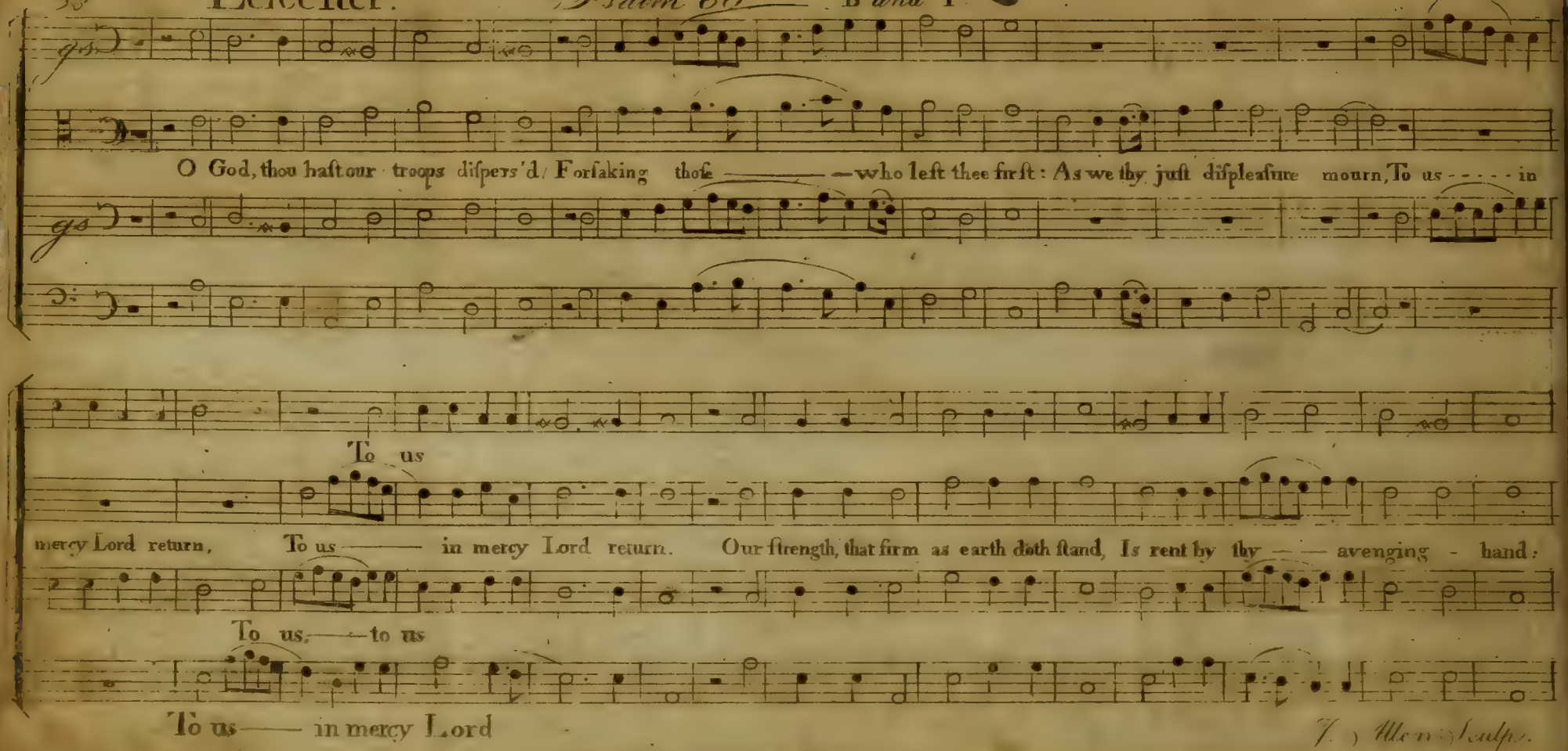

And Si - - on was our mournful theme, and Sion was, and Sion was our
When we our weary'd limbs to reſt, Sat down by proud Euphrates ſtream, We wept, with dole - - - ful thoughts oppreſt, And Si - - - - - on was our
And Si - - on was our mournful theme, and Sion was our
And Si - - - on was our mournful theme, and Sion was, and
Our harps that when
mournful theme, Our harps that when - - - - - with joy we ſung, We were wont their tuneful parts to bear, With ſilent ſtrings neglected hung On willow trees that wi - - ther'd there
Our harps
Our harps that when - - -

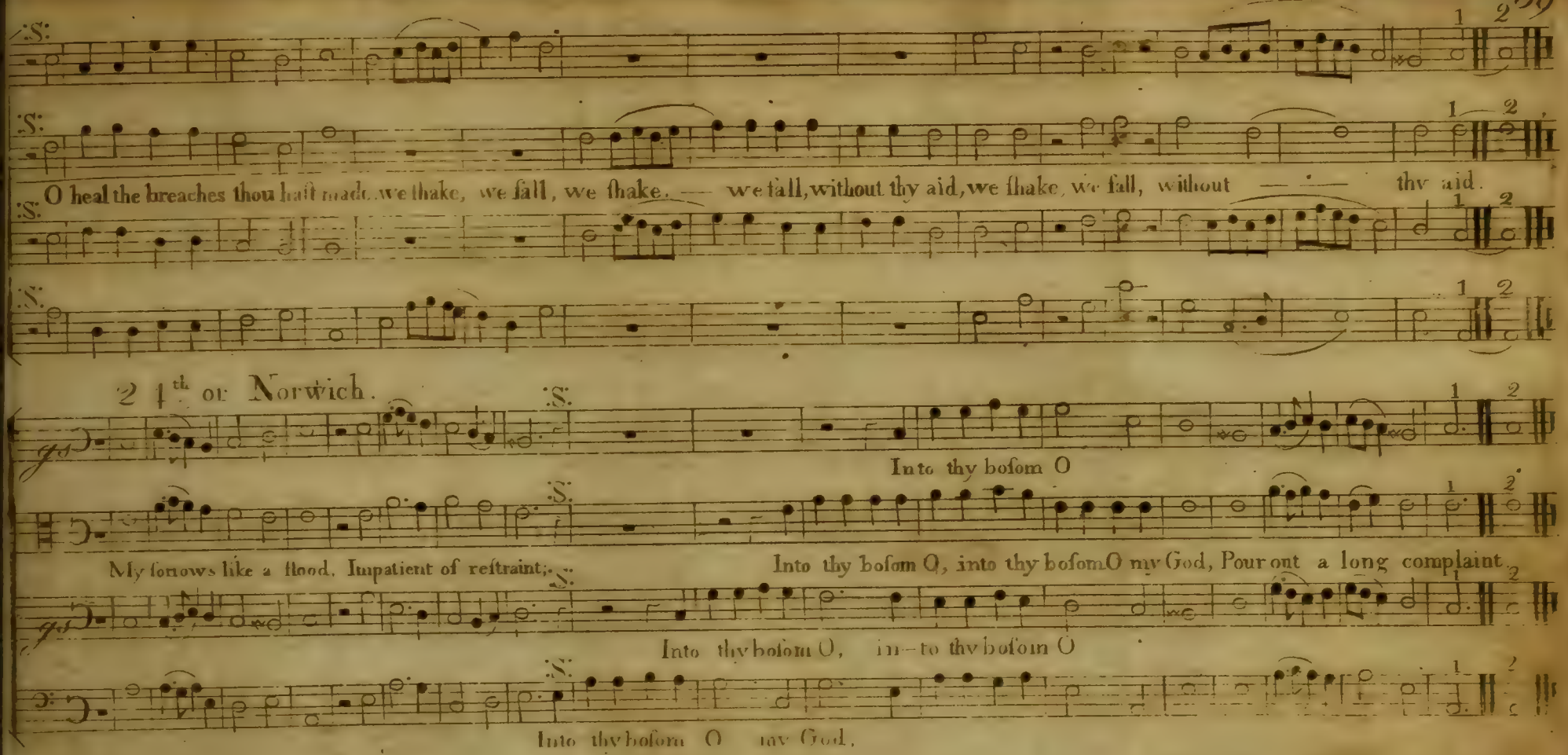
Hartford. Psalm 24.th



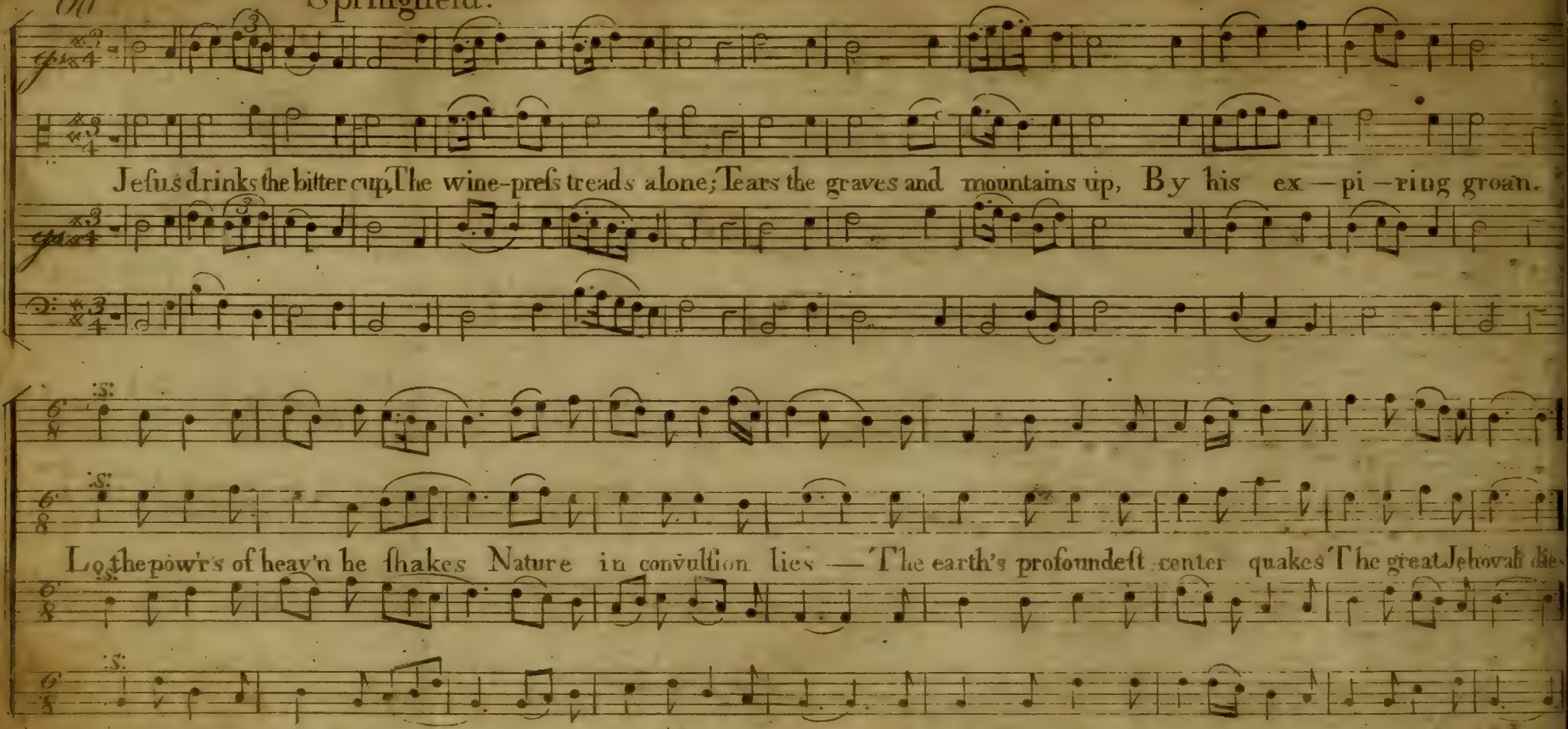

wilt thou no more re-turn, wilt thou no more
Why hast thou cast us off, O God, wilt thou no more re-turn, wilt thou re-turn
re-turn, Wilt thou no more
wilt thou no more re-turn,
O does thy fierce anger burn, does
O why against thy chosen flock O why against thy chosen flock does thy fierce an ger burn.
O does thy fierce anger burn, does
O why against O does thy

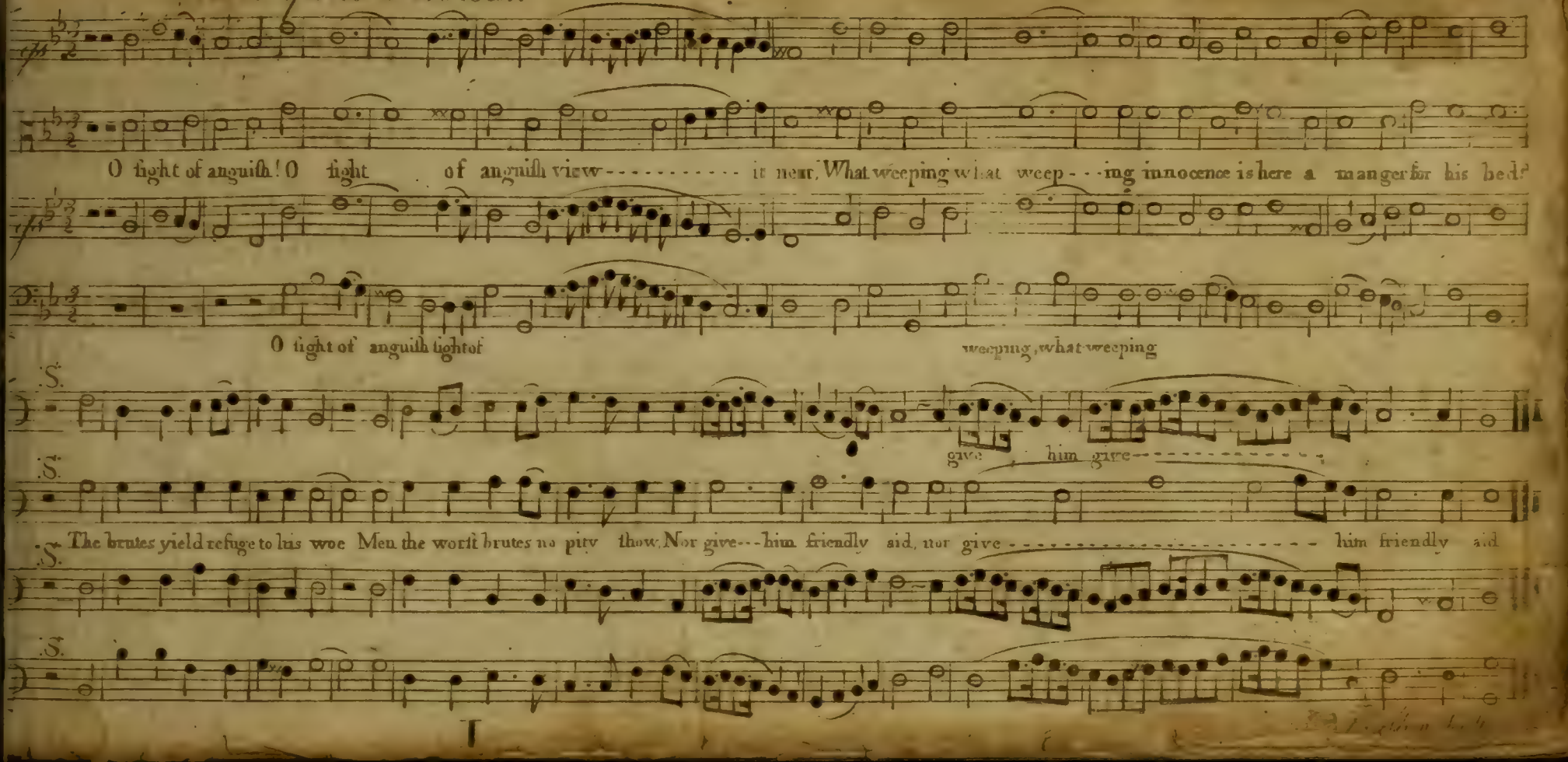
Leiceſter. Pſalm 60 B and T




S:
O heal the breaches thou hast made, we shake, we fall, we shake, — we fall, without thy aid, we shake, we fall, without — thy aid.
24th or Norwich.
Into thy bosom O
My sorrows like a flood, Impatient of restraint;
Into thy bosom O, into thy bosom O my God, Pour out a long complaint
Into thy bosom O, in-to thy bosom O
Into thy bosom O my God.

Springfield.




O sight of anguish! O sight of anguish view---------- it near, What weeping what weep---ing innocence is here a manger for his bed?
O sight of anguish sight of
weeping, what weeping
S.
give him give----------
S.
The brutes yield refuge to his woe Men the worst brutes no pity show, Nor give---him friendly aid, nor give---------- him friendly aid
S.
S.

Jubilee

S.

Blow ye the trumpet blow blow ye

S.

Blow ye the trumpet blow the trumpet blow, Th' gladly solemn sound, Let all the nations know to earths remotest bounds, The year of ju-bi-lee is come return----ye ransomd sinners ho

S.

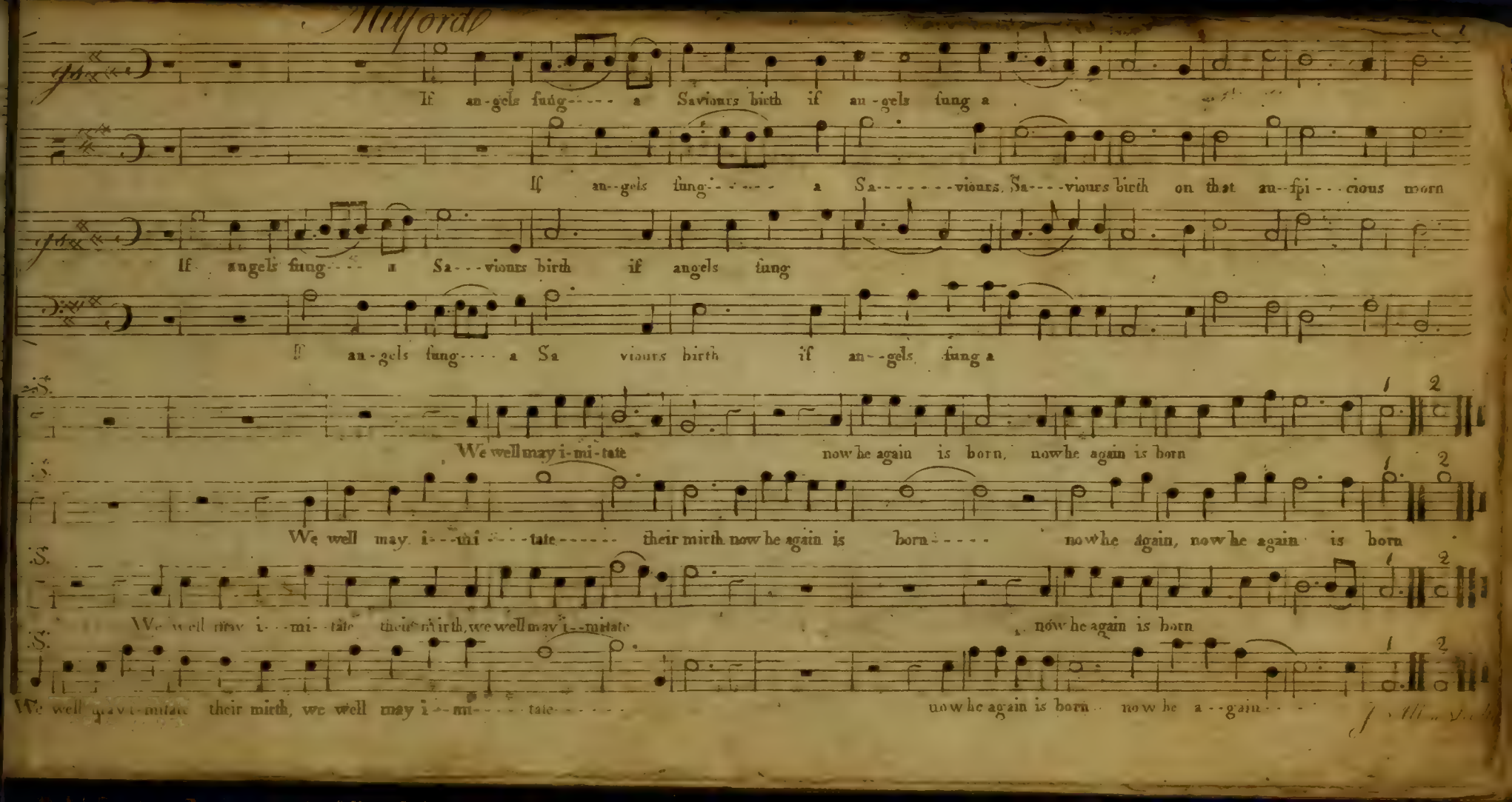
Blow ye the trumpet blow, blow ye

S.

Blow ye the trumpet blow

Weathersfield Psalm 42?

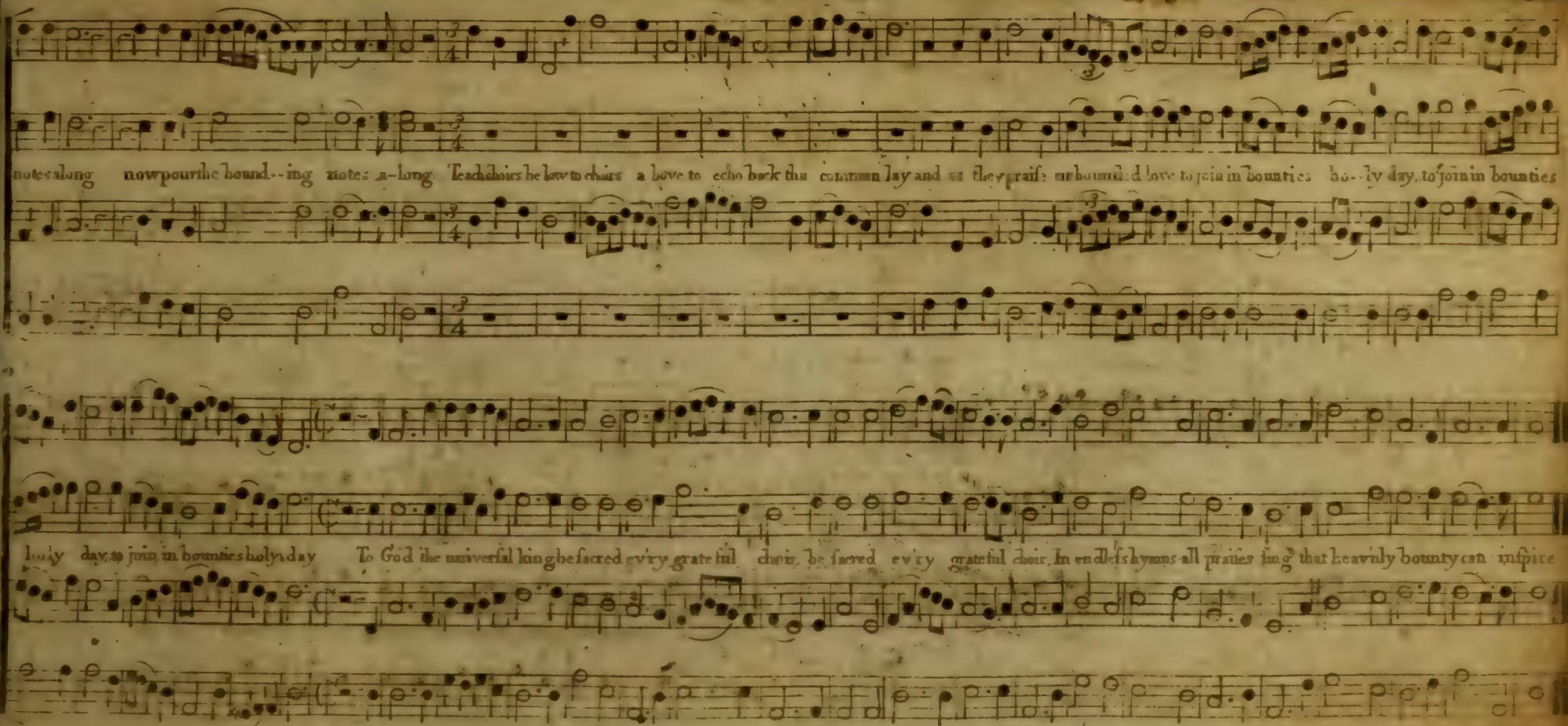
With ear---nest longings of the mind. My God, to thee I look; So pants the hun--ted hart to find And taste the cool--ing brook


Milford
If an-gels fung---- a Saviours birth if an-gels fung a
If an--gels fung---- a Sa-------viours, Sa----viours birth on that au--fpi---cious morn
If angels fung---- a Sa---viours birth if angels fung
If an-gels fung---- a Sa viours birth if an--gels fung a
We well may i-mi-tate now he again is born, now he again is born
We well may i---mi---tate---- their mirth now he again is born---- now he again, now he again is born
We well may i---mi--tate their mirth, we well may i--mitate now he again is born
We well may i--mi---tate their mirth, we well may i--mi----tate---- now he again is born now he a--gain----

An Ode on Spring

Hail, hail reviv, reviving spring fair type of heav'ns eter-----nal year. fair type of heav'ns eter--nal year While natures works her praises sing Lo gratitude, lo gratitude salutes thee

here, lo gratitude lo gratitude salutes thee here Swell gently swell, swell gently swell the solemn song, swell gently swell gently swell the solemn song Now pour the hound-----in


notes along now pour the bound--ing notes a-long Teach choirs be low to choirs a love to echo back the common lay and as they praise unbounded love to join in bounties ho--ly day, to join in bounties
holy day, to join in bounties holy day To God the universal king be sacred ev'ry grateful choir, be sacred ev'ry grateful choir, In endless hymns all praises sing that heavnly bounty can inspire

ANTHEM. Psalm 8.

O Lord our governor how excellent is thy name in all the world Thou hast set thy glory, thy glory above the

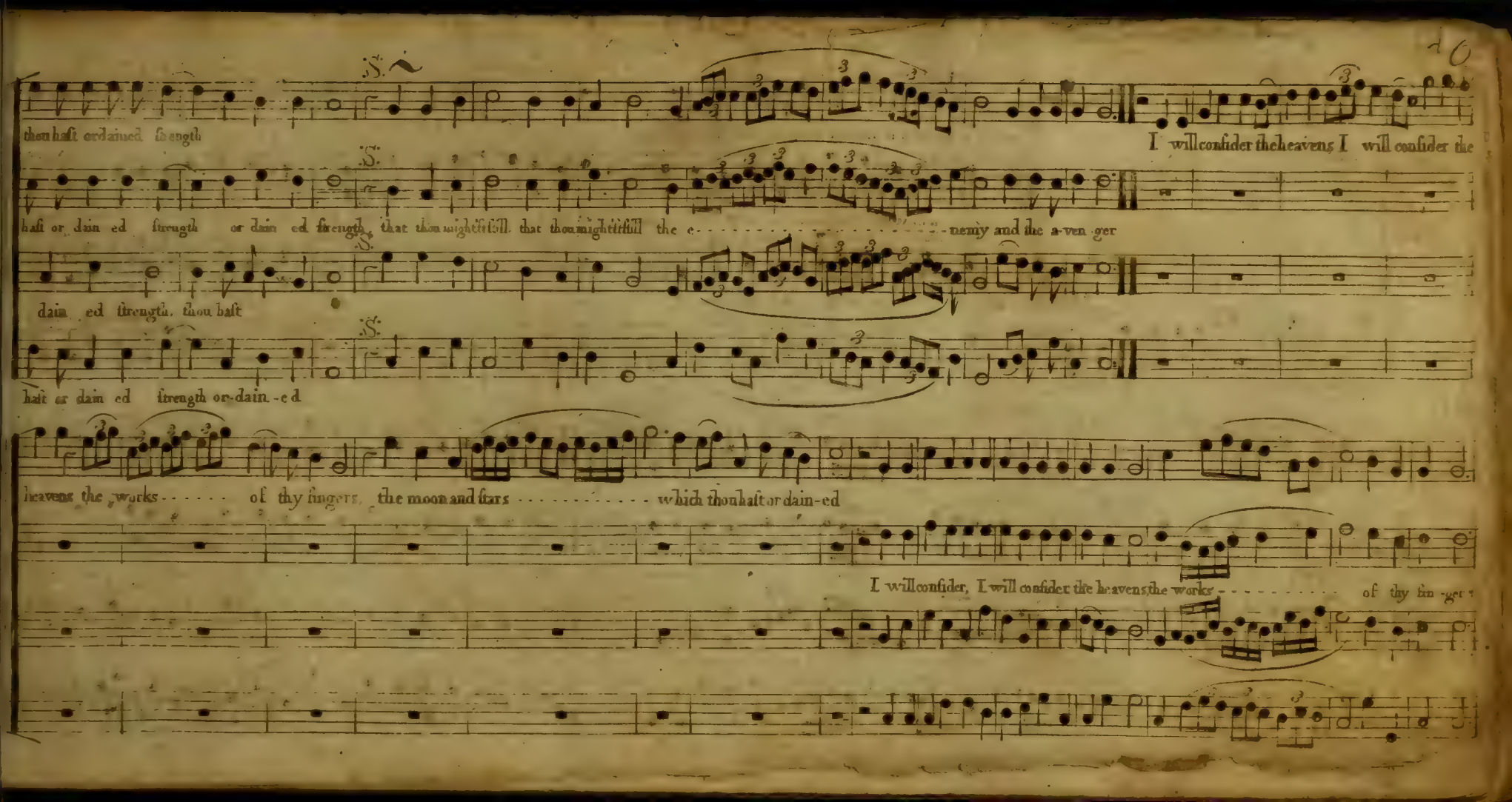
O Lord our governor how ex - - - cellent is thy name in all the world

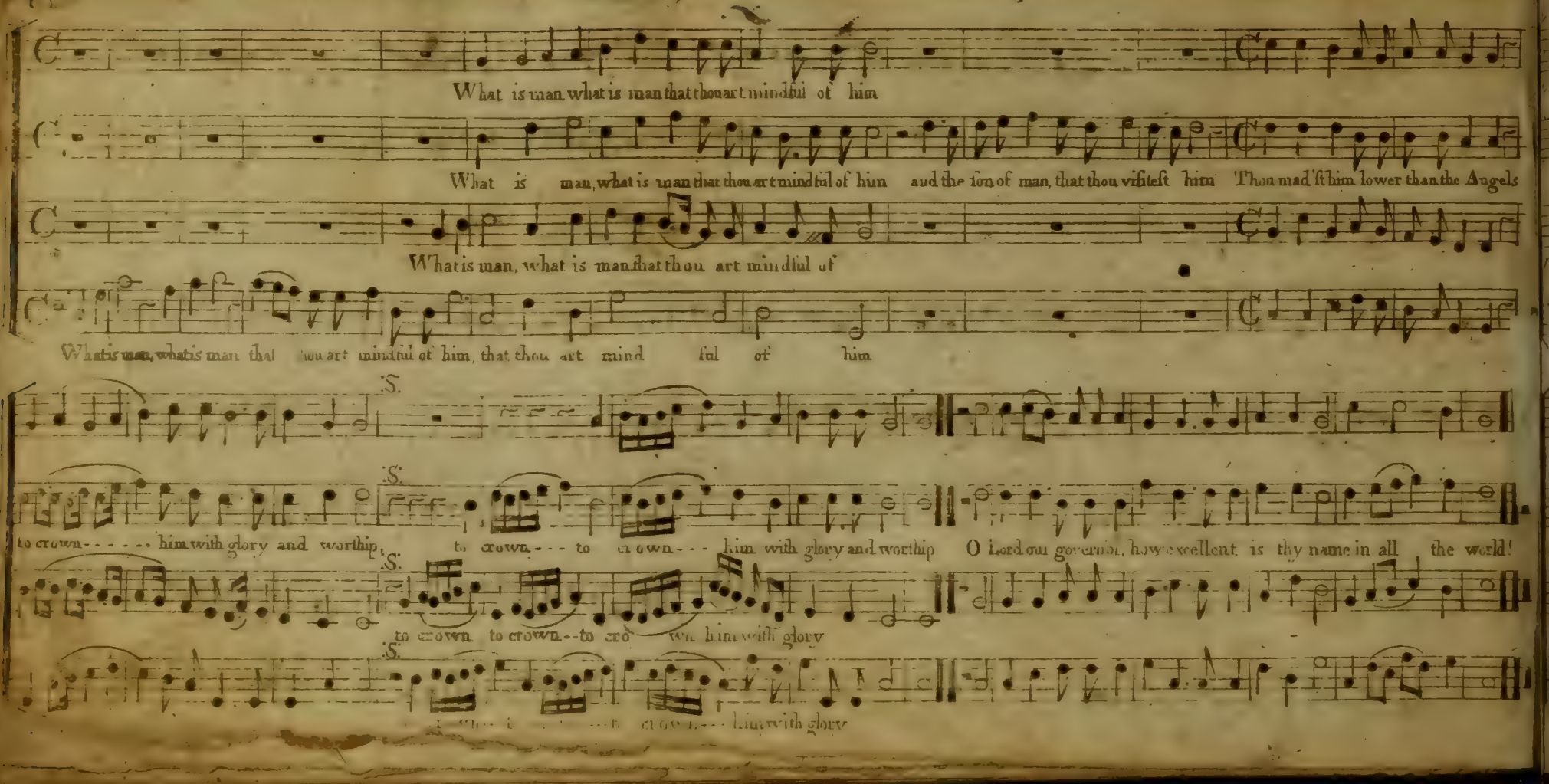
Out of the mouth of babes and sucklings thou hast ordained strength

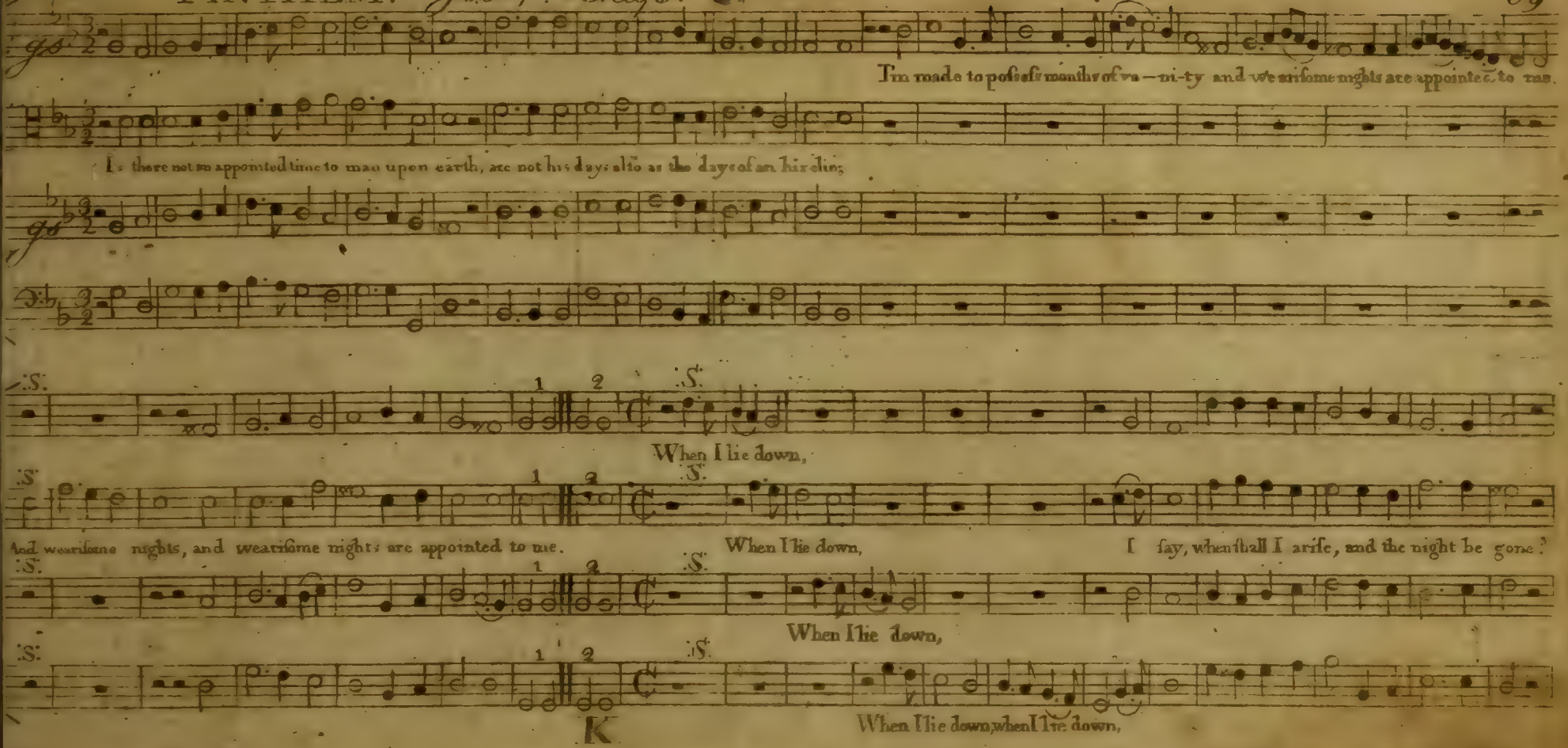
heavens, thou hast set thy glory, thy glory, thy glo - - - - - - - - - - - - - - - - - ry above the heavens Out of the mouth of babes and sucklings thou hast ordain - ed strength, thou

Out of the mouth of babes and sucklings thou hast ordained strength, thou hast or

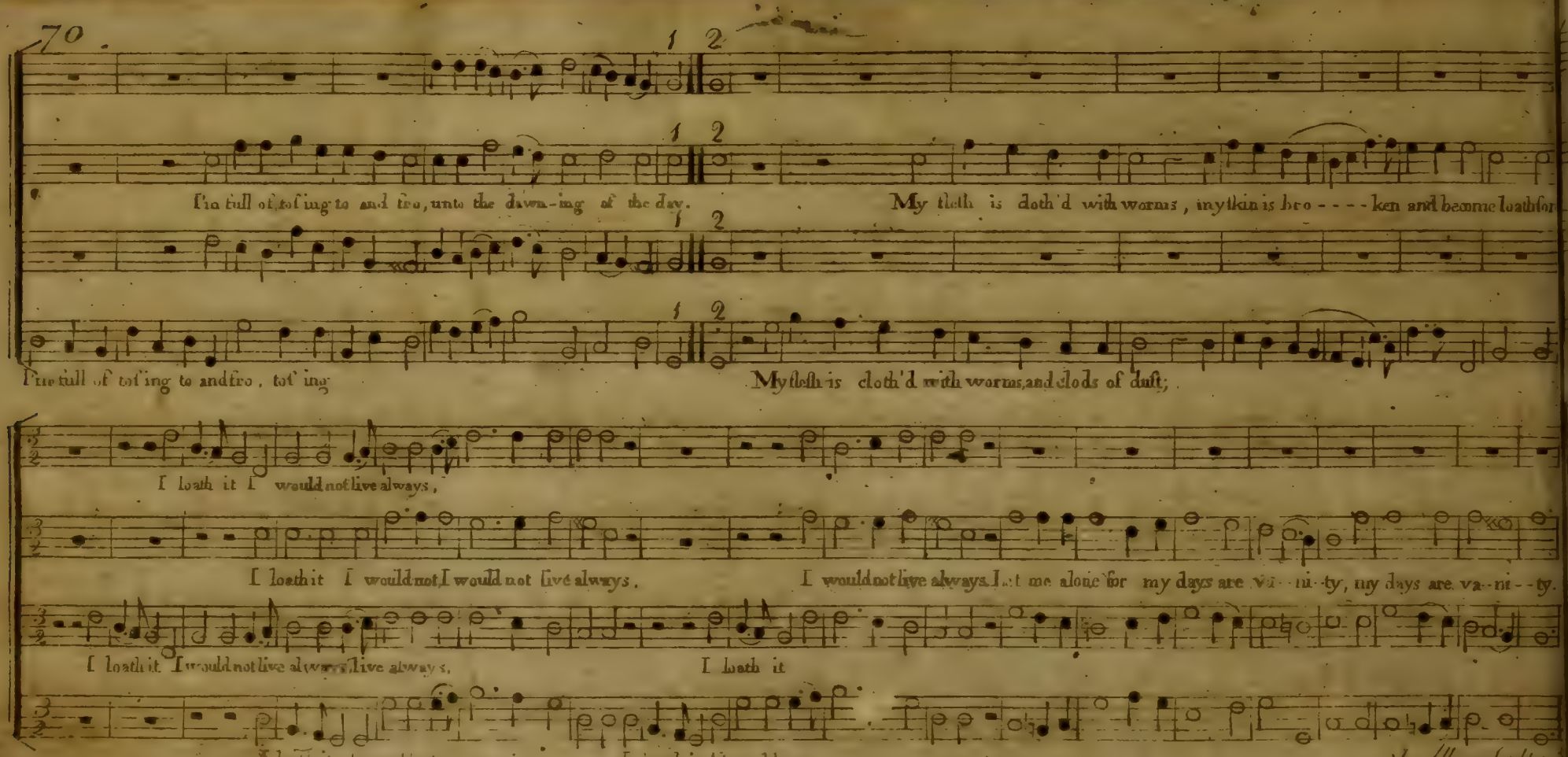
Out of the mouth of babes and sucklings thou hast ordained strength. thou


thou haſt ordained ſtrength
I will conſider the heavens I will conſider the
haſt or dain ed ſtrength or dain ed ſtrength, that thou mighteſt fill that thou mighteſt fill the e - - -


What is man, what is man that thou art mindful of him
What is man, what is man that thou art mindful of him and the son of man, that thou visitest him Thou mad'st him lower than the Angels
What is man, what is man that thou art mindful of
What is man, what is man that thou art mindful of him, that thou art mind ful of him
S.
S.
to crown - - - - - him with glory and worthip
to crown - - - to crown - - - him with glory and worthip O Lord our governor, how excellent is thy name in all the world!
S.
to crown to crown - - to cro wn him with glory
S.
crown - - - him with glory


I'm made to poſſeſs months of va—ni-ty and wearſome nights are appointed to me.
Is there not an appointed time to man upon earth, are not his days also as the days of an hireling;
When I lie down,
And wearſome nights, and wearſome nights are appointed to me.
When I lie down,
I ſay, when ſhall I ariſe, and the night be gone?
When I lie down,
When I lie down, when I lie down,
K

I'm full of tos'ing to and fro, unto the dawn-ing of the day. My flesh is cloth'd with worms, my skin is bro - - - - ken and become loath for



I'm full of tos'ing to and fro, tos'ing My flesh is cloth'd with worms, and clods of dust;

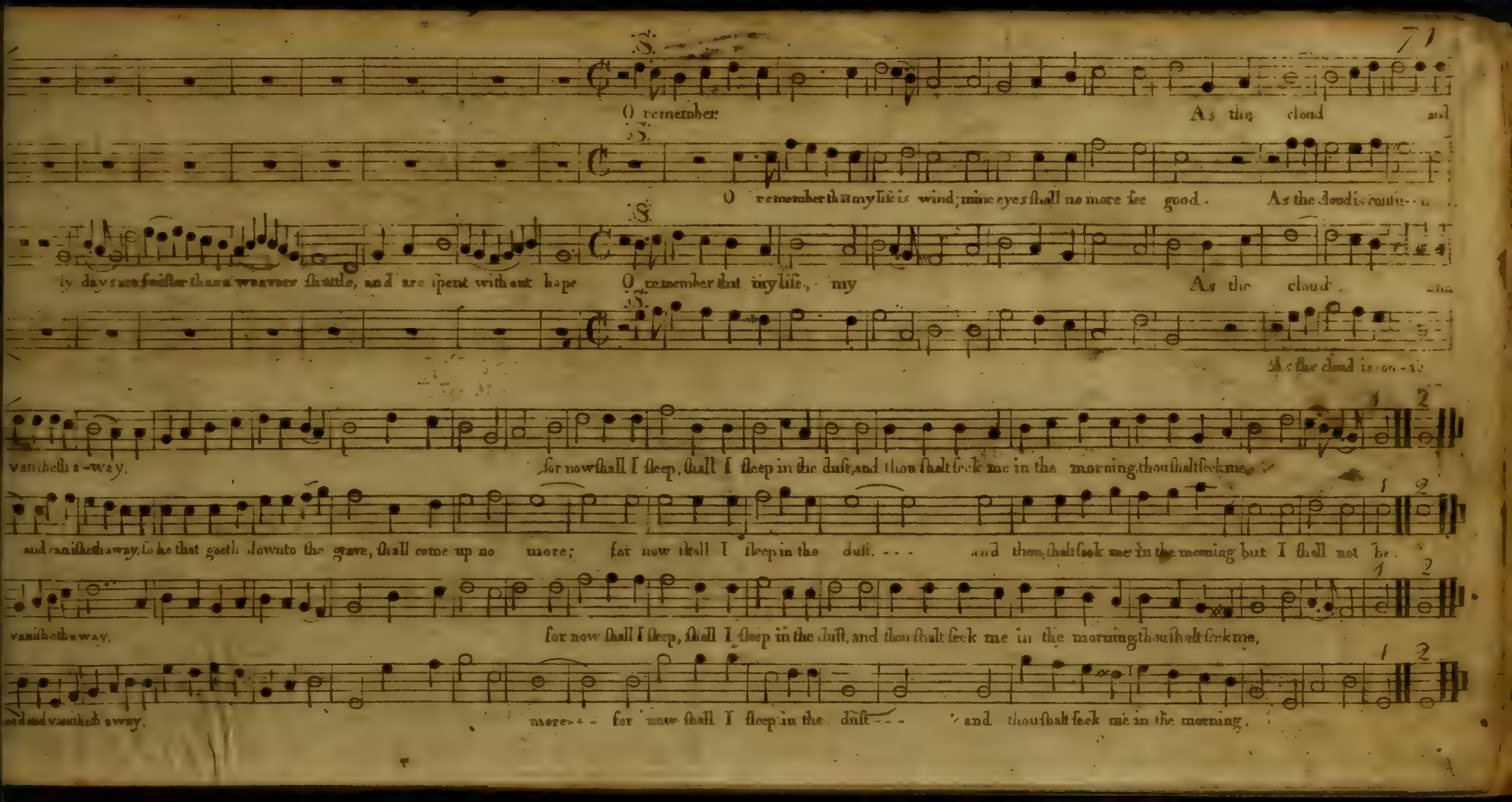
I loath it I would not live always,

I loath it I would not, I would not live always, I would not live always. Let me alone for my days are va - ni - ty, my days are va - ni - - ty.

I loath it I would not live always, live always, I loath it

I loath it I would not. I loath it I would not,

J. Allen Sculp.


S.
O remember
As the cloud and
S.
O remember that my life is wind; mine eyes shall no more see good.
As the cloud is consu-
S.
ly days are swifter than a weaver's shuttle, and are spent without hope
O remember that my life, my
As the cloud
S.
As the cloud is con-
1 2
vanisheth away,
for now shall I sleep, shall I sleep in the dust, and thou shalt seek me in the morning, thou shalt seek me
1 2
and vanisheth away, so he that goeth down to the grave, shall come up no more; for now shall I sleep in the dust.
and thou shalt seek me in the morning but I shall not be.
1 2
vanisheth away,
for now shall I sleep, shall I sleep in the dust, and thou shalt seek me in the morning thou shalt seek me,
1 2
and vanisheth away,
more - for now shall I sleep in the dust
and thou shalt seek me in the morning.

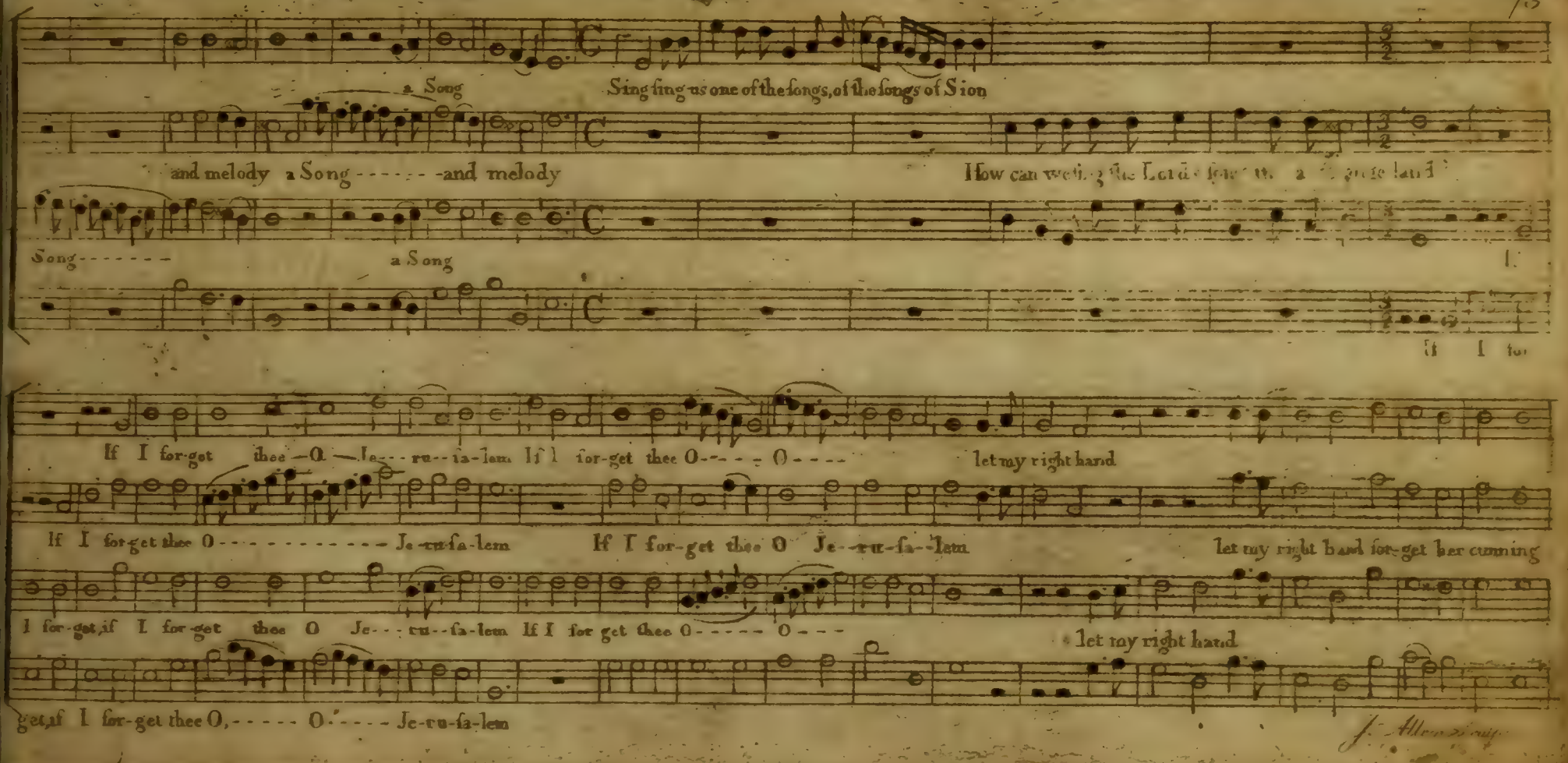
ANTHEM. *Psalm* 137th

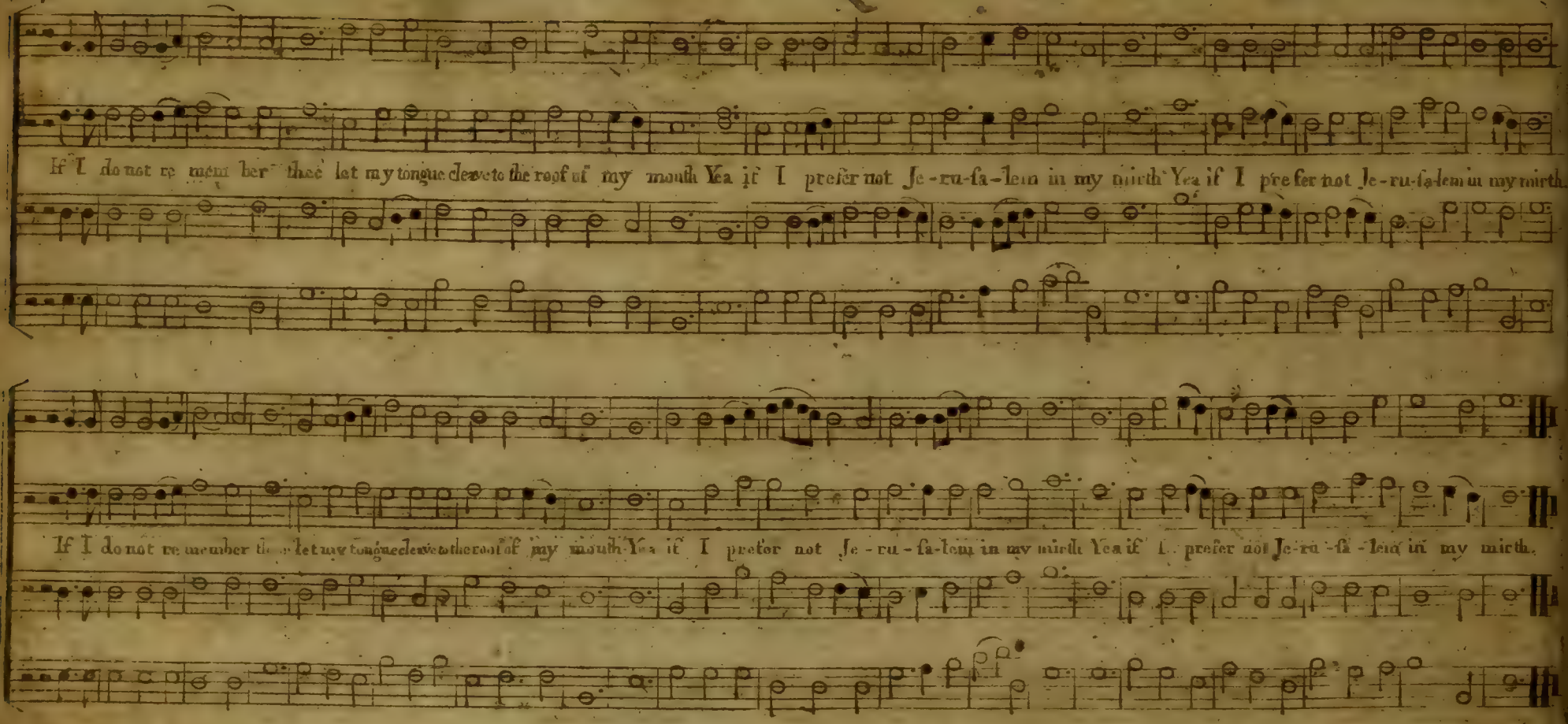
we sat down and wept, we wept, when we remember'd thee O Sion

By the rivers of Babylon we sat down and wept, when we remember'd thee O

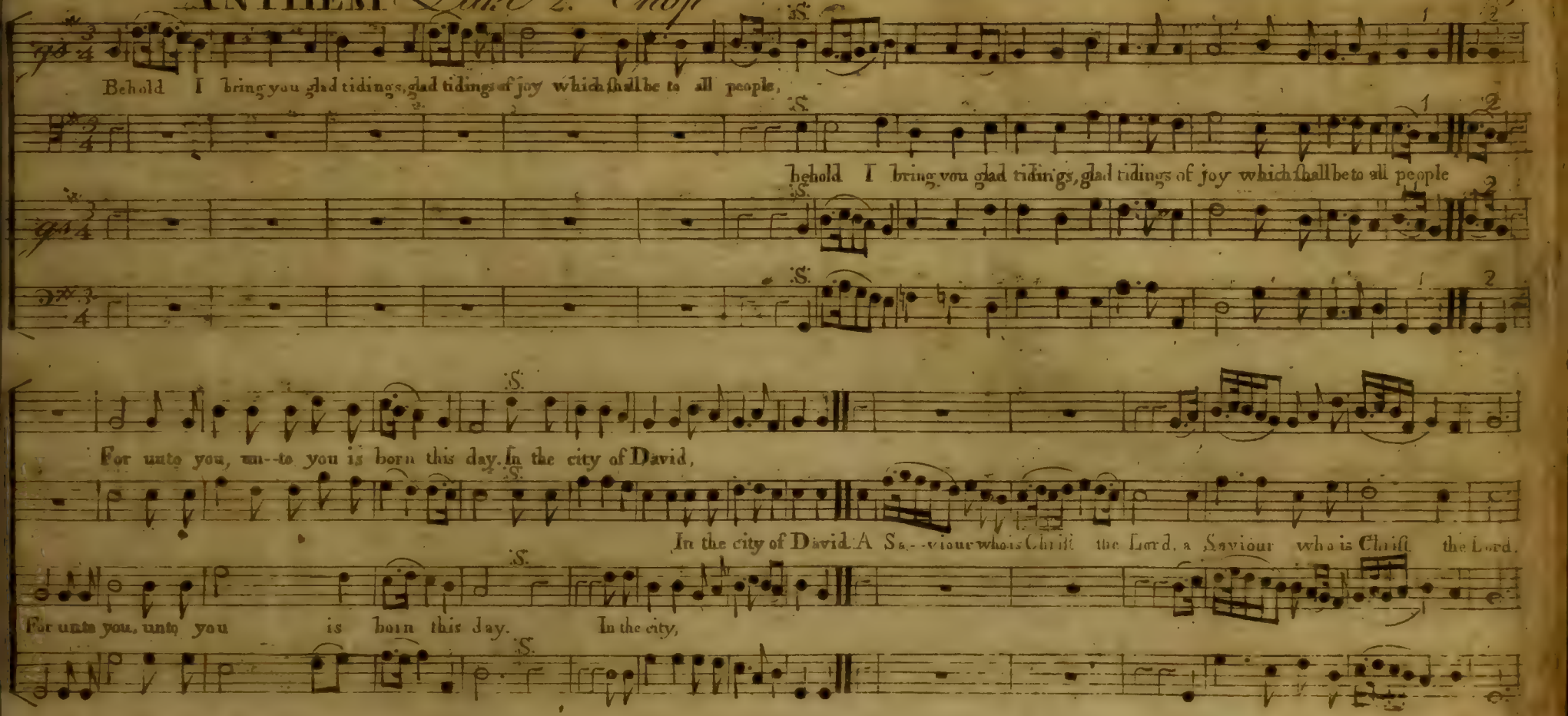
we wept, we sat down and wept, when we remember'd thee O Sion

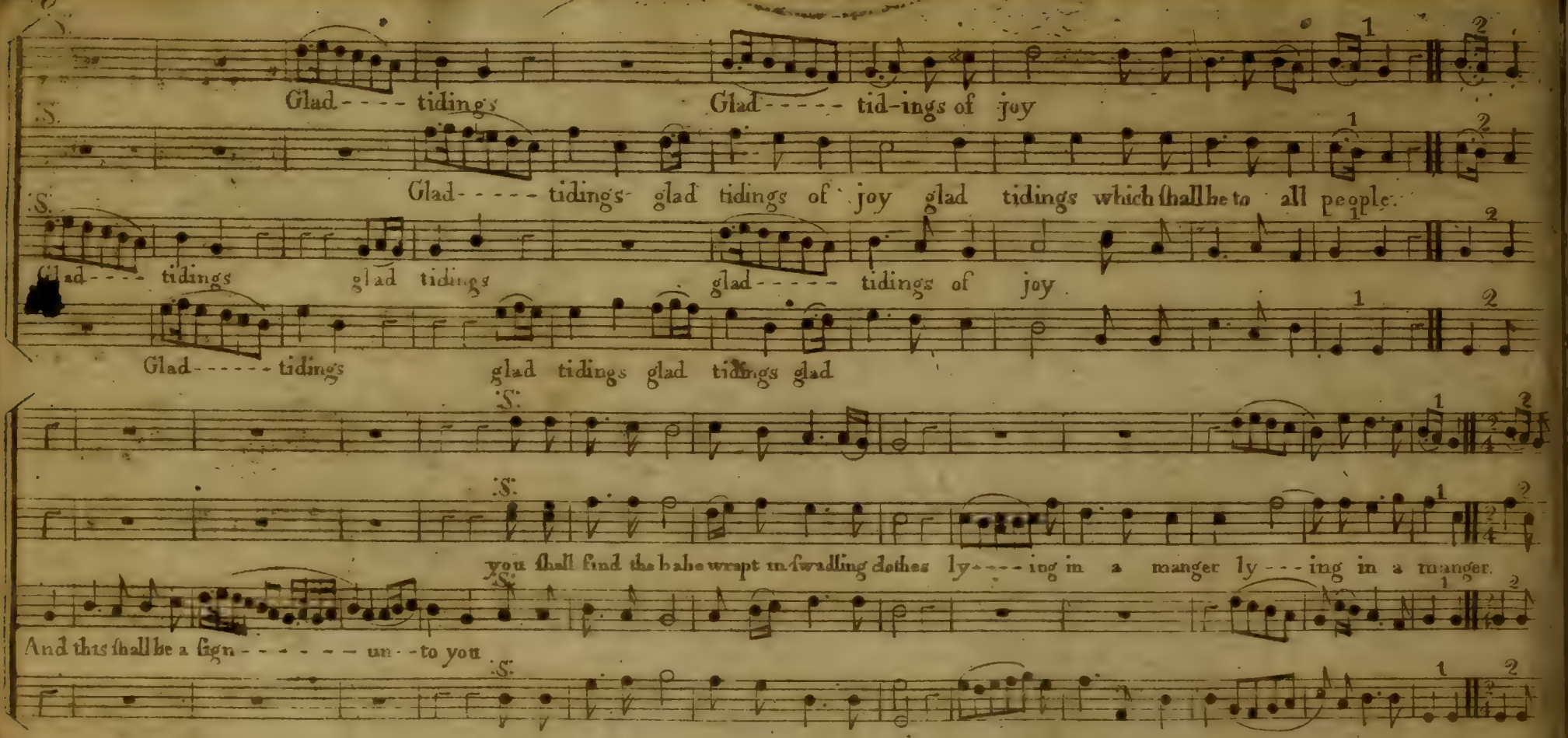
Sion. As for our harps we hanged them up upon the trees that were therein, for they that led us a-way captive required of us then a song and me--lo--dy

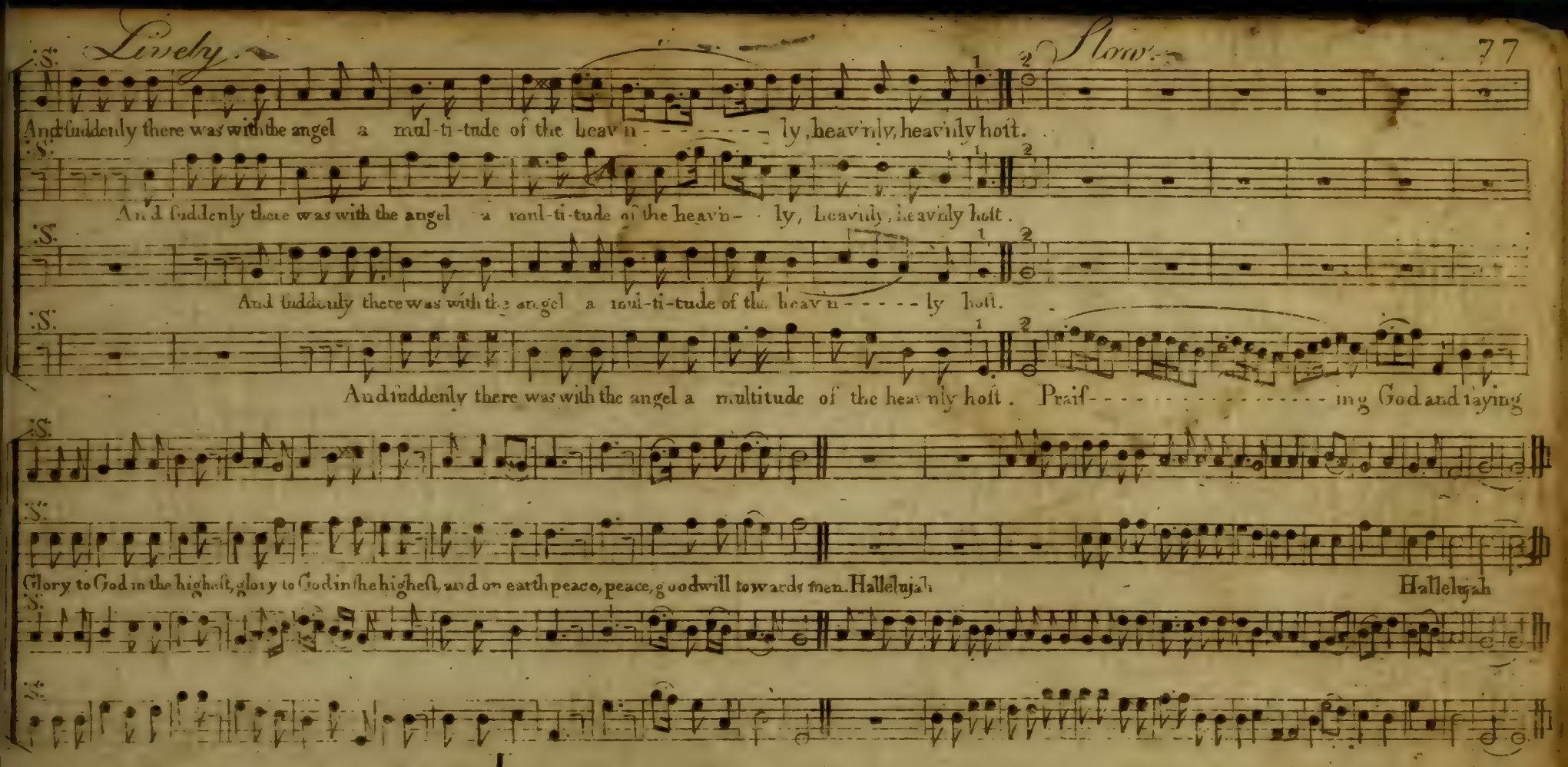

a Song
Sing sing us one of the songs, of the songs of Sion
and melody a Song - - - - - - - and melody
How can we sing the Lords song in a strange land
Song - - - - - - -
a Song
If I for-get thee — O — Je - - - ru - - sa - lem If I for-get thee O - - - - - O - - - -
let my right hand
If I for-get thee O - - - - - - - - - - - - Je-ru-sa-lem
If I for-get thee O Je - - ru - sa - - lem
let my right hand for-get her cunning
I for-get, if I for-get thee O Je - - - ru - - sa - lem If I for get thee O - - - - - O - - -
let my right hand
get, if I for-get thee O, - - - - - O - - - - - Je-ru-sa-lem


If I do not re mem ber thee let my tongue cleave to the roof of my mouth Yea if I prefer not Je-ru-sa-lem in my mirth Yea if I prefer not Je-ru-sa-lem in my mirth.
If I do not re member thee let my tongue cleave to the roof of my mouth Yea if I prefer not Je-ru-sa-lem in my mirth Yea if I prefer not Je-ru-sa-lem in my mirth.

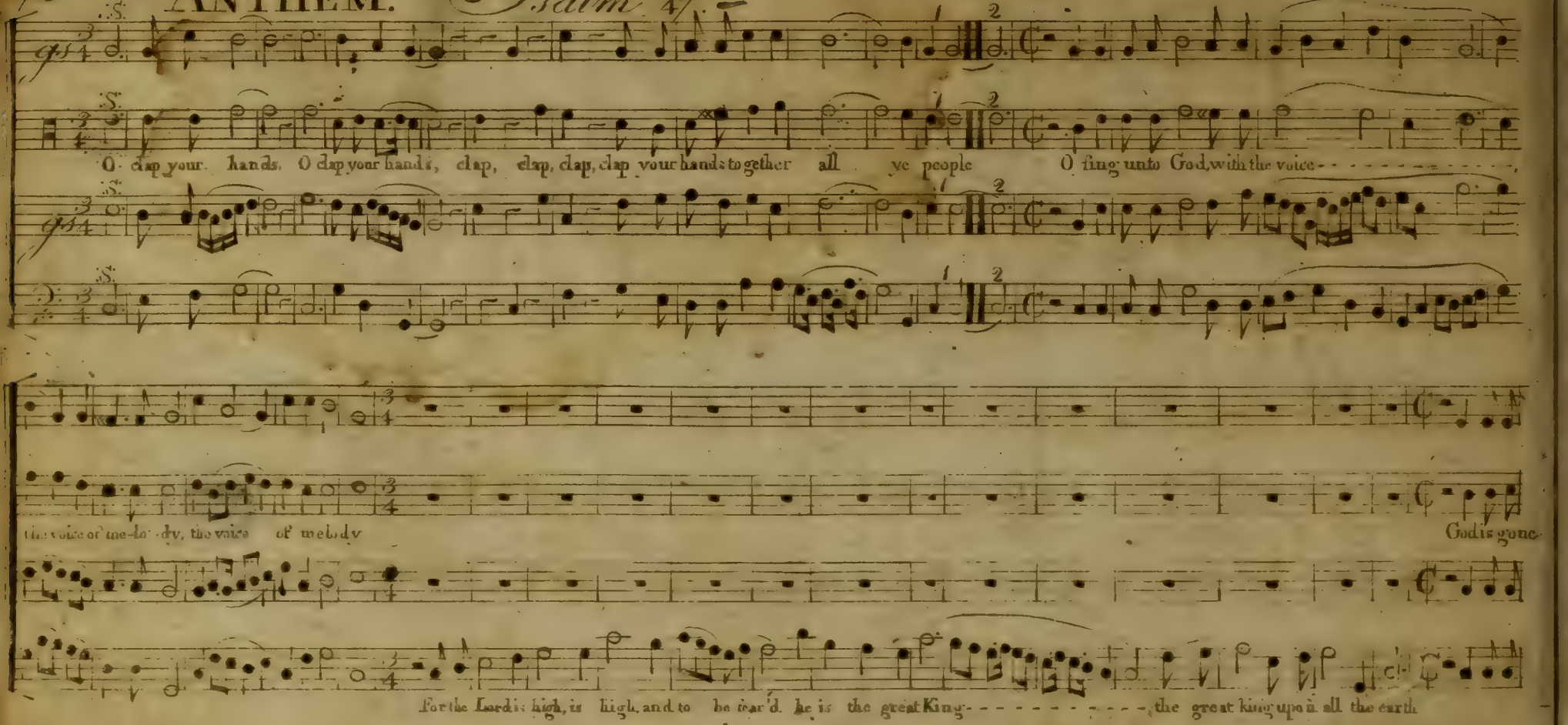
ANTHEM *Luke 2.d Chop.*

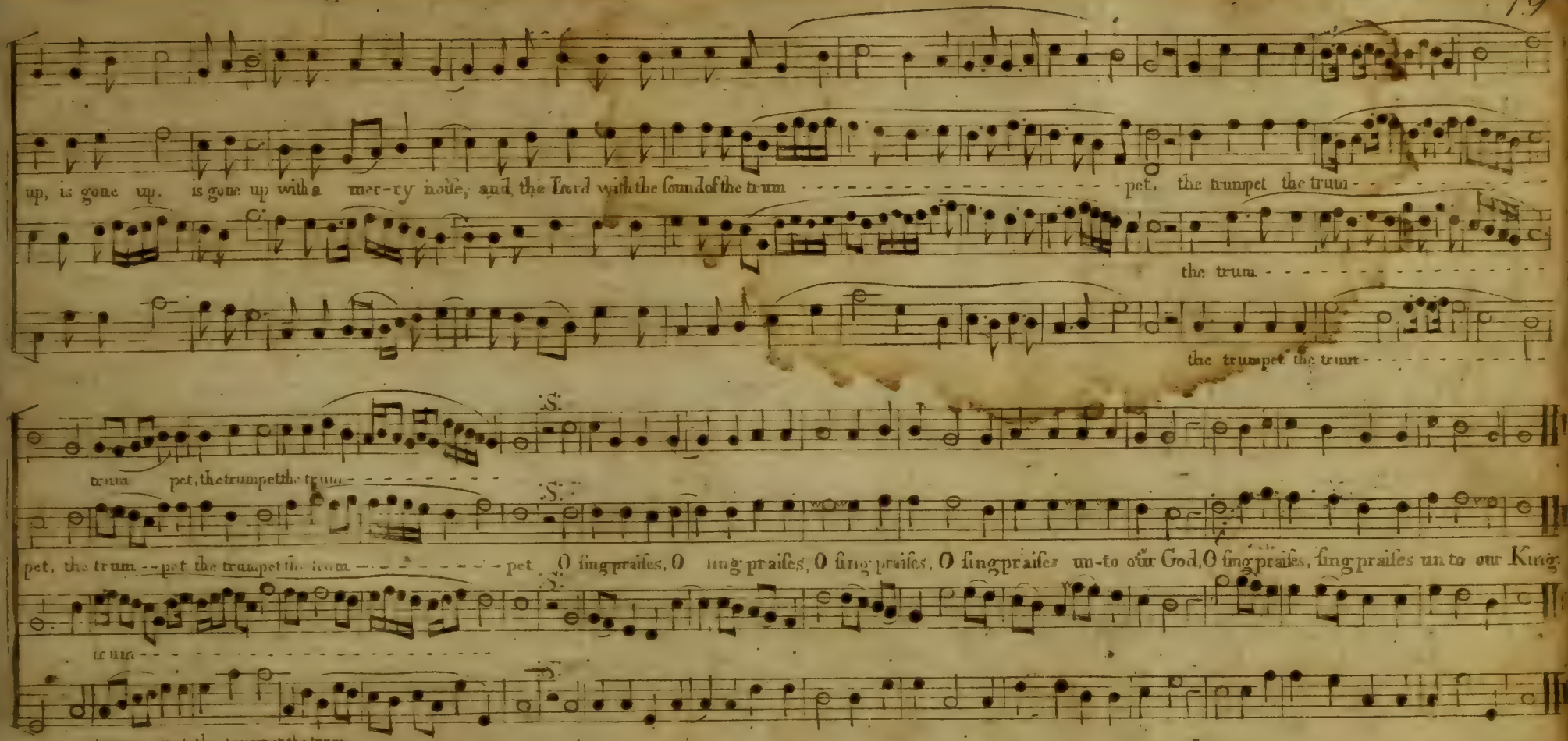



S.
Glad - - - - tidings Glad - - - - - tid-ings of joy
S.
Glad - - - - - tidings glad tidings of joy glad tidings which shall be to all people.
S.
Glad - - - - tidings glad tidings glad - - - - - tidings of joy
Glad - - - - - - tidings glad tidings glad tidings glad
S.
S.
you shall find the babe wrapt in swadling clothes ly - - - - ing in a manger ly - - - ing in a manger.
S.
And this shall be a sign - - - - - - - un - - to you
S.

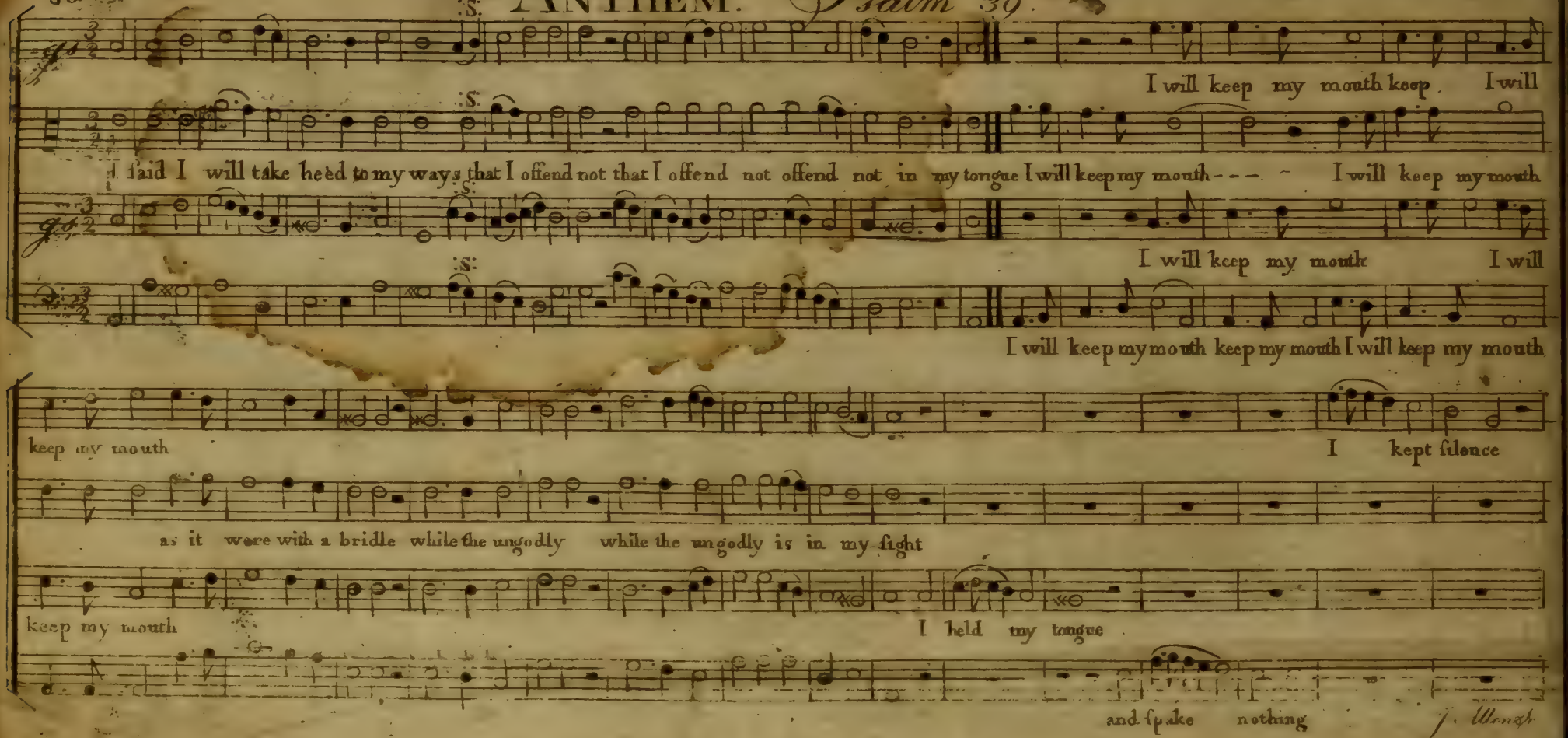

Lively.
Slow.
S.
And suddenly there was with the angel a mul-ti-tude of the heav'n - - - - - - - - ly, heavinly, heavinly hoft.
And suddenly there was with the angel a mul-ti-tude of the heav'n - - ly, heavinly, heavinly hoft.
And suddenly there was with the angel a mul-ti-tude of the heav'n - - - - - ly hoft.
And suddenly there was with the angel a multitude of the heav'nly hoft. Praif- - - - - - - - - - - - - - - - - - - ing God and saying
Glory to God in the higheft, glory to God in the higheft, and on earth peace, peace, goodwill towards men. Hallelujah
Hallelujah

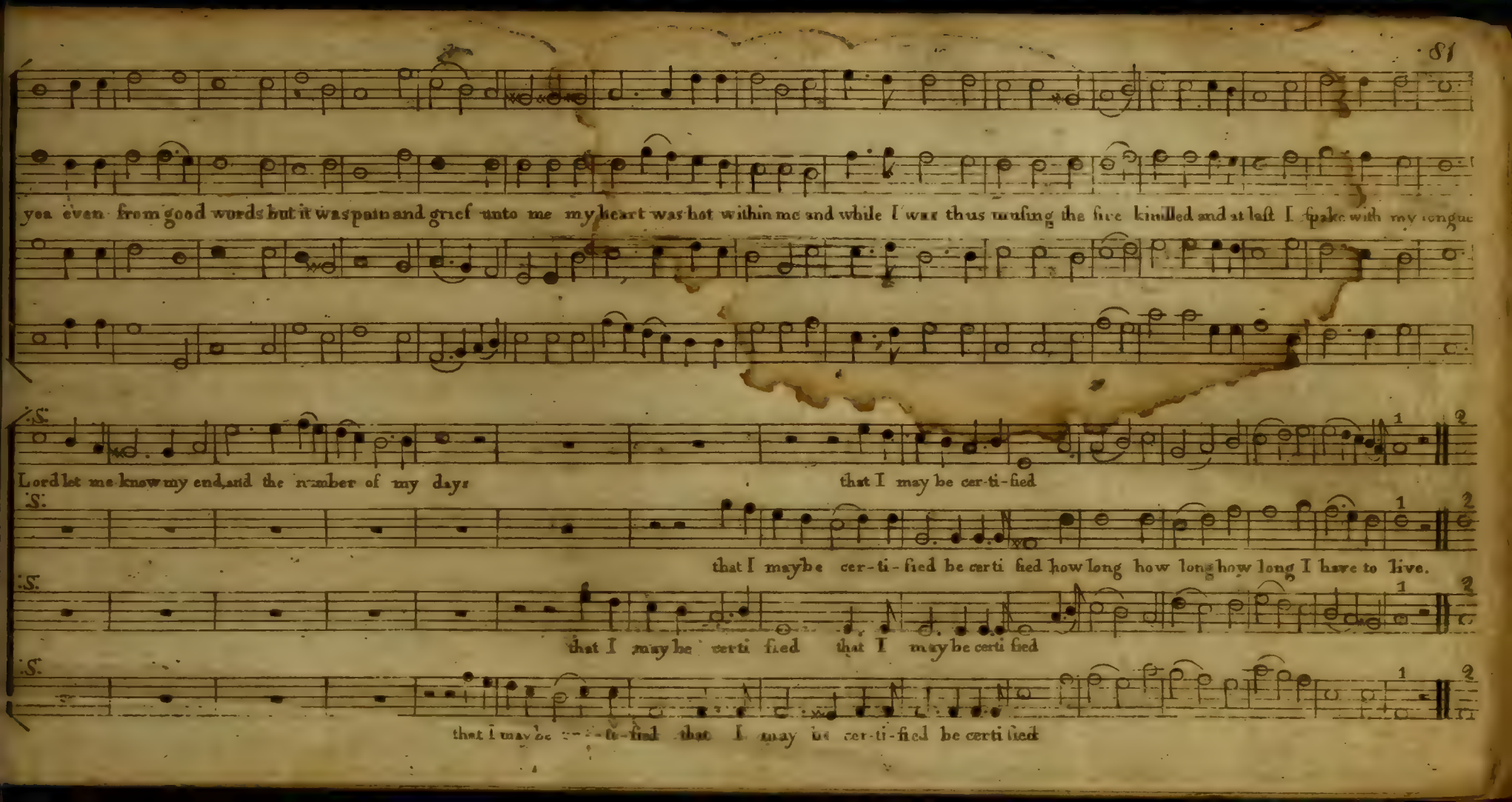
ANTHEM. *Psalm* 47.

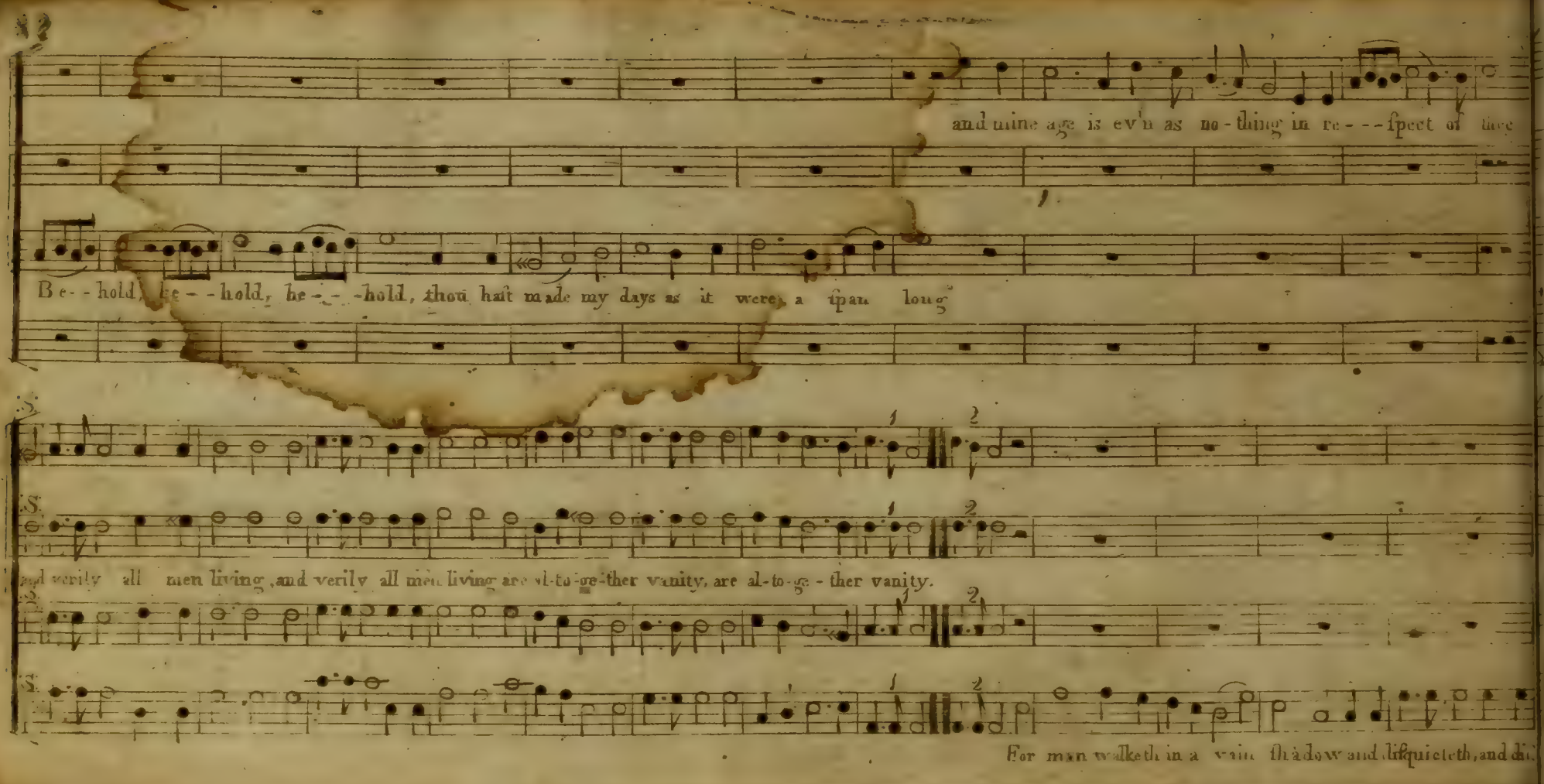


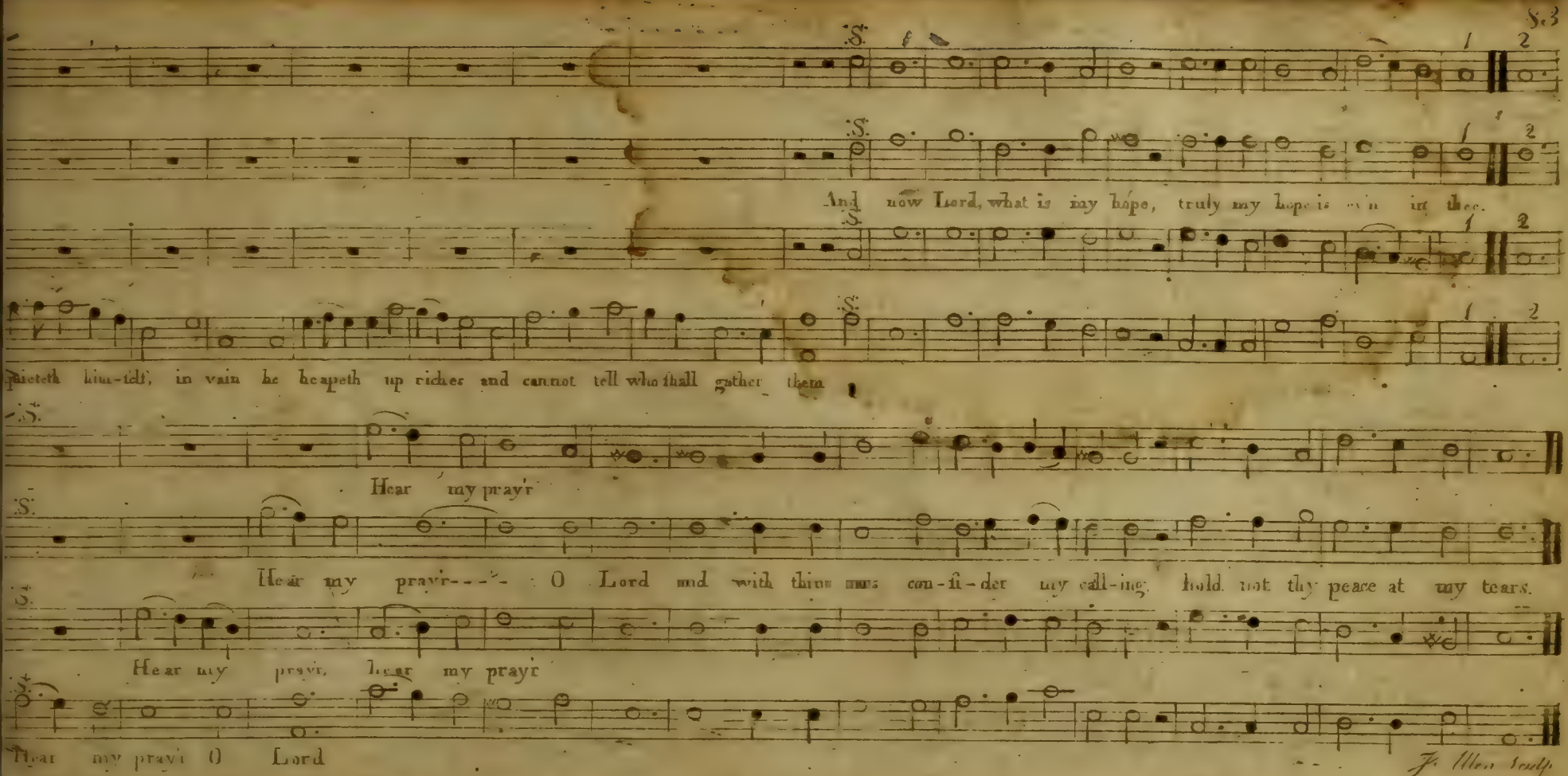

up, is gone up, is gone up with a mer-ry noile, and the Lord with the found of the trum - pet, the trumpet the trum - - - - - - - - - - - - - - - - - - -

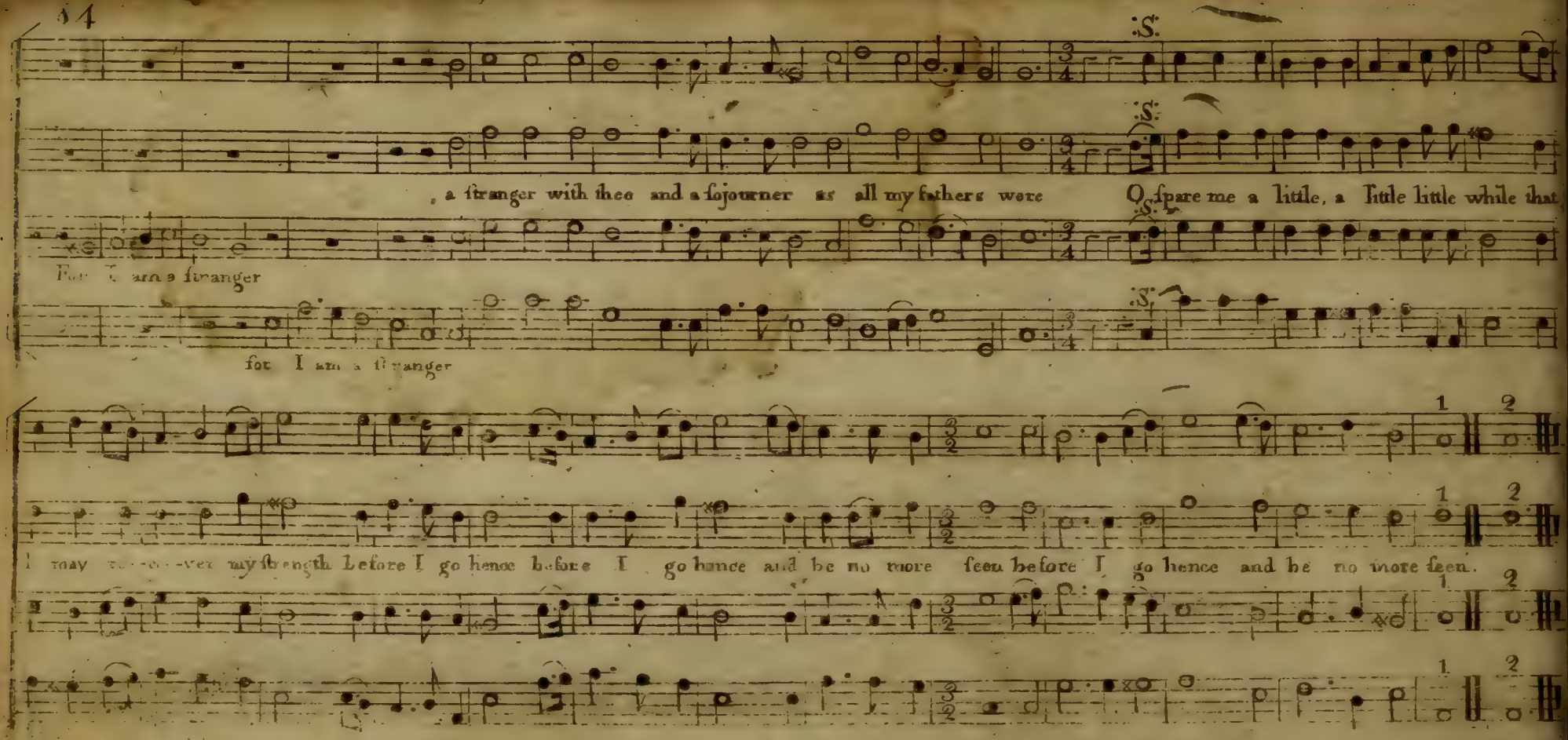
ANTHEM. Psalm 39th




yea even from good words but it was pain and grief unto me my heart was hot within me and while I was thus musing the fire kindled and at last I spake with my tongue
S.
Lord let me know my end, and the number of my days
that I may be cer-ti-fied
S.
that I may be cer-ti-fied be certi fied how long how long how long I have to live.
S.
that I may be certi fied that I may be certi fied
S.
that I may be cer-ti-fied that I may be cer-ti-fied be certi fied


and mine age is even as no-thing in re---ſpect of thee
Be--hold, be---hold, he----hold, thou haſt made my days as it were a ſpan long
and verily all men living, and verily all men living are al-to-ge-ther vanity, are al-to-ge-ther vanity.
For man walketh in a vain ſhadow and diſquieteth, and di


And now Lord, what is my hope, truly my hope is ev'n in thee.
pieteth him-self, in vain he heapeth up riches and cannot tell who shall gather them
Hear my pray'r
Hear my pray'r - - - - O Lord and with thine ears con-si-der my call-ing, hold not thy peace at my tears.
Hear my pray'r, hear my pray'r
Hear my pray'r O Lord
F. Allen Sculp


a stranger with thee and a sojourner as all my fathers were
O spare me a little, a little little while that
For I am a stranger
for I am a stranger
I may recover my strength Before I go hence before I go hence and be no more seen before I go hence and be no more seen.

ANTHEM *from Sundry Scriptures.*

A-rise for thy light

A-rise, arise, shine, shine, shine O Zion, for thy light is come and the glo-ry of the Lord is risn up-on thee,

for thy light

for thy light

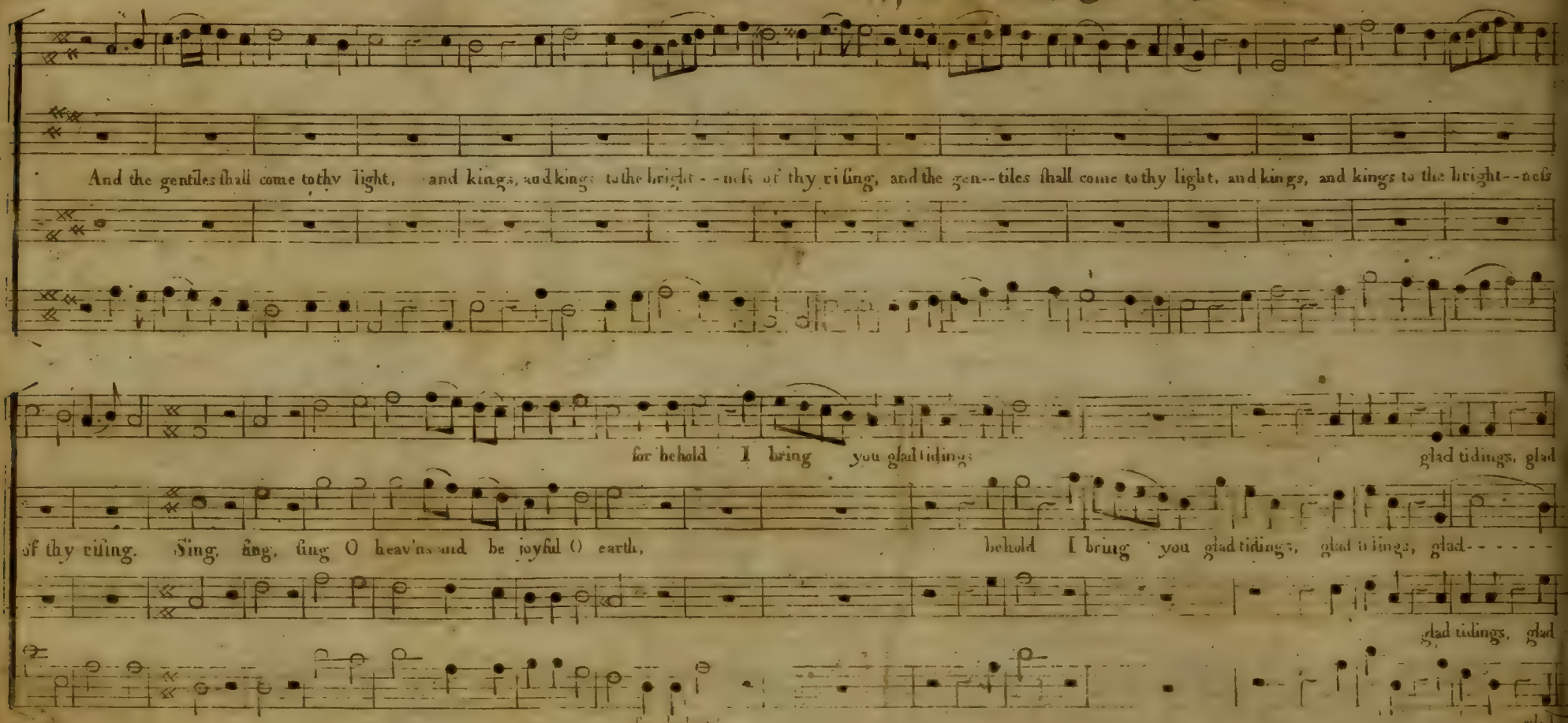
and the glo- -ry

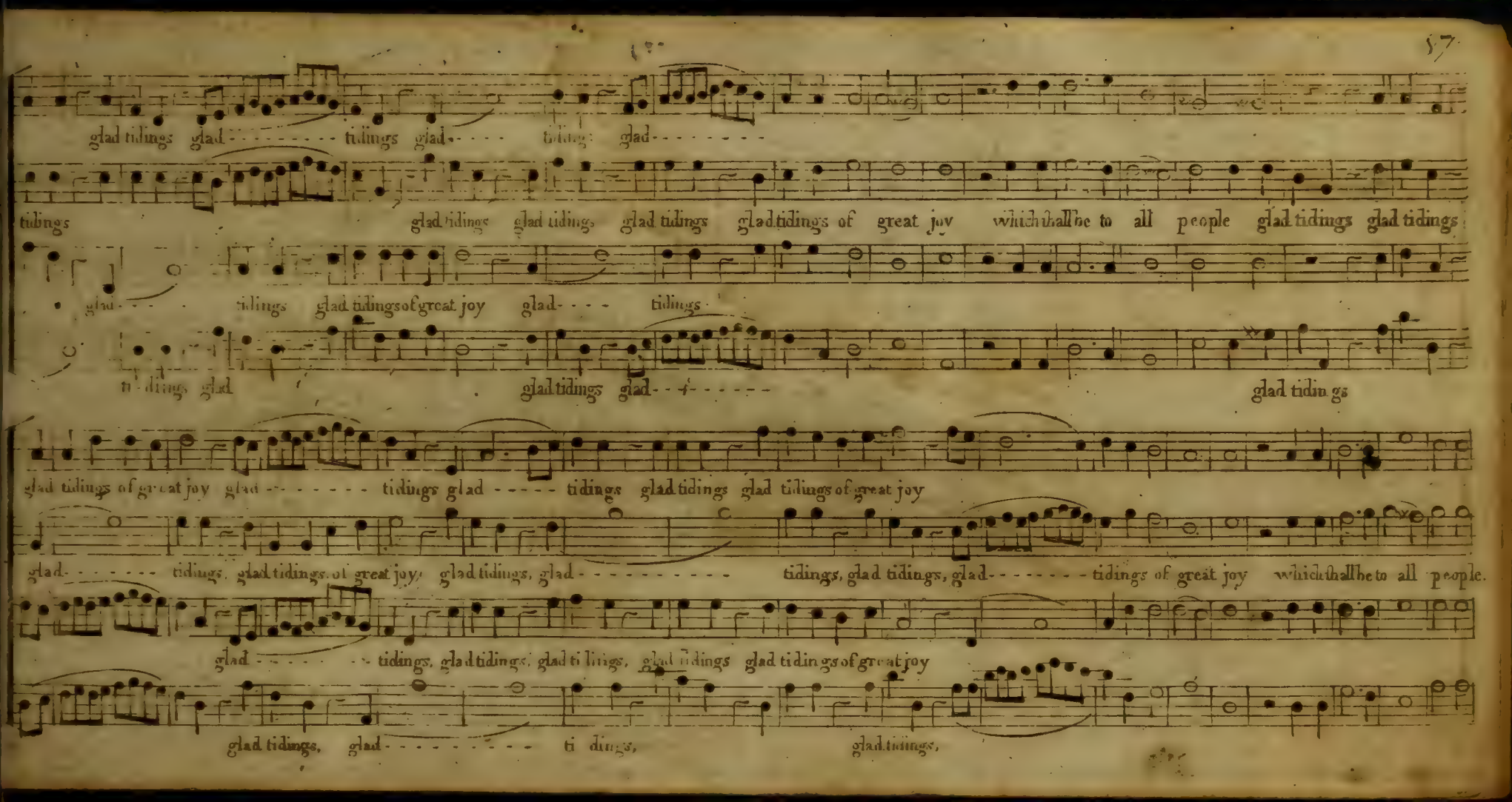
of the Lord risn upon thee, and the glo- -ry of the Lord is risn upon thee.

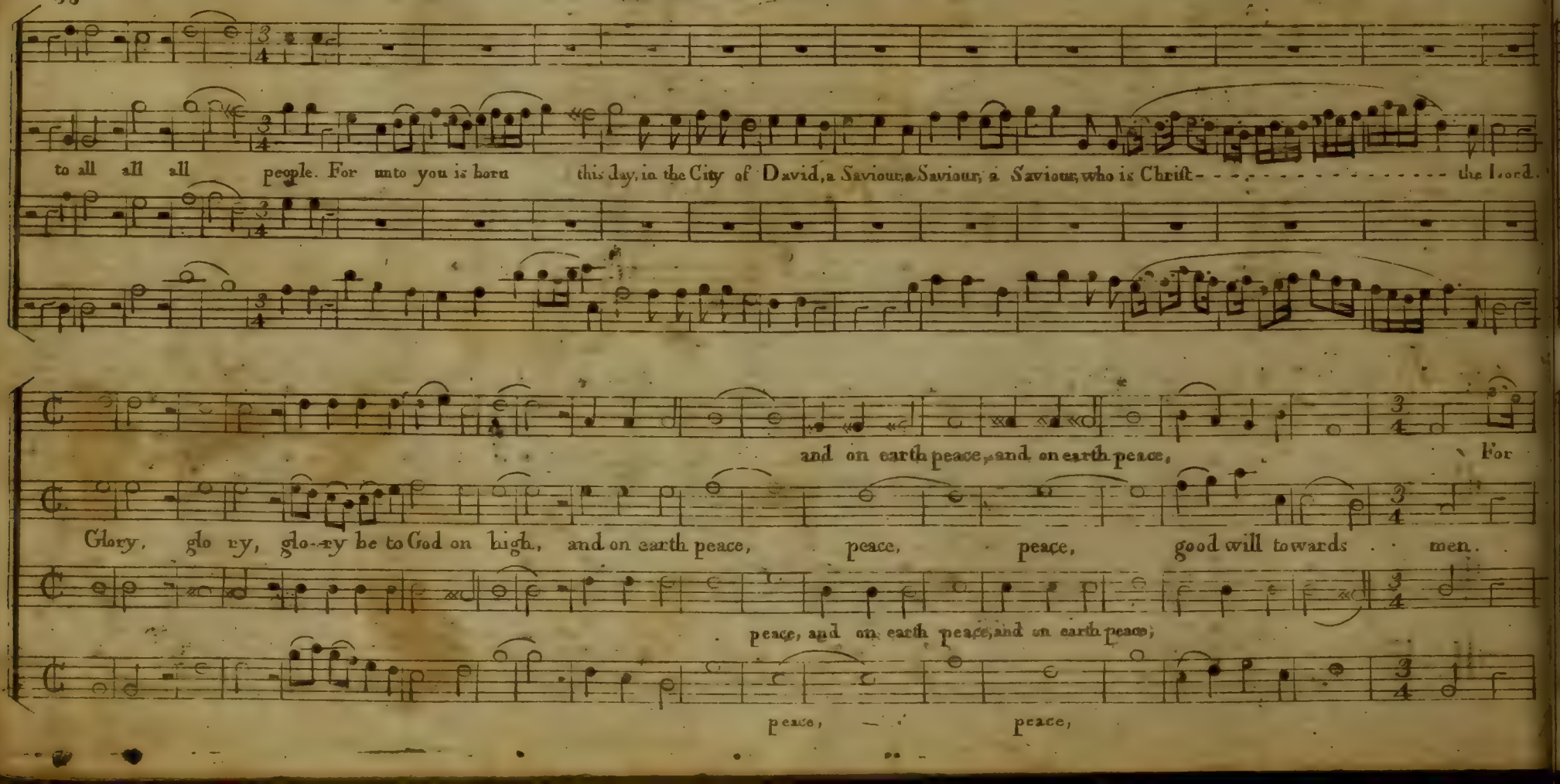
the glory

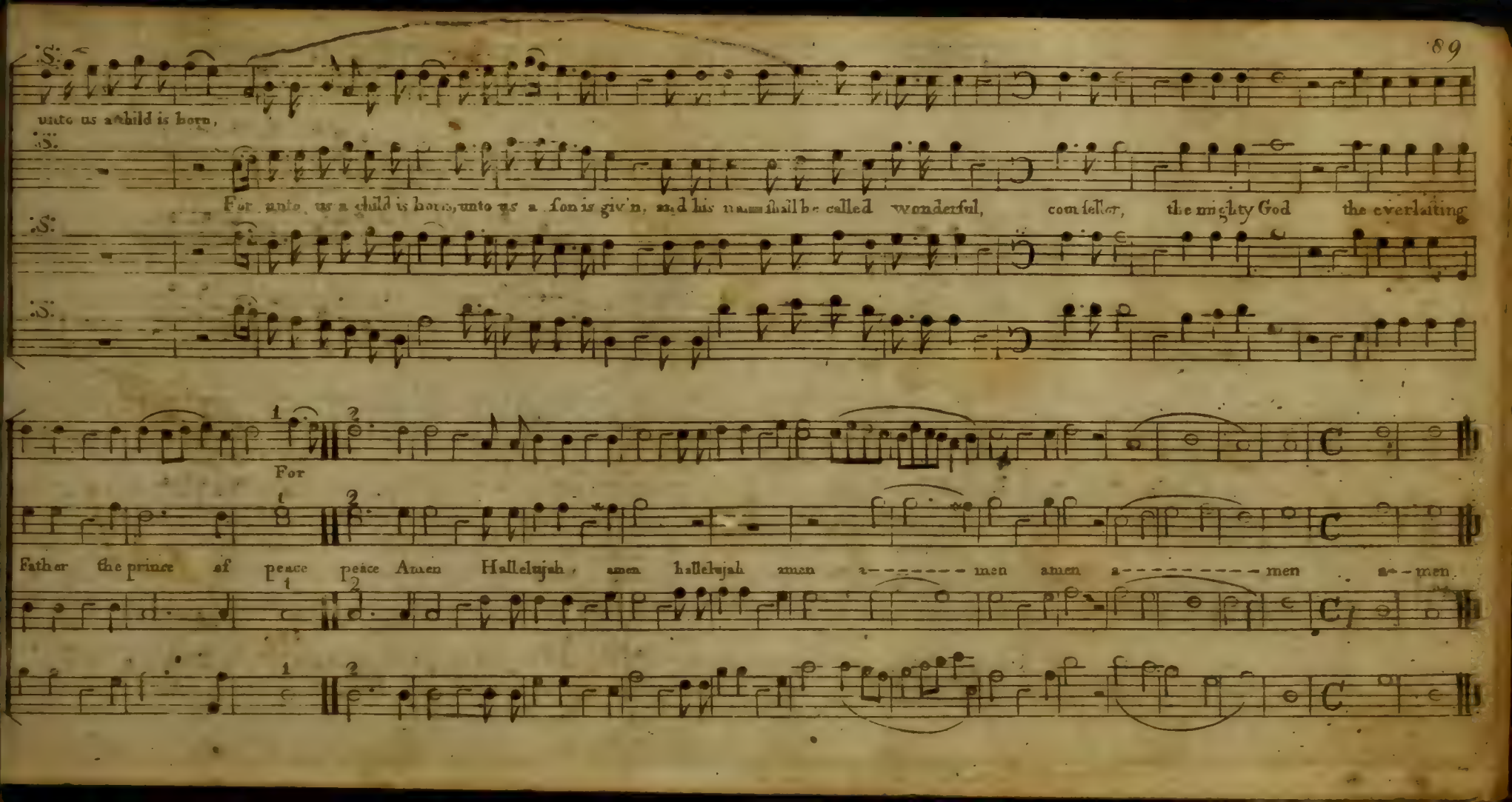
M

J. D. Allen Sculpt.

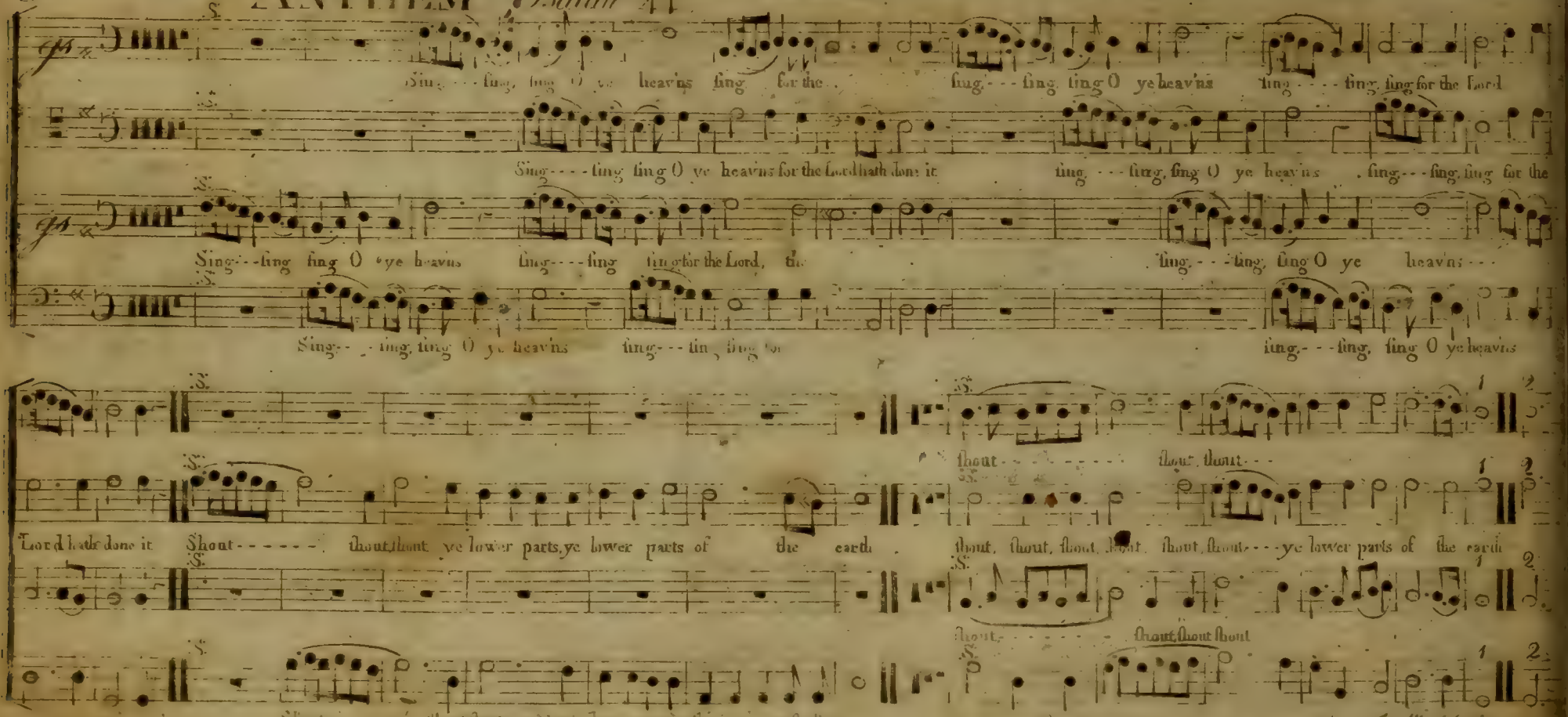

And the gentiles shall come to thy light, and kings, and kings to the bright--nefs of thy rifing, and the gen--tiles shall come to thy light, and kings, and kings to the bright--nefs
for behold I bring you glad tidings
glad tidings, glad
of thy rifing. Sing, ſing, ſing O heav'ns and be joyful O earth,
behold I bring you glad tidings, glad tidings, glad-----
glad tidings, glad
for behold
glad-

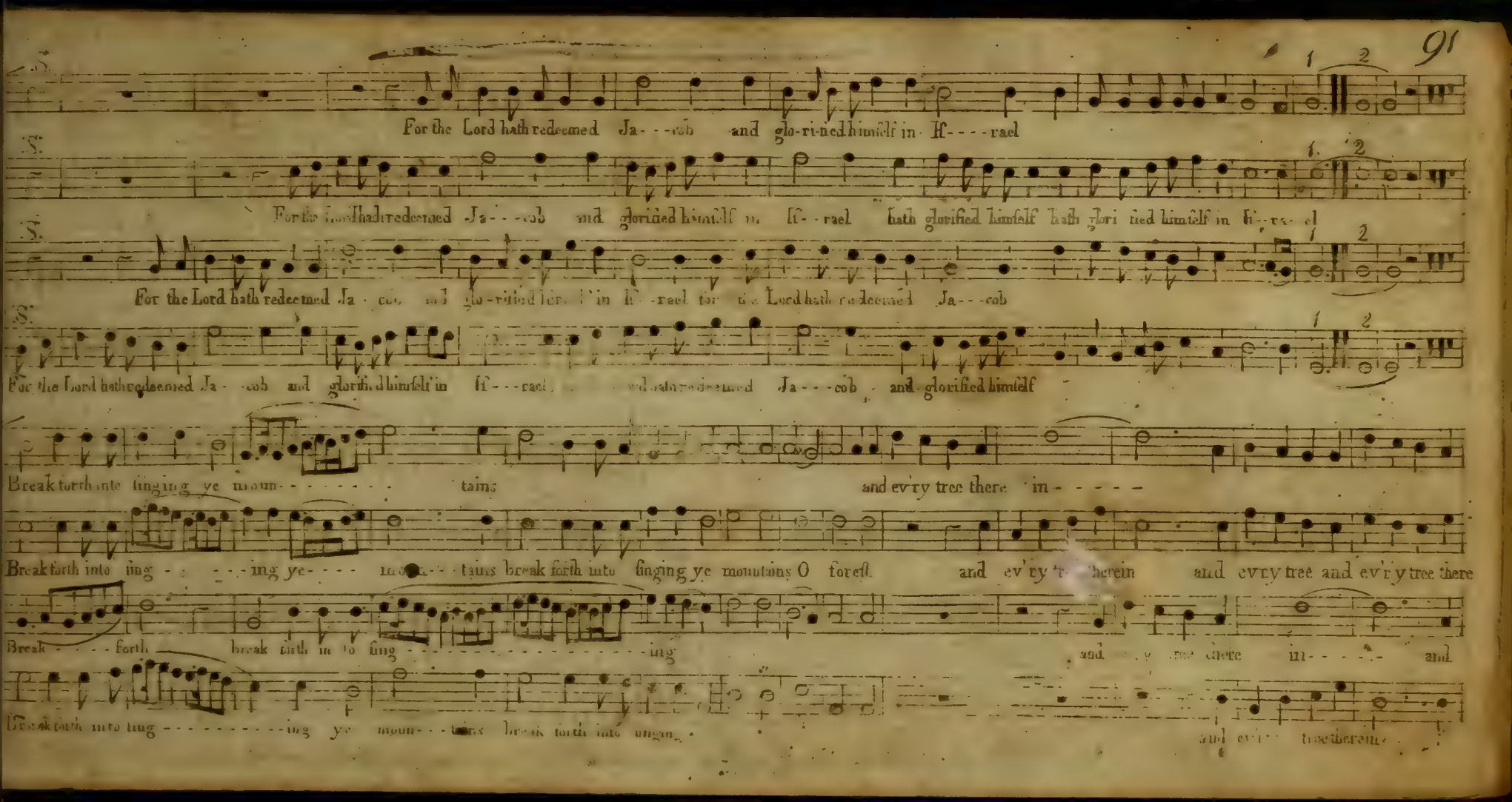

glad tidings glad tidings glad tidings glad
tidings glad tidings glad tidings glad tidings glad tidings of great joy which shall be to all people glad tidings glad tidings
glad tidings glad tidings of great joy glad tidings
tidings glad glad tidings glad glad tidings
glad tidings of great joy glad tidings glad tidings glad tidings glad tidings of great joy
glad tidings, glad tidings of great joy, glad tidings, glad tidings, glad tidings, glad tidings of great joy which shall be to all people.
glad tidings, glad tidings, glad tidings, glad tidings glad tidings of great joy
glad tidings, glad ti dings, glad tidings,

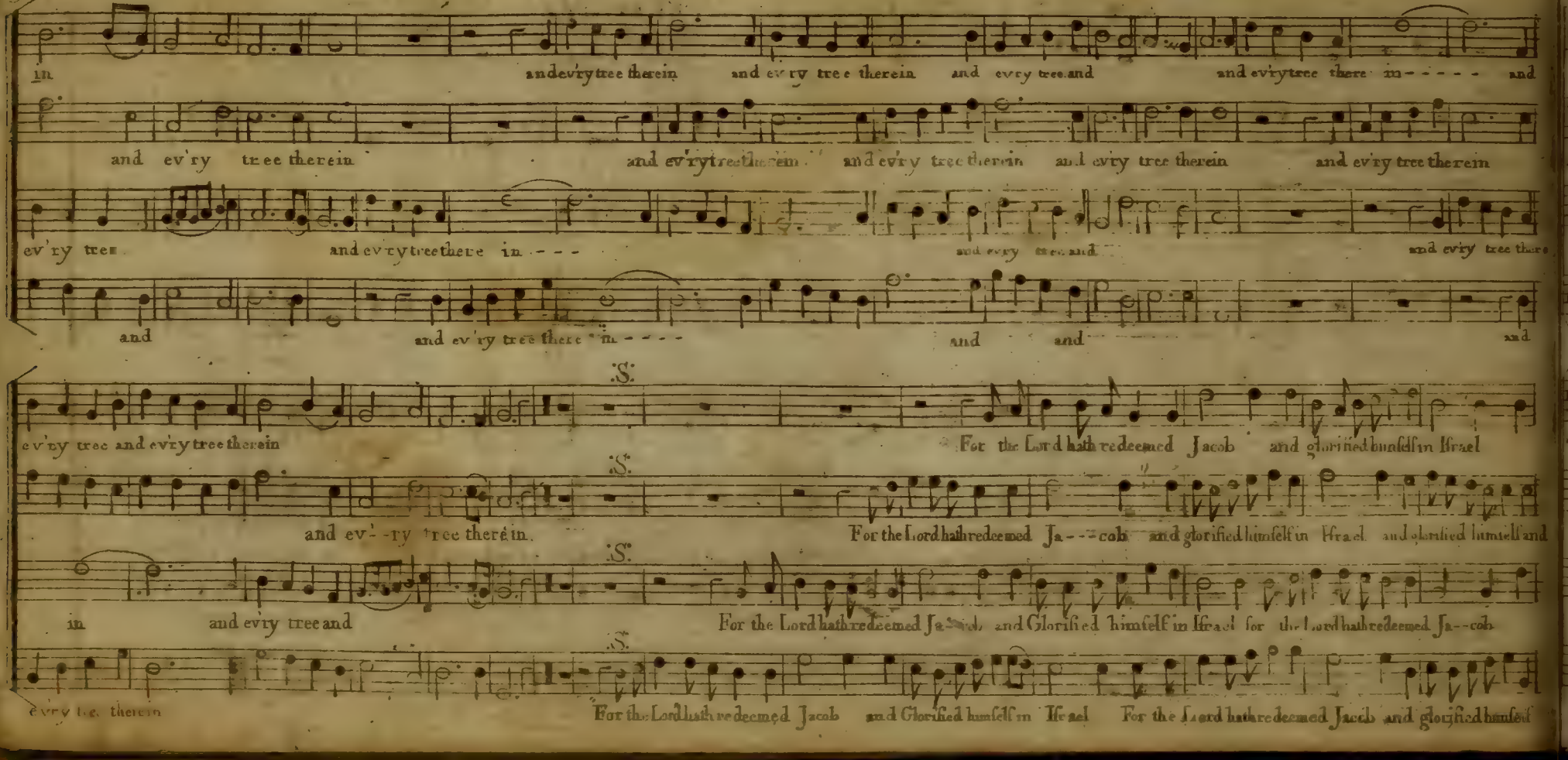

to all all all people. For unto you is born this day, in the City of David, a Saviour, a Saviour, a Savious, who is Christ - - - - - - - - - - - - - - - - - the Lord.
and on earth peace, and on earth peace, For
Glory, glo ry, glo-ry be to God on high, and on earth peace, peace, peace, good will towards men.
peace, and on earth peace, and on earth peace;
peace, peace,

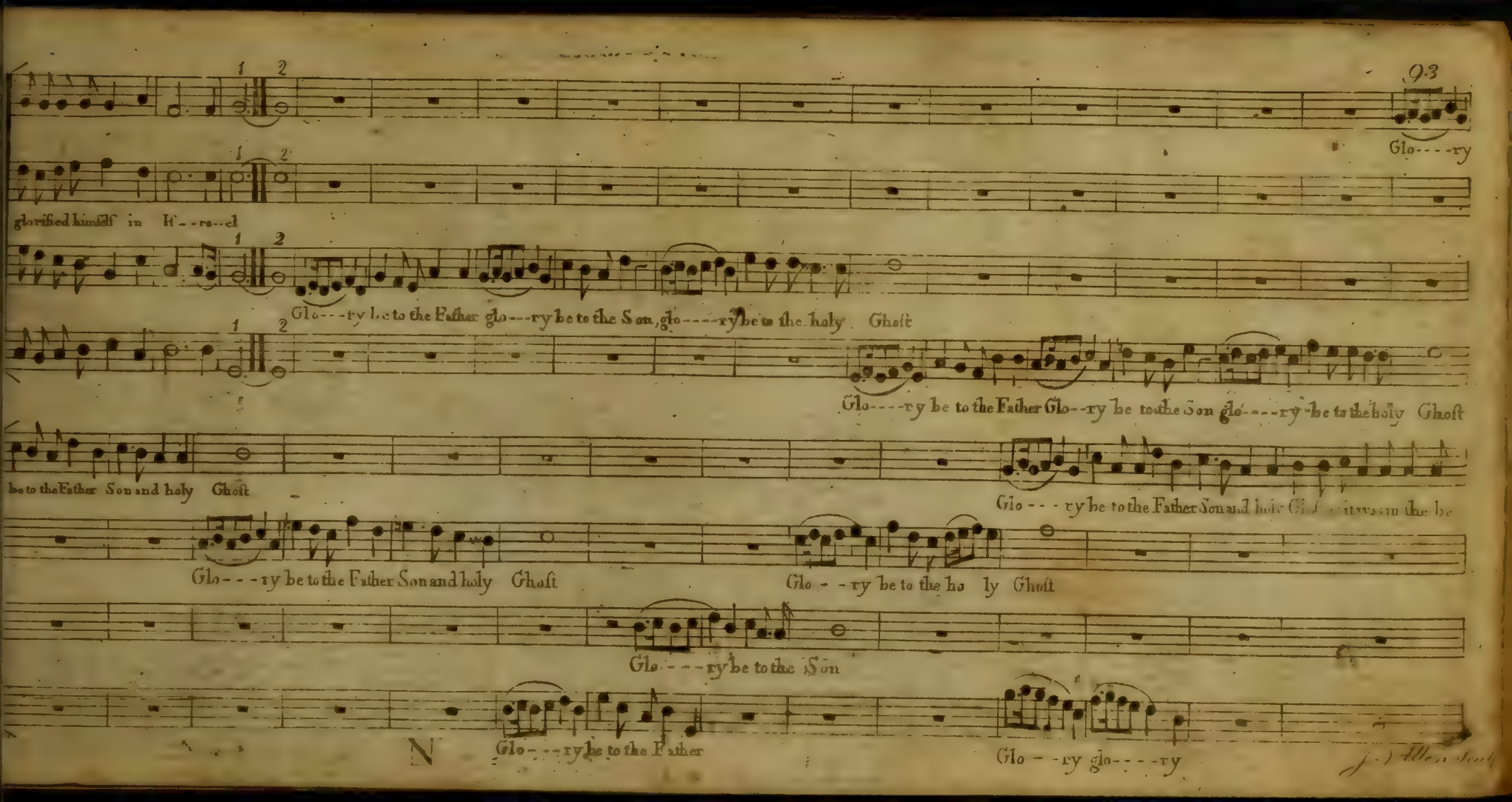

S.
unto us a child is born,
S.
For unto us a child is born, unto us a son is giv'n, and his name shall be called wonderful, counsellor, the mighty God the everlasting
S.
S.
For
Father the prince of peace peace Amen Hallelujah, amen hallelujah amen a------men amen a----------men a--men

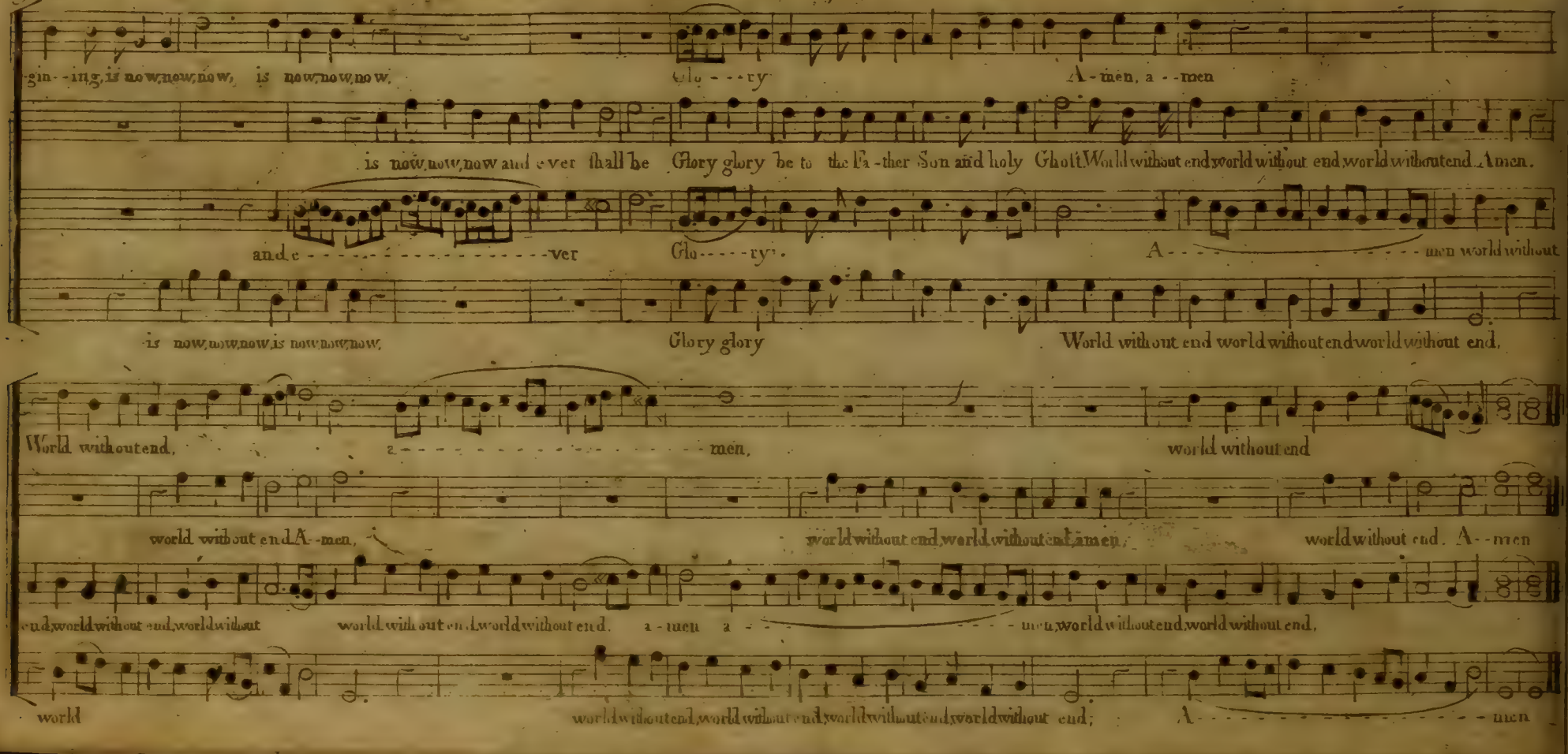
ANTHEM *Isaiah 44*


Sing - - - fing, fing O ye heavins fing for the
fing - - - fing, fing O ye heavins fing - - - fing, fing for the Lord
Sing - - - - fing, fing O ye heavins for the Lord hath done it
fing - - - fing, fing O ye heavins . fing - - - fing, fing for the
Sing - - fing fing O ye heavins fing - - - - fing fing for the Lord, the
fing - - - fing, fing O ye heavins - - -
Sing - - - fing, fing O ye heavins fing - - - fing, fing O
fing - - - fing, fing O ye heavins
Shout - - - -

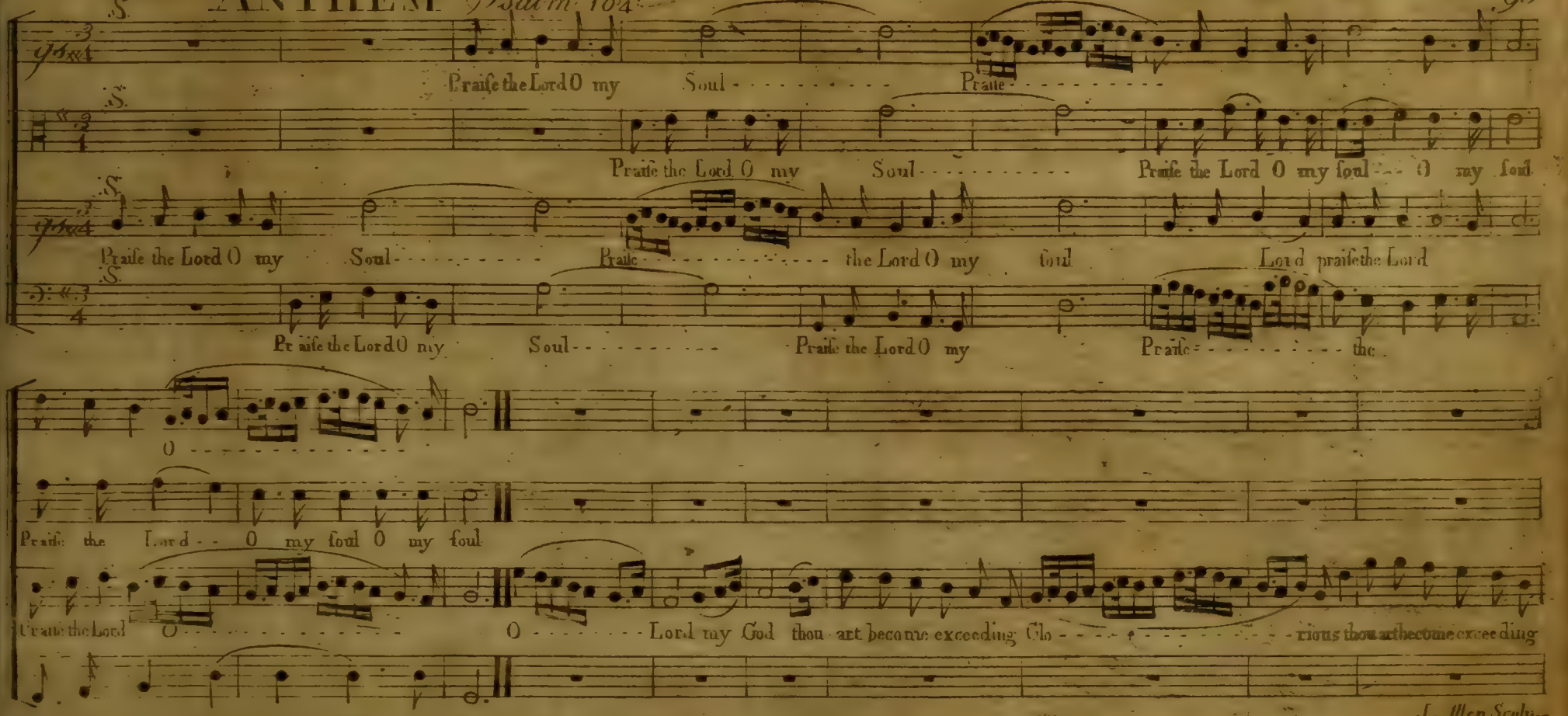

For the Lord hath redeemed Ja- - -cob and glo-ri-fied himself in Is- - - -rael
For the Lord hath redeemed Ja- - -cob and glorified himself in Is- -rael hath glorified himself hath glori fied himself in Is- -ra- el
For the Lord hath redeemed Ja- -cob and glo-rified himself in Is- -rael for the Lord hath redeemed Ja- - -cob
For the Lord hath redeemed Ja- -cob and glorified himself in Is- - -rael hath redeemed Ja- - -cob and glorified himself
Break forth into singing ye moun- - - - - - - tains and ev'ry tree there in- - - - -
Break forth into sing- - - - -ing ye- - - - mou- - -tains break forth into singing ye mountains O forest and ev'ry tree therein and evry tree and ev'ry tree there
Break- - - - forth break forth in to sing- - - - - - - - - - - - - - - - - -ing and ev'ry tree there in- - - - - and
Break forth into sing- - - - - - - - - -ing ye moun- - -tains break forth into singing and ev'ry tree therein


in and ev'ry tree therein and ev'ry tree therein and ev'ry tree and and ev'ry tree there in - - - - - and
and ev'ry tree therein and ev'ry tree therein and ev'ry tree therein and ev'ry tree therein and ev'ry tree therein and ev'ry tree therein
ev'ry tree and ev'ry tree there in - - - and ev'ry tree and and ev'ry tree there
and and ev'ry tree there in - - - - and and and
S.
ev'ry tree and ev'ry tree therein For the Lord hath redeemed Jacob and glorified himself in Israel
S.
and ev'-ry tree therein. For the Lord hath redeemed Ja- - - cob and glorified himself in Israel and glorified himself and
S.
in and ev'ry tree and For the Lord hath redeemed Ja- - cob and Glorified himself in Israel for the Lord hath redeemed Ja- - cob
S.
ev'ry tree therein For the Lord hath redeemed Jacob and Glorified himself in Israel For the Lord hath redeemed Jacob and glorified himself

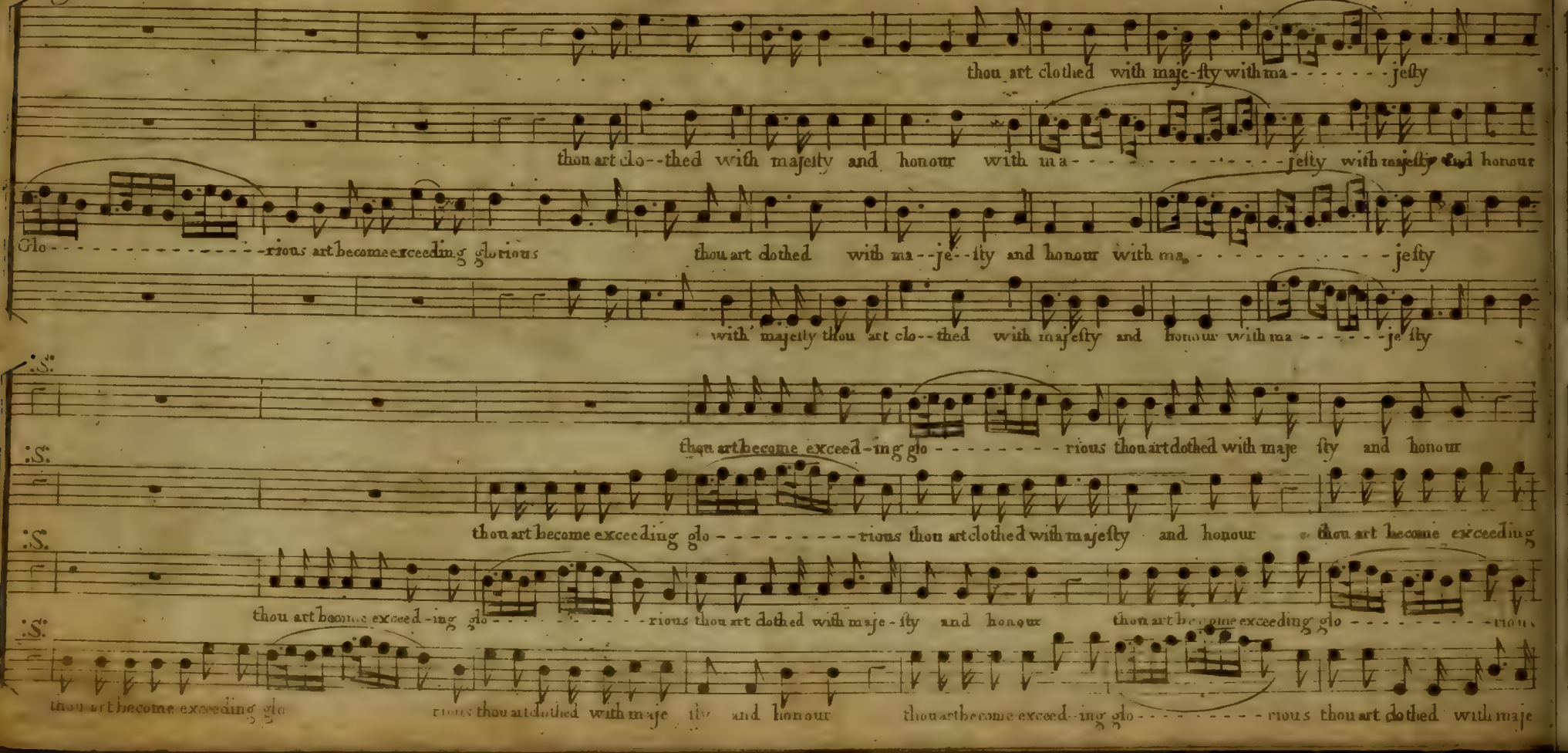

93
Glo---ry
glorified himself in H---ea---el
Glo---ry be to the Father glo---ry be to the Son, glo----ry be to the holy Ghost
Glo----ry be to the Father Glo--ry be to the Son glo----ry be to the holy Ghost
be to the Father Son and holy Ghost
Glo---ry be to the Father Son and holy Ghost
Glo---ry be to the Father Son and holy Ghost
Glo---ry be to the ho ly Ghost
Glo---ry be to the Son
Glo---ry be to the Father
Glo---ry glo----ry

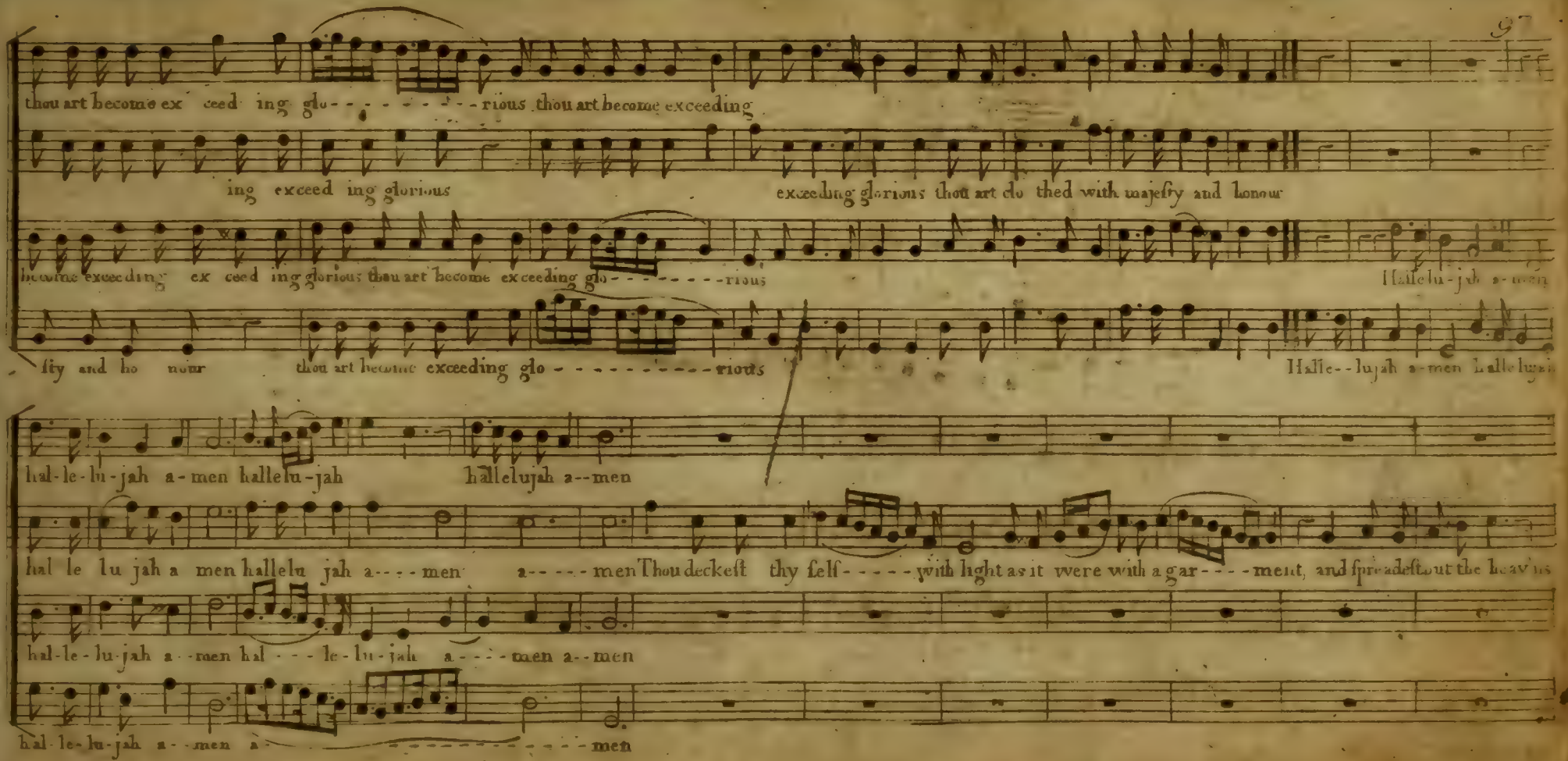

gin--ing, is now, now, now, is now, now, now,
Glo----ry
A-men, a--men
is now, now, now and ever shall be Glory glory be to the Fa-ther Son and holy Ghost World without end world without end world without end Amen.
and e----------ver
Glo-----ry.
A----------men world without
is now, now, now, is now, now, now,
Glory glory
World without end world without end world without end.
World without end,
a----------men,
world without end
world without end A--men,
world without end, world without end, amen,
world without end. A--men
end, world without end, world without
world without end, world without end.
a-men a----------men, world without end, world without end,
world
world without end, world without end, world without end, world without end,
A----------men

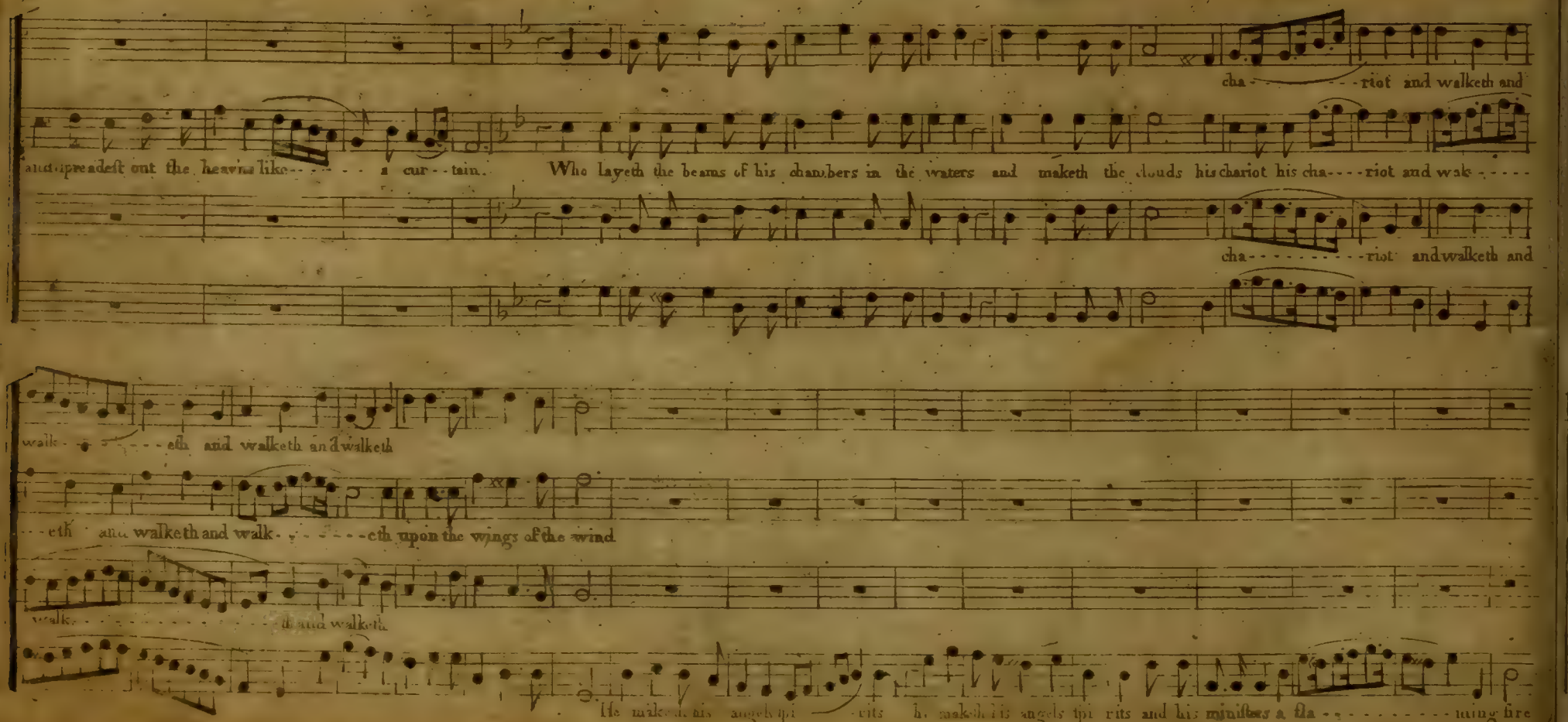
ANTHEM *Psalm 104*

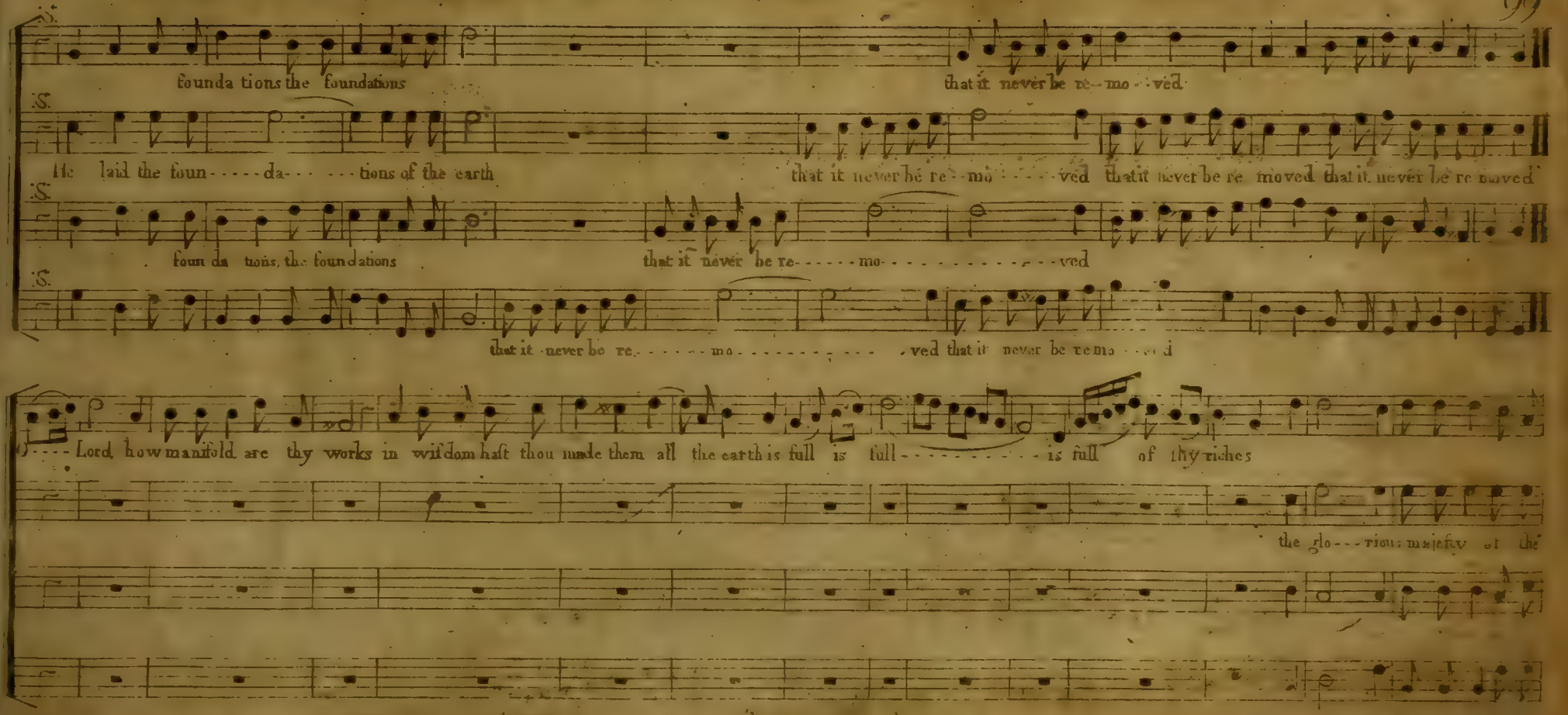


J. Allen Sculp.


thou art clothed with maje-sty with ma - - - - - - jesty
thou art clo--thed with majesty and honour with ma - - - - - - - - - - - - jesty with majesty and honour
Glo - - - - - - - - - - - - - - rious art become exceeding glorious
thou art clothed with ma--je--sty and honour with ma - - - - - - - - - - - jesty
with majesty thou art clo--thed with majesty and honour with ma - - - - - - je sty
:S:
thou art become exceed-ing glo - - - - - - - - rious thou art clothed with maje sty and honour
:S:
thou art become exceeding glo - - - - - - - - - rious thou art clothed with majesty and honour thou art become exceeding
:S:
thou art become exceed-ing glo - - - - - - - - - rious thou art clothed with maje-sty and honour
thou art become exceeding glo - - - - - - - - - rious
:S:
thou art become exceeding glo
rious thou art clothed with maje sty and honour
thou art become exceed-ing glo - - - - - - - - - rious thou art clothed with maje


thou art become ex ceed ing glo - - - - - - - - rious thou art become exceeding
ing exceed ing glorious
exceeding glorious thou art clo thed with majesty and honour
become exceeding ex ceed ing glorious thou art become exceeding glo - - - - - - - - rious
Hallelu-jah a-men
sty and ho nour
thou art become exceeding glo - - - - - - - - - - rious
Halle--lujah a-men hallelujah
hal-le-lu-jah a-men hallelu-jah
hallelujah a--men
hal le lu jah a men hallelu jah a- - - men
a- - - - men Thou deckest thy self- - - - - with light as it were with a gar- - - - ment, and spreadest out the heav'ns
hal-le-lu-jah a--men hal - - - le-lu-jah a- - - - men a--men
hal-le-lu-jah a--men a


cha - - - - - riot and walketh and
and spreadest out the heavens like - - - - - a cur - - tain. Who layeth the beams of his chambers in the waters and maketh the clouds his chariot his cha - - - riot and walk - - - - -
cha - - - - - - - - - - riot and walketh and
walk - - - - eth and walketh and walketh
- - eth and walketh and walk - - - - - - eth upon the wings of the wind
walk - - - - - - - - - - - - - - d and walketh
He maketh his angels spi - - - rits he maketh his angels spi rits and his ministers a fla - - - - - - - - - - ming fire


S.
founda tions the foundations
that it never be re-mo-ved
S.
He laid the foun-da-tions of the earth
that it never be re-mo-ved that it never be re moved that it never be re moved
S.
foun da tions, the foundations
that it never be re-mo-ved
S.
that it never be re-mo-ved that it never be remo-ved
Lord, how manifold are thy works in wisdom hast thou made them all the earth is full is full-is full of thy riches
the glo-rious majesty of the

re-joice - - - - - - re-joice shall re joice - - - - - Hal - - - - le-lu - - - jah

Lord shall endure for ever the Lord shall re - - joice - - - - shall re joice - - - - - - rejoice in his works Hal - - - - le-lu - jah

re joice shall re joice - - - - - - re - - joice Hal - - - - le-lu - - jah

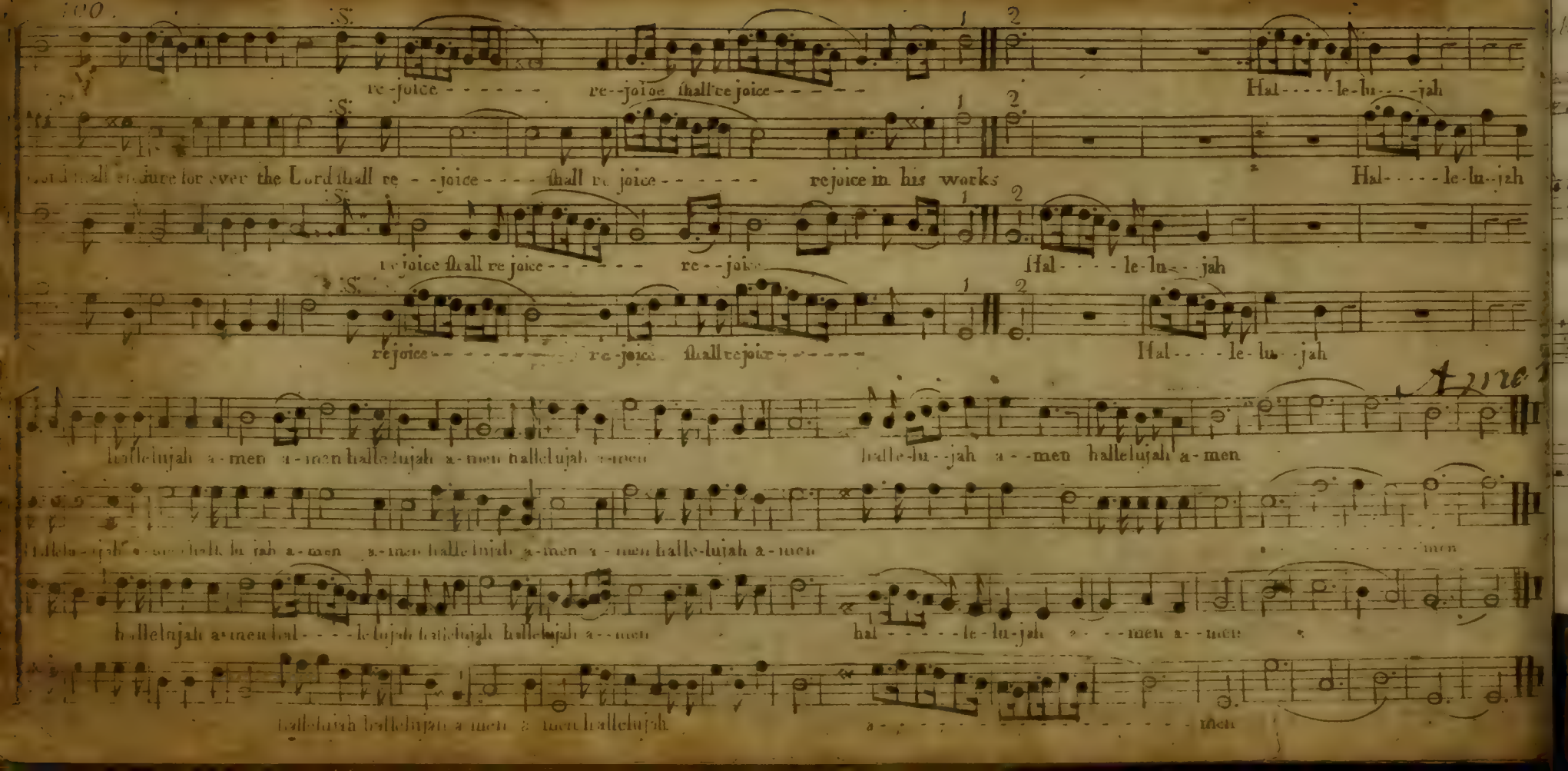
rejoice - - - - - - - - re-joice shall rejoice - - - - - Hal - - - - le-lu - - jah

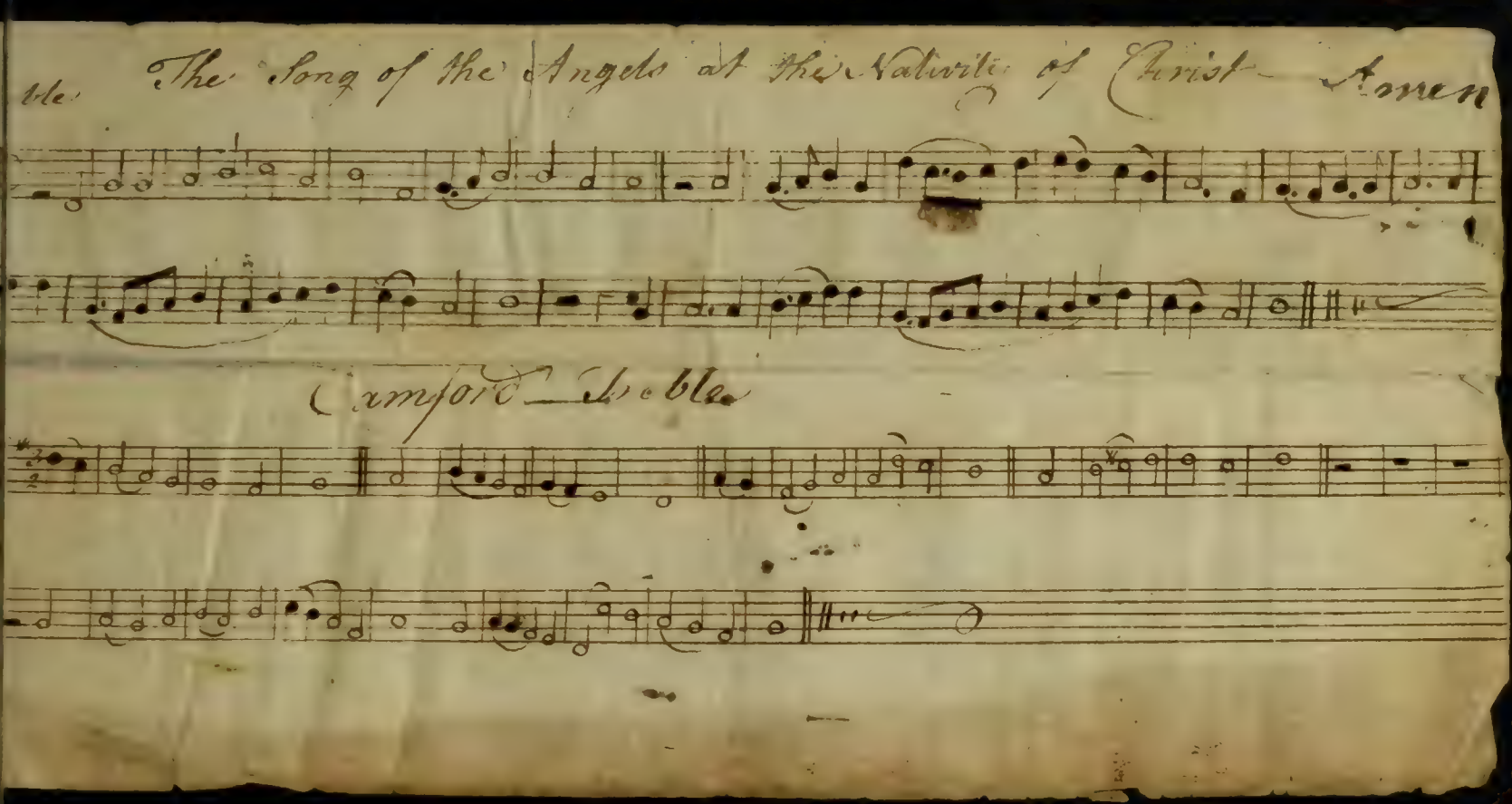
halle lujah a-men a-men halle lujah a-men halle lujah a-men halle-lu - - jah a - - men halle lujah a-men

halle lu - jah a-men halle lu jah a-men a-men halle lujah a-men a-men halle-lujah a-men - - - - - - - men

halle lujah a-men hal - - - - le lujah halle lujah halle lujah a - - men hal - - - - - le-lu-jah a - - - men a - - men

halle lujah halle lujah a men a men halle lujah a - - - - - - - - - - - - - men




The Song of the Angels at the Nativity of Christ Amen
Cumfort Noble